M. B. A.
CONVENTION ISSUE
1 9 4 9

Congress Hotel
Chicago, Illinois
August 28-31

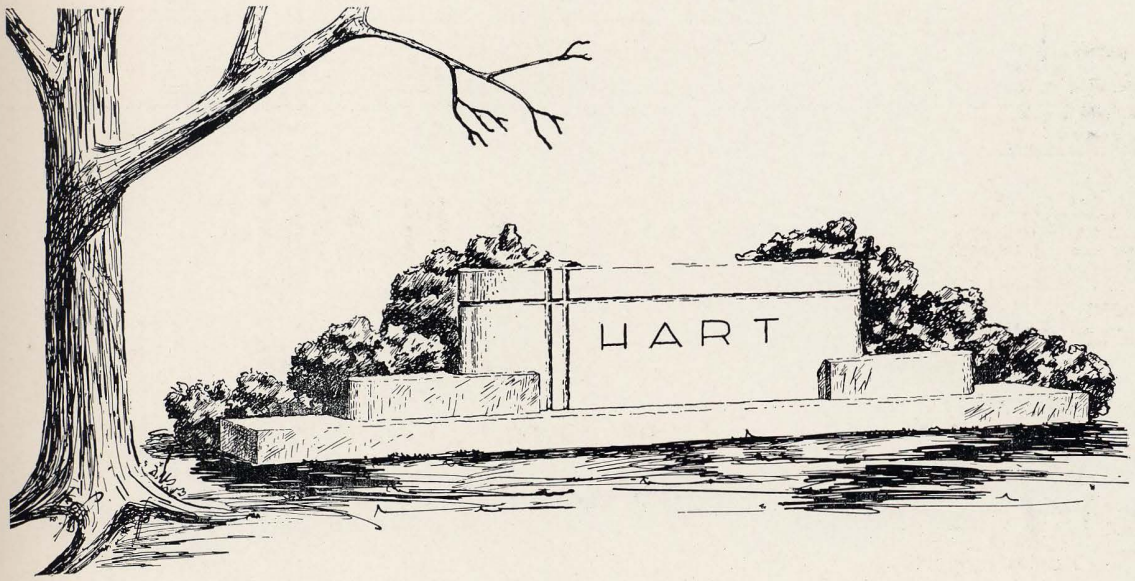
Monumental NEWS-REVIEW

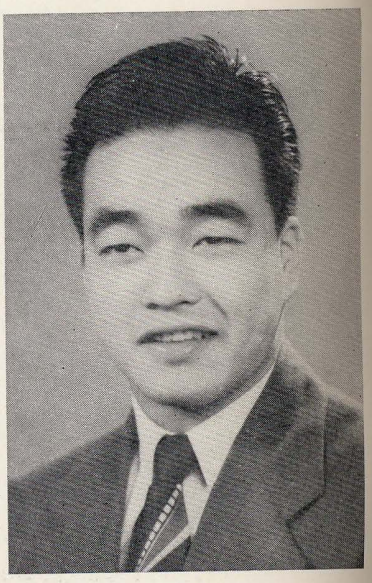
Combining

MONUMENTAL NEWS

GRANITE MARBLE & BRONZE

THE MONUMENT AND CEMETERY REVIEW

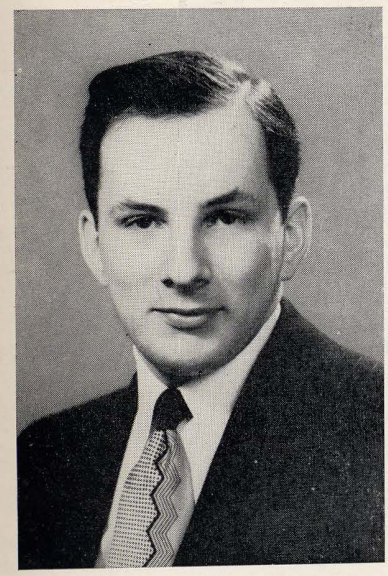




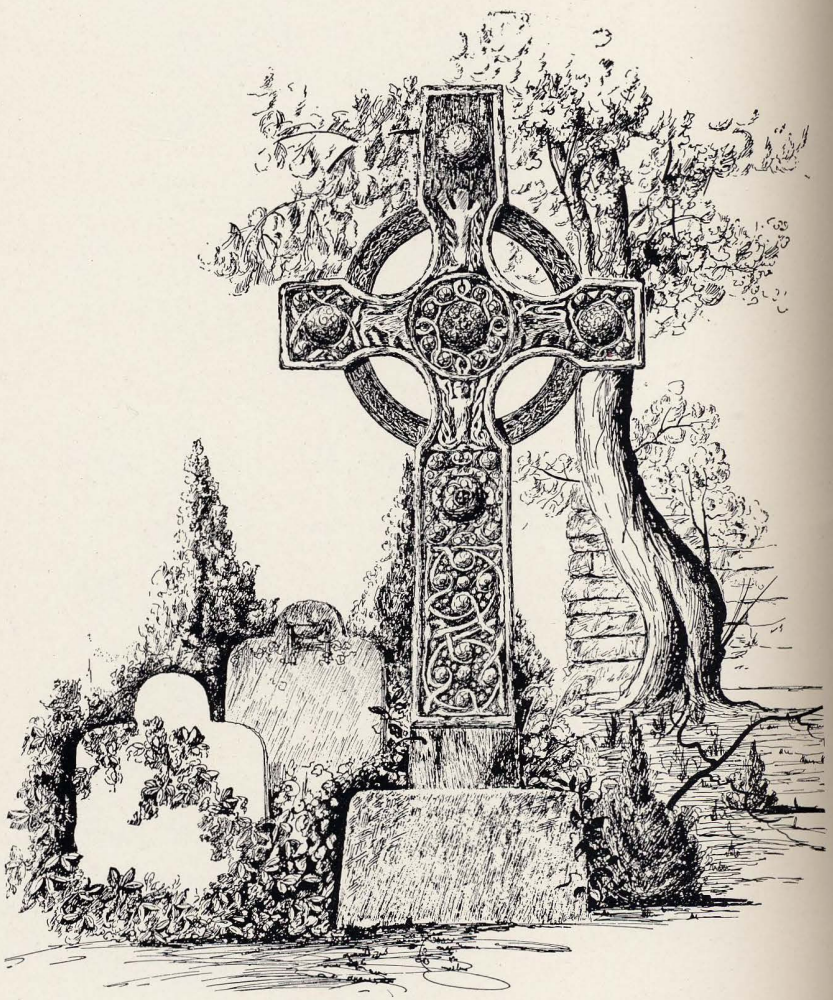
HIROSHI ENOKI, Hanapepe, Kauai,
Territory of Hawaii.
Kauai Monument Shop, Hanapepe,
Kauai, T. H.

From Far Away Hawaii to Vermont

. . . in ancient and modern styles the influence of the Barre School of Memorial Art will be felt in times to come. Our sincere congratulations to the students of 1948-1949 for a job well done.



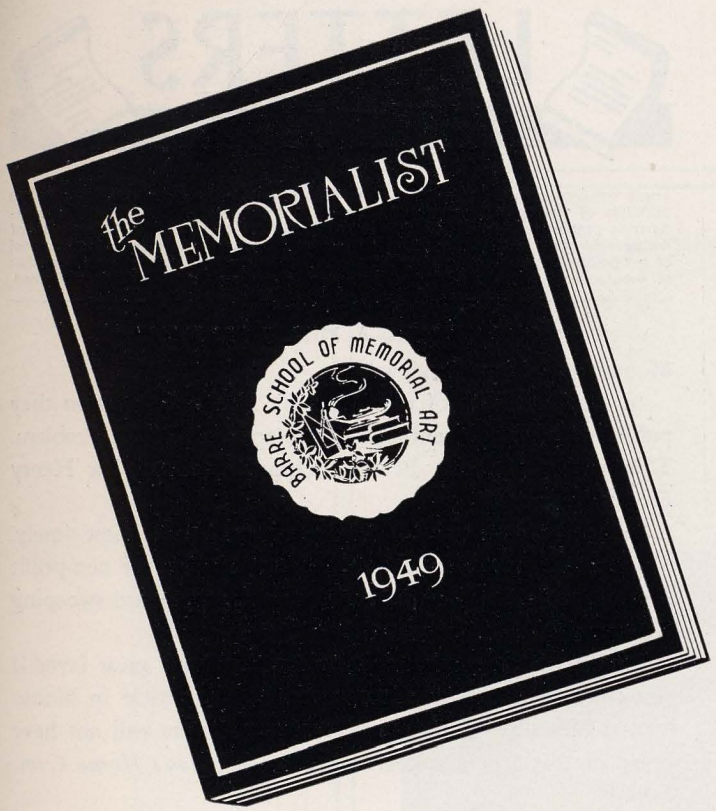
PAUL LALIBERTE, St. Johnsbury, Vt.
Associated with Henry Murray Co.,
Boston, Mass.



WETMORE & MORSE QUARRY

DIVISION OF ROCK OF AGES CORPORATION

BARRE, VERMONT



"AVE ET ATQUE"

. . . Yes, Hail to the New Students at the Barre School of Memorial Art and Farewell to the Graduates.

We of J. K. PIRIE ESTATE *take pleasure in publishing the following Preface to "The Memorialist" of 1949, year book of the Barre School of Memorial Art.*

"We often read or hear it stated that 'artists are born and not made.' This popular aphorism cannot be accepted by those who have reached the age when a lifetime of experience has taught them that 'genius' and 'talent' are substitute words for training, practice and hard work. It may or may not be true that there is such a thing as genius; but the cardinal fact remains that neither talent or genius will make either a proficient artist or an expert athlete without benefit of expert guidance and training. Disciplined training is as indispensible in the arts as it is on the football field. The truth of these observations is confirmed by the work of students attending the Barre School of Memorial Art.

"We live in an age of specialization. The man who is recognized as being an expert, a specialist in his work, deserves and receives the respect and patronage of the community, whether he be a mechanic, a professional man or an artist. The memorialist who has had professional training in design and can, therefore, give his patrons expert counsel and creative ideas in design, is obviously in a position of advantage over the untrained salesman who, of necessity, must rely wholly upon a 'merchandizing technique.' Sooner or later, the diligent expert, the specialist, gains recognition and patronage. It was this concept which inspired the transformation in 1946 of the Barre Evening Drawing School (an institution founded in 1902) into a full-time course offering professional training in memorial design to qualified students from all quarters of the land.

"The Barre School of Memorial Art offers the only academic course in the world which is confined to specific instruction in the commemorative arts. Here the student acquires training in drawing and delineation, the theory of design, ornamentation, color theory, rendering, symbolism and a host of other interrelated subjects. He lives and studies in a community of quarriers, producers, sculptors, carvers, estimators and proficient salesmen. The results of this training and environment are clearly revealed in the work of the students.

"All of us who are in any way identified with the memorial craft should be rightfully proud of the fact that, at long last, we have a full-fledged academic course in the commemorative arts. Perhaps only those of us who are veterans in the arts of design in general, and of memorial art in particular, can appreciate the high significance and potentialities of the expert training which the Barre School of Memorial Art is giving today to the memorialists of tomorrow."

ERNEST STEVENS LELAND

J. K. PIRIE ESTATE...BARRE, VT.

Quarriers of Pirie's Select Barre Granite

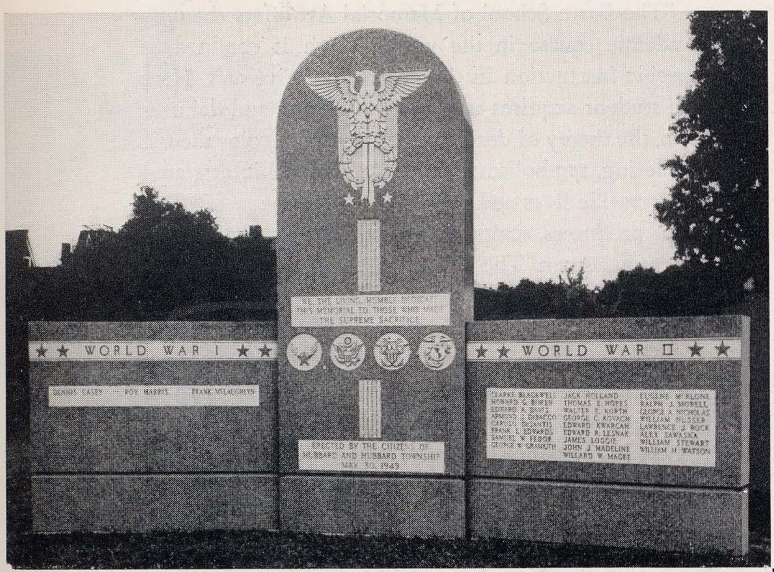
FOR THE FINEST IN TURNED WORK



This is one type of memorial suited to our production.

Crearson & Lane Co.
INCORPORATED
BARRE, VERMONT
IN CONSTANT OPERATION SINCE 1897

JOIN YOUR ASSOCIATIONS



(All pol. die) 3-6 x 1-4 x 9-0 (All pol. wings) 5-0 x 1-0 x 3-10

This imposing all polished war memorial was erected by the citizens of Hubbard and Hubbard Township (near Canton, Ohio) and is dedicated "to those who made the supreme sacrifice" in the two World Wars. It was manufactured in our plant for the Daily Monument Co., of Akron, Ohio.

LOUIS Z. HOTTE GRANITE CO.
of
AYERS STREET . . . BARRE, VERMONT
Modernly Equipped to Give You Service and Satisfaction

LETTERS TO THE EDITOR

These columns a monthly Monumental News-Review feature, are dedicated to the principle of the open forum and to the belief that a frank discussion of the industry's problems is beneficial. While opinions expressed in these letters do not necessarily agree with our own, we do reserve the right to censorship on material of a libelous or obviously personal nature. Letters are solicited from all branches of the trade and unless otherwise requested the writer's name will be published.

"CEMETERIES—A PUBLIC PROBLEM"

Monumental News-Review:

In the May issue of the *Woman's Home Companion* they published an article entitled, Cemeteries, A Public Problem. This was written by Beatrice Oppenheim and Ira Henry Freeman.

The writer has read this article and considers it most timely, as the article states at this time that the racket of non-profit cemeteries (most cases the no-monument type) are sweeping the country.

I feel that you would be doing the industry a great favor if you could secure permission to reprint this article in Monumental News-Review, as possibly many dealers will not have heard of this article appearing in the *Woman's Home Companion.*

I am calling this to your attention because I feel that it is of the utmost concern to our industry.

Sincerely yours,
IRA E. PAINE, President
Paine Monument Company

Grand Island, Nebraska.

EDITOR'S NOTE:—*When we first read "Cemeteries, a Public Problem," we too were inclined to agree with Mr. Paine. Upon second reading we changed our minds. Closer analysis of the article reveals that, contrary to Mr. Paine, the "profit cemeteries" get a better "press" than the "non-profit," and in no sense is the speculative cemetery singled out for censure. In short, although we recommend the article as "required reading," we do not feel it merits 100% endorsement by News-Review publication. The fact is that the article is altogether too poorly authenticated, too hearsay and decidedly unfair in many of its conclusions. From the industry's standpoint, we feel it has done both us and the traditional cemeteries harm rather than good. The following excerpt from the June ACA Bulletin is doubly interesting:*

THE WOMAN'S HOME COMPANION

In a letter to ACA's executive secretary, Roger Dakin, associate editor of the *Woman's Home Companion,* has stated:

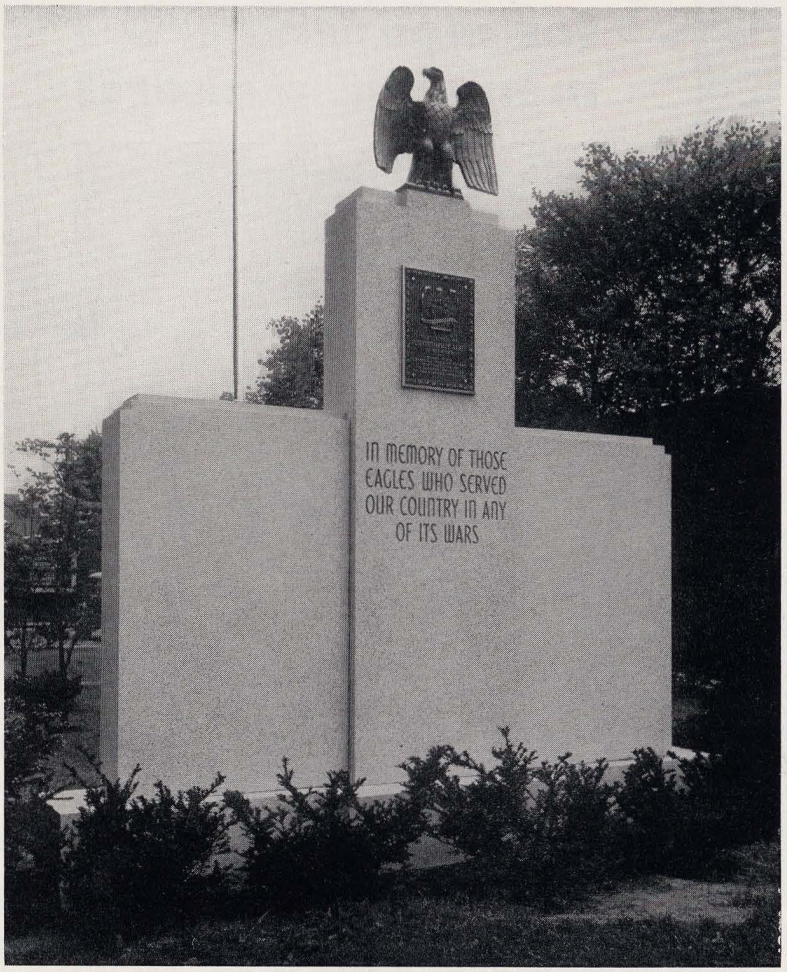
"We have a project under way to do another article on this general subject, we hope some time this coming winter . . . If it comes through as we see it now we are sure you will like it."

Mr. Henning was also assured by John Densom, of the administrative staff of the publishers, that ACA would be given every consideration by the magazine. There seems to be a growing realization on the part of this publication that, in fairness, the good points about American cemeteries merit recognition.

There also has come to the attention of ACA officials that plans had been made for circulation of 50,000 reprints of the

[*Continued on Page 6*

Published monthly by Monumental News-Review, Inc., 429 Franklin Street, Buffalo 2, New York. Entered as second class matter, February 26, 1940, at the post office at Buffalo, New York, under the Act of March 3, 1879. Additional entry in Hanover, New Hampshire, February 28, 1949.



A TECHNACRAFT MEMORIAL

The Fraternal Order of Eagles erected and dedicated this fine memorial in memory of those Eagles who served our country in the wars. The dedication on Mother's Day, Sunday May eighth, was witnessed by over two thousand people.

We are proud of the fact that Cook, Watkins & Patch, Inc. were chosen to manufacture this memorial. Our Technacraft steeling process was used, which made the finish of this memorial outstanding because of its smooth surface and white color. The stock used was Pirie's Select Barre Granite.

The Hudak Bros. Monument Works of Punxsutawney, Pennsylvania, erected this memorial for the local Eagles Lodge.

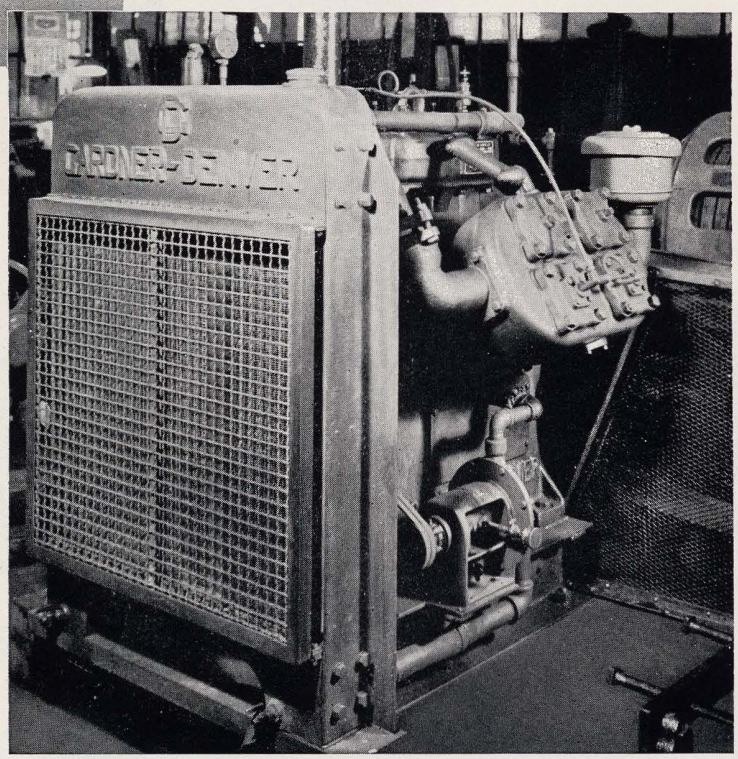
COOK, WATKINS & PATCH, INC.

221 COLUMBUS AVENUE BOSTON, MASS.

PLANTS: BARRE, VERMONT

TECHNA CRAFT

Here's Real air economy — for modern memorial makers!



Gardner - Denver "WB" Two-Stage Water-Cooled Compressor—can be direct connected or driven by means of "V" belt drive.

It's simple in construction—compact in size—but this Gardner-Denver "WB" Air Compressor is famous for its high air output—much greater than that obtained with single-stage compressors of equivalent piston displacement! All cylinders are completely water jacketed, assuring reliable operation at any temperature at any altitude.

Other valuable "WB" features are:

- ✻ Duo-plate, cushioned air valves, simple, durable, unusually quiet.
- ✻ Timken tapered roller main bearings.
- ✻ Crankcase of GarDurloy alloy—completely enclosed, dust tight, oil tight.



For complete information, write Gardner-Denver Company, Quincy, Illinois.

GARDNER-DENVER

SINCE 1859

TRADE NEWS . . .

MONUMENT ERECTED OVER GRAVE OF LATE GREAT NAVAJO LEADER

St. Michael's, Ariz.—Franciscan Fathers at this Catholic Navajo mission report installation of unique double-markers over the grave of the late Henry Chee Dodge, renowned Navajo tribal leader interred at nearby Government Cemetery.

The gray granite monument, supported by dark red concrete slabs, is inscribed in English and Navajo with striking simplicity. The Rev. Berard Haile, O.F.M., years-long friend of the famed leader and noted as "scholar to the Navajo," and the Rev. Burchard Fisher, O.F.M., assistant publisher of the St. Michael's Press, composed the Navajo for Albuquerque stonecutters.

In English is inscribed name and date of birth and death, while the literal translation of the inscribed Navajo reads:

"The former Mister Interpreter.

Here permanently lies in the earth."

The brown-robed padres here noted that Chee Dodge's grave received unusual attention from the Navajo because of his status for many years as tribal leader and council president. The family of the deceased acquired the double-stone marker, prevailing on the Franciscans for the Navajo inscription.

Chee Dodge was 86 years old at his death Jan. 7, 1947. He was called "Chief or Headman" even though the Navajo recognize no such titles. A man of unusual personality and powerful leadership, he was acknowledged as the dominant influence in the widely-scattered Navajo tribe.

In the early years of the Franciscan missionary effort on the vast Navajo reservation, Chee Dodge became personal interpreter for the "apostle of the Navajo," the late Rev. Anselm Weber, O.F.M., who founded St. Michael's as the first of the two-state mission system.

This year the successors to the intrepid early Franciscans are including special tribute to both tribal leader and mission founder in "Navajo Saga," forthcoming golden jubilee book commemorating 50 years of brown-robe activities among the Navajo.

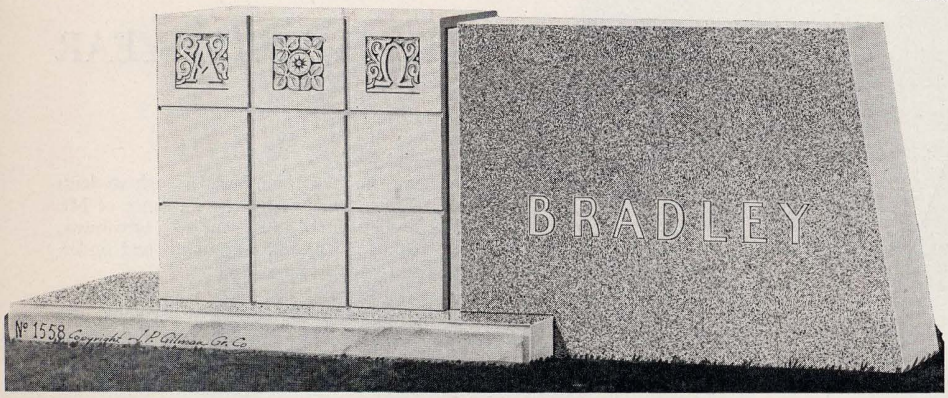
EGYPTIAN PINK GRANITE

IN TODAY'S MARKET THE PROGRESSIVE DEALER NEEDS MORE THAN EVER THE FRANCHISE ON

THE LEADING COLORED SPECIALTY GRANITE

FEATURING

1. **Outstanding, Distinctive Color that has been widely accepted.**
2. **Time Proven Quality.**
3. **Exclusive Territory Franchise.**
4. **Exclusive Designs.**
5. **Conservatively Priced.**

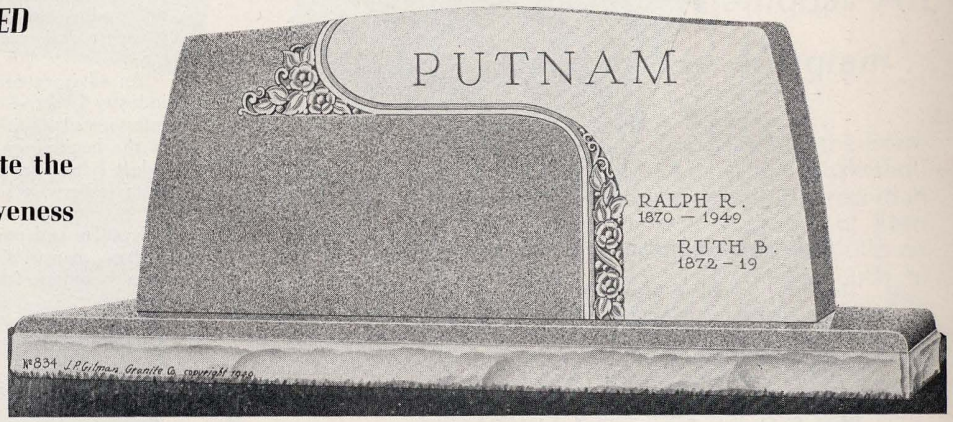


Design No. 1558—Copyrighted

AVAILABLE IN ALMOST UNLIMITED RANGE OF FINISHES

We have developed designs to accentuate the beauty and unequalled, singular expressiveness of Egyptian Pink Granite.

By specializing with this outstanding material you can very definitely eliminate unprincipled competition and serve your clients more satisfactorily!



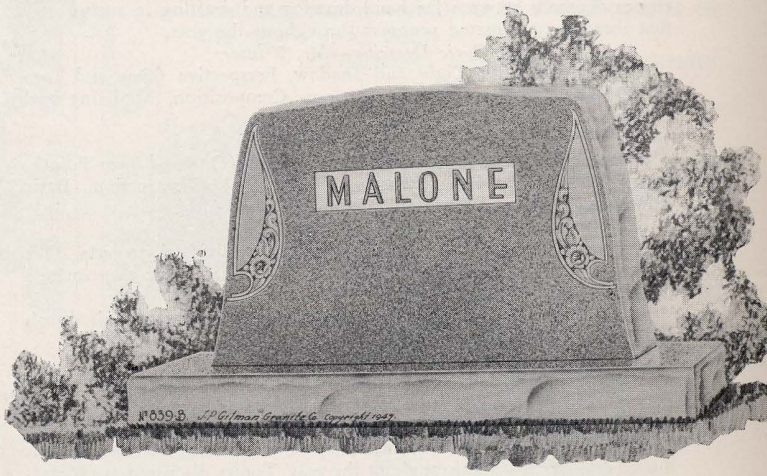
Design No. 834—Copyrighted

WE HAVE CREATED MANY NEW DESIGNS TO ENABLE DEALERS TO FIT THEIR SALES PROGRAM TO CURRENT SALES OPPORTUNITIES

SEE THE ENTIRE NEW EGYPTIAN PINK DESIGN PROGRAM BEFORE YOU PLAN YOUR FALL AND SPRING DISPLAY!



Design No. 1549—Copyrighted



Design No. 839-B—Copyrighted

We invite inquiries from Progressive Dealers in "Open" Territories

J. P. GILMAN GRANITE CO.

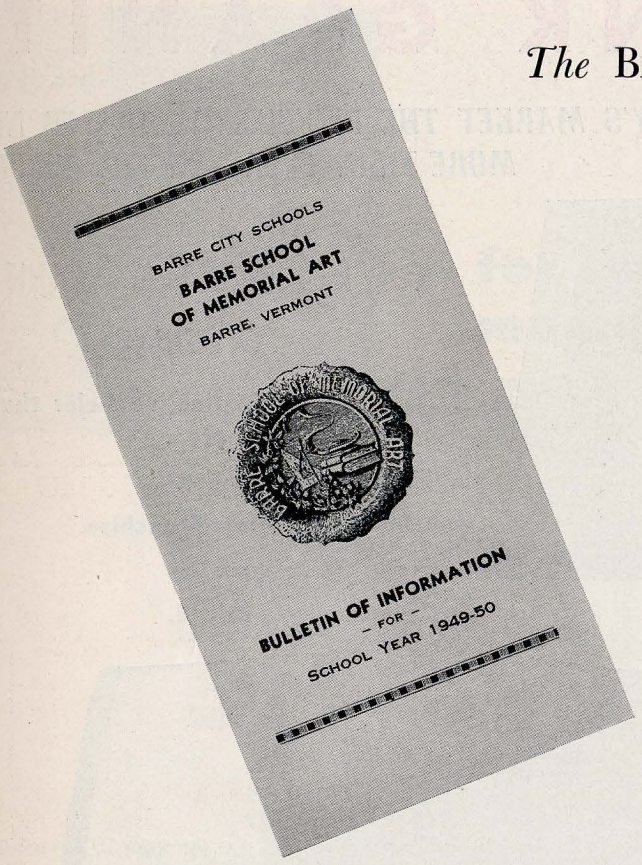
Fairfax District — **Kansas City, Kansas**

EGYPTIAN PINK GRANITE
DURABLE DEPENDABLE
J. P. GILMAN GRANITE COMPANY

The BARRE SCHOOL *of* MEMORIAL ART

Soon Starts

ITS FOURTH YEAR



Bulletin of Information for the School Year 1949-50

The Barre School of Memorial Art is the only school that offers a full-time course of training in memorial art, and is administered and supervised by the Barre City Schools in close cooperation with the Barre Granite Industry.

Staff

Charles G. Taylor, Superintendent of Schools.
Frank S. Devine, Supervisor of Adult Education.
Emilio E. Politi, Director of School and Instructor of Advanced and Special Students.
Armand Beltrami, Instructor in Drafting.
Paul V. Winters, Instructor in Freehand Drawing, Modeling.

Program

The regular program is two years in length.

First Year

During the first year the group is divided into two classes. The classes alternate between freehand drawing and drafting in such a way that there is coordinated progress throughout the year.

Basic Drawing—Mr. Winters

Freehand Drawing, Light and Shadow, Perspective (One and Two Point), Dynamic Symmetry, Reflections, Composition, Modeling and Casting.

Drafting—Mr. Beltrami

Isometric Sketches, Perspective Development (One and Two Point), Lettering, Full-size Developments, Geometrical Construction, Basic Principles of Mausoleum Construction.

Second Year—Mr. Politi

During the second year, students work on individual projects. This work may include several projects of a similar nature or may include different types of work.

Suggestive topics are drafting, including mausoleums; air brush technique; delineation; and modeling.

Salesmanship

Although a knowledge of design is of basic importance to the retail monumental salesman, it is necessary that the retailer have a broad view of the granite industry as a whole and also a knowledge of the fundamentals of salesmanship. For this purpose a series of lectures is conducted one day a week throughout the year. Topics discussed are formation of granite, quarrying, history of the granite industry, manufacturing, estimating and salesmanship.

Many prominent men in the industry and allied industries come to the school to deliver short talks and answer questions. Their chats have the basic virtue of bringing the theoretical work of the school closer to the actuality of the industry at work.

Special Students

Students may enter for shorter periods of time. Usually such students want to gain a particular skill. They work under the guidance of Mr. Politi; much valuable training can be secured in this manner. Obviously, however, it is not possible to obtain the basic backgrounds and understandings possible in the regular two-year program.

Late Enrollment

Occasionally students find it impossible to come to the school until late in the fall. Such students who intend to remain for the complete course must follow the regular program, but on an individual basis. When, by extra diligence and attention, the student's progress makes it possible, he joins the regular first-year group.

Special Attention

Any first-year student who has had previous training or who shows outstanding ability is advanced to individual project work if and when it seems desirable.

Advisory Committee

An advisory committee consisting of three men in the monumental industry is active in all activities of the school. Each student will be interviewed by this committee at least once during the year, generally at the beginning. Interviews are arranged through the Supervisor of Adult Education at such other times as the student desires or when it seems otherwise advisable.

Attendance

Regular and punctual attendance is of greatest importance, more so perhaps than in a regular academic school. Any student whose attendance becomes irregular will be immediately interviewed by the supervisor.

Tuition

The tuition is $375 per year, payable in two installments, September and February. The tuition will include all expendable supplies, whereas in the past these have been charged for as an extra item. Hence, the total cost to the student is not materially changed. Students who attend for five weeks during any half-year will be charged a full half-year's tuition. Veterans are eligible for the educational benefits provided for in Public Laws 346 and 16.

To Veterans

If you plan to take advantage of the "G. I. Bill," Public Law 346, and are a non-resident of Vermont, you should apply to the Veterans' Administration of your own state for a Certificate of Entitlement and present this to the supervisor upon entering.

Change of Address. Veterans' Administration Form 572 must be submitted to the Veterans' Administration, Regional Office of your home state requesting transfer of essential records to Vermont when you leave your home state.

If you plan to take advantage of Public Law 16 "Disability," you should make all arrangements through the Veterans' Administration office in your home state.

Housing

Memorial Art students room in private homes throughout the city. The school will help find such rooms or any manufacturer will be glad to assist. Ordinarily meals are not available with the room. Occasionally furnished apartments can be found; this should not be depended upon, however.

Part-Time Work

Possibilities for part-time work are limited. Occasionally opportunity may be found in a granite shed or other commercial establishment in the community. This is the student's own responsibility. The school can suggest possibilities but cannot guarantee jobs.

School Calendar 1949-50

First Term—September 7—December 16, inclusive.
Second Term—January 4—March 10, inclusive.
Third Term—March 21—June 9, inclusive.

Activities

There is a student organization known as the Barre School of Memorial Art Association whose purpose is to promote the social and academic activities of the students. The Association does much to promote the general welfare of the school.

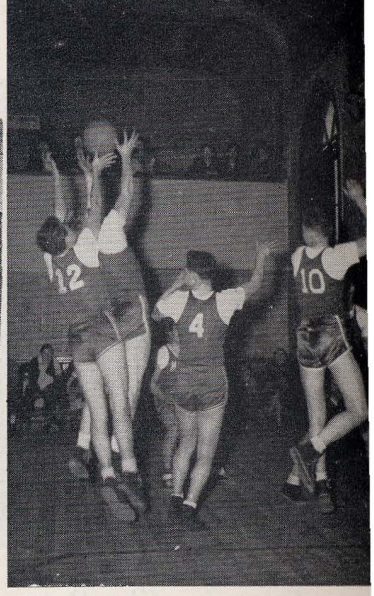
Each year a basketball team is organized. Opponents come from amateur teams in the city and from surrounding communities.

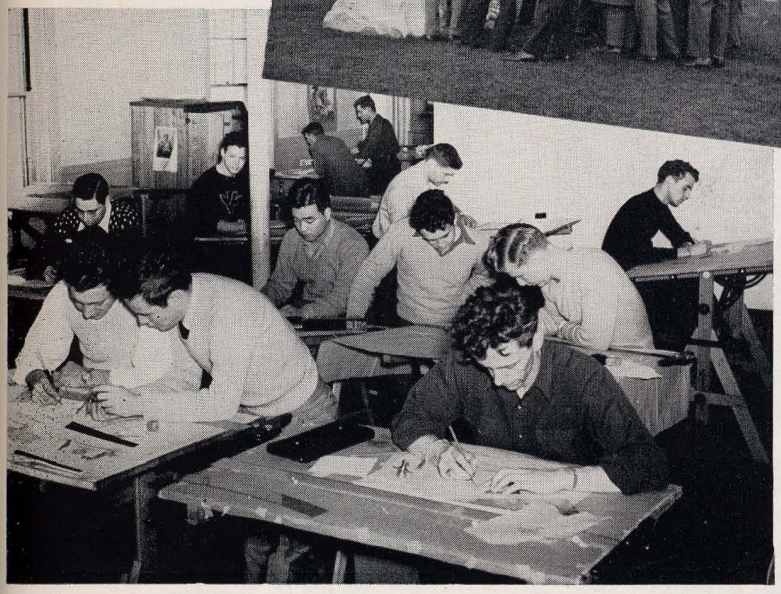
This advertisement is published in the interest of the Barre School of Memorial Art by

THE WELLS-LAMSON QUARRY CO. . . . BARRE, VT.









Barre School of Memorial Art Offers a Complete Program . . .

It's not "all work and no play" at the Barre School of Memorial Art. Their basketball team, which turned in a creditable record in the "win" column, was a source of keen interest at the School and helped build an "alma mater" spirit that means much to students in any institution of learning. The students have an opportunity to learn, not only in the classroom, but also in the various manufacturing plants and the Barre cemeteries where they can get a "practical" basis for their designing.

These students have been noticed throughout the city for their fine conduct and willingness to fit into community activities as well as for the excellent artistry they have displayed in their work. We extend our sincere congratulations to the new graduates and our warm welcome to the students of the new school year.

ALBERT GHERARDI, Proprietor

The design at the right is the work of Nelson Lightner, Jr. of Delaware Gap, Pa.

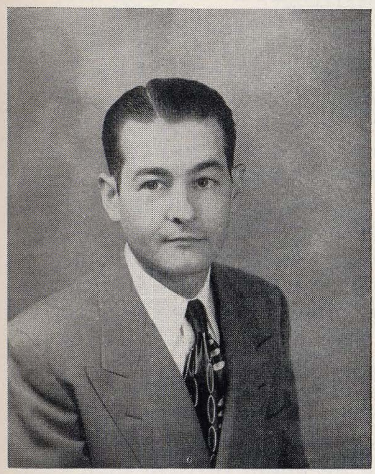


LAWSON GRANITE COMPANY, INC.

BARRE, VERMONT



H. M. Moore,
Executive Vice Pres.
A recent addition to Harmony's staff but has 14 years experience in the granite business. In charge of all sales and business administration. Member Elberton Kiwanis Club.



Thompson Gailey,
Treasurer
In charge of all books and records, Thompson also is the Paymaster. A good man for a friend. Seven years with Harmony Blue.



Beverly Smith,
Supt. Gang Saws
In charge of Gang Saws and quarry production. Twelve years with Harmony. Mr. Smith sees that all slabs are properly sawed and sent to plant for your orders.



T. G. McGarity,
President
Owner & Manager of Harmony Blue. A veteran of 20 years experience in serving the granite dealers of the United States, a member of the City Board of Education and a Rotarian.

THAT YOU MAY BETTER KNOW
THE MEN WHO SERVE YOU.

Harmony Blue Granite Co., Inc.,
P. O. Box No. 758
Elberton, Ga.



John Griffith,
Asst. Supt.
Assists Mr. Taylor in seeing that your orders are fabricated properly and shipped correctly. 20 years experience in the granite business and 12 years with Harmony Blue.



Ralph Reeves,
Vice Pres.
In charge of the drafting department, special drawings and layouts. Ralph has 20 years experience with Harmony Blue.



C. E. Taylor,
Supt. Finishing Plant
In charge of all manufacturing, Mr. Taylor sees that your orders are finished and shipped properly. Directs the activities of approximately 100 men. Over 20 years experience in the granite business and 10 of them with Harmony Blue.



Denver Rampey,
Asst. Supt.
Our efficient stock man and in charge of the polishing mills. 20 years with Harmony Blue.

MEMORIALS OF TOMORROW



Today

Sculptors and designers here, there and everywhere predict that Elberton granite, because of its superlative characteristics, will continue to be the preferred monumental stone of the future.

Uniform colors and even texture, of which there are many rare, rich and beautiful effects, are found predominantly in the Elberton area. These characteristics, so easily obtainable in fine Elberton Blue granite, make it the choice of discriminating craftsmen everywhere.

We of the Elberton Granite Association, conscious of its distinctive and enduring features, create distinctive designs in keeping with the fine quality and character of the granite itself.

Memorials of tomorrow, today!

THE ELBERTON GRANITE ASSOCIATION, ELBERTON, GA.

Comolli Granite Co.
Elberton Granite Industries, Inc.
Allen Granite Co.
National Granite Co.

Lincoln Granite Co.
Hoover Granite Co.
Harmony Blue Granite Co.
Republic Granite Co.

Highpoint Granite Co.
Sterling Granite Co.
Coggins Granite & Marble Industries, Inc.
Georgia Granite Co.

Berkeley Granite Co.
Southern Quarrying Co.
Beaverdam Granite Company
Oglesby Granite Quarriers

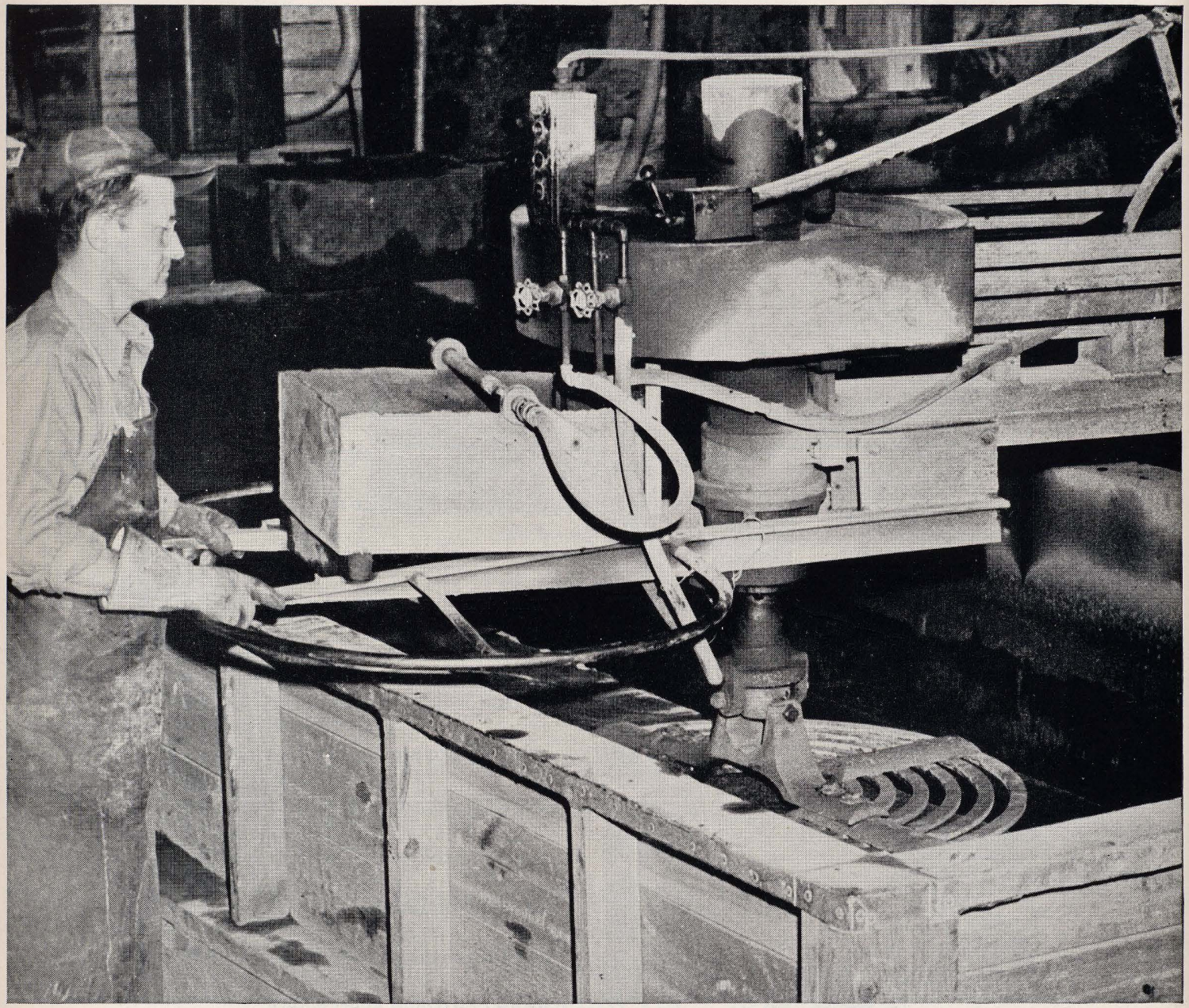


Photo Courtesy of Allen-Logan Granite Co., Elberton, Georgia

To "Enrich" granite... polish with grain

by **CARBORUNDUM**
TRADE MARK

Polishing grain by CARBORUNDUM is recognized for its efficiency and economy throughout the granite industry. A smaller quantity of this hard sharp grain is required to produce a true, uniform smooth finish in less time. It is specially treated to insure the correct hardness to withstand extreme wheel pressure... to eliminate excessive sludge formations. In production terms, this means more and better work at less cost with less effort.

Buffing and polishing powders by CARBORUNDUM are available also. The Carborundum Company, Niagara Falls, New York.

For high-speed POLISHING at minimum cost

Specify Abrasives by CARBORUNDUM

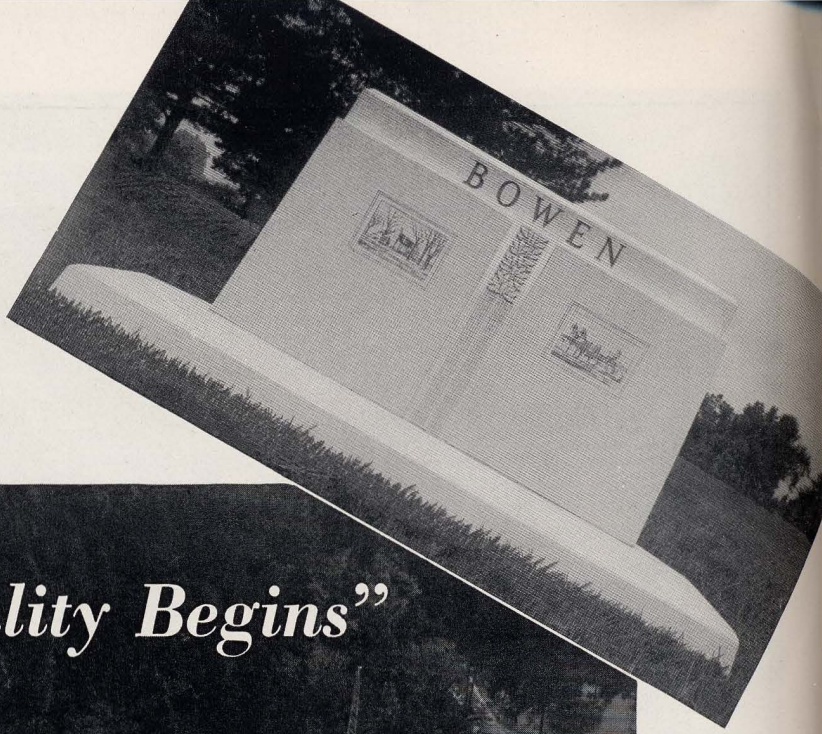
TRADE MARK

"Carborundum" and "Aloxite" are registered trademarks which indicate manufacture by The Carborunaum Company



"Backed by an entire industry." That phrase has proven the turning point in hundreds of retail memorial sales. Why not add it to your own sales presentation? You can – by ordering and stocking Barre Guild monuments examined by impartial inspectors of the Barre Guild before shipment from Barre. The Seal and Certificate are "Backed by an entire industry."

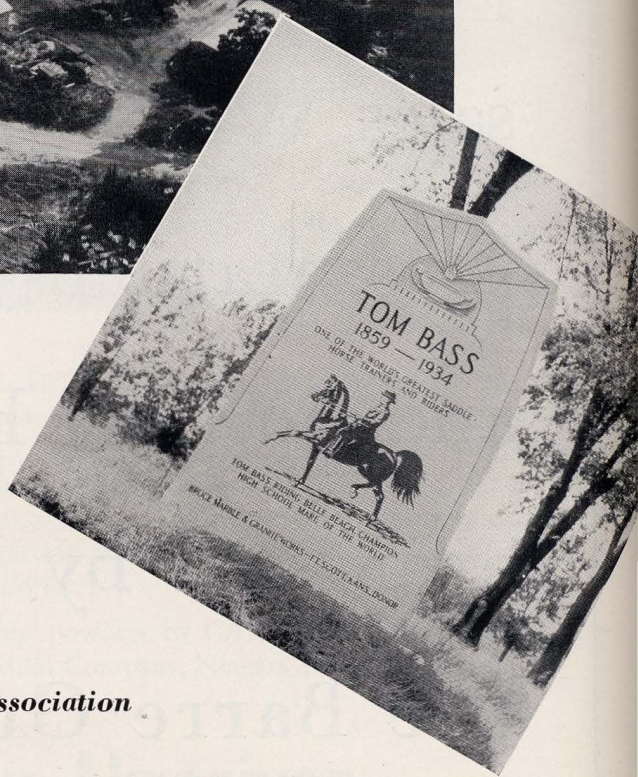




"Where Quality Begins"







The four memorials pictured on this page were manufactured in Blue *DAWN-GRAY Granite from our quarry shown above . . . They are the work of the Bruce Marble & Granite Works of Fort Scott, Kansas. Elsewhere in this magazine can be found an article giving additional interesting information regarding these fine memorials.

Member of the Elberton Granite Association

ELBERTON GRANITE INDUSTRIES

Quarriers and Sawyers of

Blue *DAWN-GRAY & Genuine *SUNSET-PINK Granites

P. O. BOX 770 — ELBERTON, GEORGIA

J. J. McLanahan, Pres. — ****Trade-Mark Reg.***

"Dalbo" AIRLINE COUPLINGS and FITTINGS

PIPE ENDS





Quick Acting

Machined from solid bar steel and brass; steel is thoroughly rust proofed. Quick-lock sleeve. Male threads in six sizes: from ¼" to 1¼".

HOSE ENDS

Quick locking sleeves prevent accidental uncoupling. Grooved with four serrations on shank for standard hose clamps. Made in six sizes.





Quick Acting

SWIVEL NIPPLES

New Airhose Accessory

Straight and angle type nipples for horizontal or vertical working operations. Permits quick changing of tools. Eliminates hose kink. Increases efficiency.



PIPE ENDS



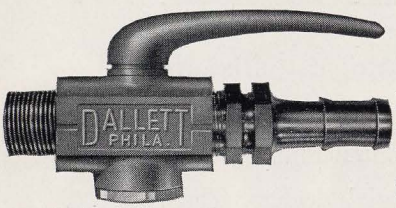


Quick Acting

Quick-lock sleeve, will not accidentally uncouple. Requires a quarter-turn to lock or unlock. Female threads made in six sizes: from ¼" to 1¼".

Write for Bulletin 300

AIR VALVES



Made for Hose Size ½" and ¾" Pressure seated air valve with male thread at one end, grooved hose shank at other. Provides a convenient shut-off valve within operator's reach.

AIR VALVES

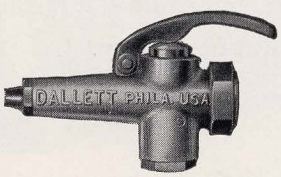
Angle permits hose line to fall away from valve and eliminates kinking. Valve has only three parts. Trouble-free construction assures long life.



30° Angle— made in 4 sizes

BLOW GUNS

All of Dallett's Blow Guns are made from brass. The lever valve style is made in two sizes: ¼" and ⅜". Extensively used wherever air is employed.



Lever Style

BLOW GUNS



Button Style

Dallett's shrouded button valve design Blow Gun eliminates possibilities of breaking or bending valve stem. Made from brass in ¼" and ⅜" sizes.

Write for Bulletin 300

TOOL MAKERS
PNEUMATIC
DALLETT
EQUIPMENT
ACCESSORIES
SINCE 1883

THE DALLETT COMPANY

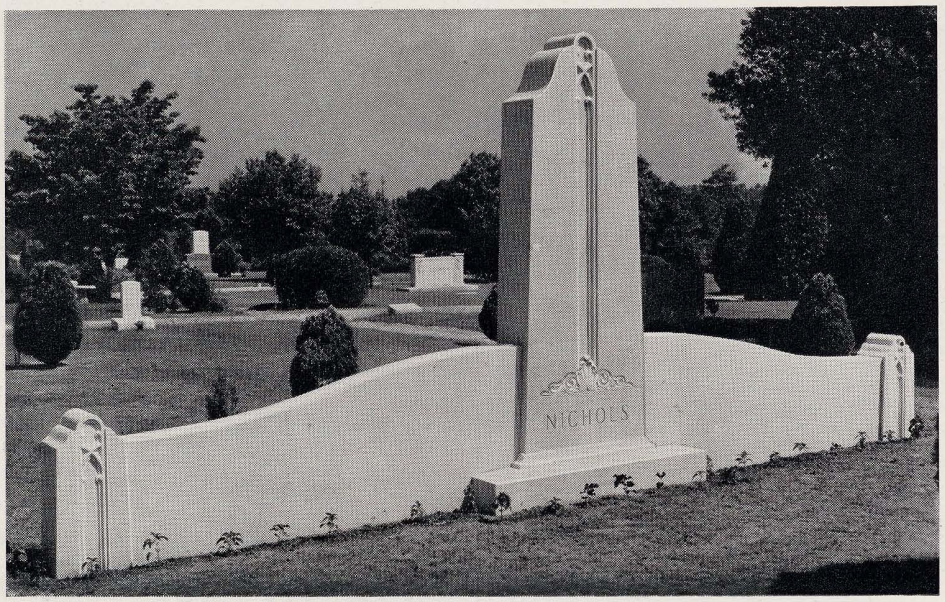
MASCHER AT LIPPINCOTT STREET, PHILADELPHIA 33, PA.

Manufacturers of Pneumatic Tools and Accessories

DISTRIBUTORS in principal cities throughout the United States, Canada, Europe and South America.

GEORGIA MARBLE

the choice of men who know



Flowing grace and dignified beauty are the outstanding characteristics of the lovely Nichols memorial, erected for the founder of the firm of A. H. Nichols & Son, Augusta, Georgia, by his son. The sparkling Georgia Crystalline Marble from which it was carved was selected with an expert's knowledge of its attributes of beauty and permanence.

Few men know monumental materials better than memorial dealers. Thus, when a dealer selects Georgia Crystalline Marble as the memorial material for a member of his own family, he bestows upon it the highest compliment he can pay.

GEORGIA *Crystalline* MARBLE

The Marble with the Sparkling Crystal

Produced by

THE GEORGIA MARBLE COMPANY *of Tate, Georgia*

Making Use of this Cost-cutting CRYSTOLON Trio?



This cost-cutting trio of NORTON CRYSTOLON wheels for coping and surfacing granite will give you maximum service from your planer machine.

Coping Wheels

Try 37C24-R2B-4. Wheels of this specification with strong, sharp Crystolon abrasive and a special resinoid bond, cut fast and straight without burn. They are made especially strong to eliminate breakage, and leave a good finish and sharp arrises.

Planer Wheels for Contour Grinding

When Roughing - with light machines (25-50 h.p.) use wheels of 37C141-L4B5 or 37C141-M4B5—with heavier machines use wheels of 37C141-N4B5. These wheels give fast stock removal with a minimum of chatter, and have exceptionally long life.

For Finishing - Here is a wheel which employs to best advantage the newest Norton resinoid bond, B-7. 37C46-S5B7 is a wheel that gives you the desired finish quickly and with a minimum of wheel wear.

These Norton wheels are available in all standard sizes for all makes of planer and coping machines.

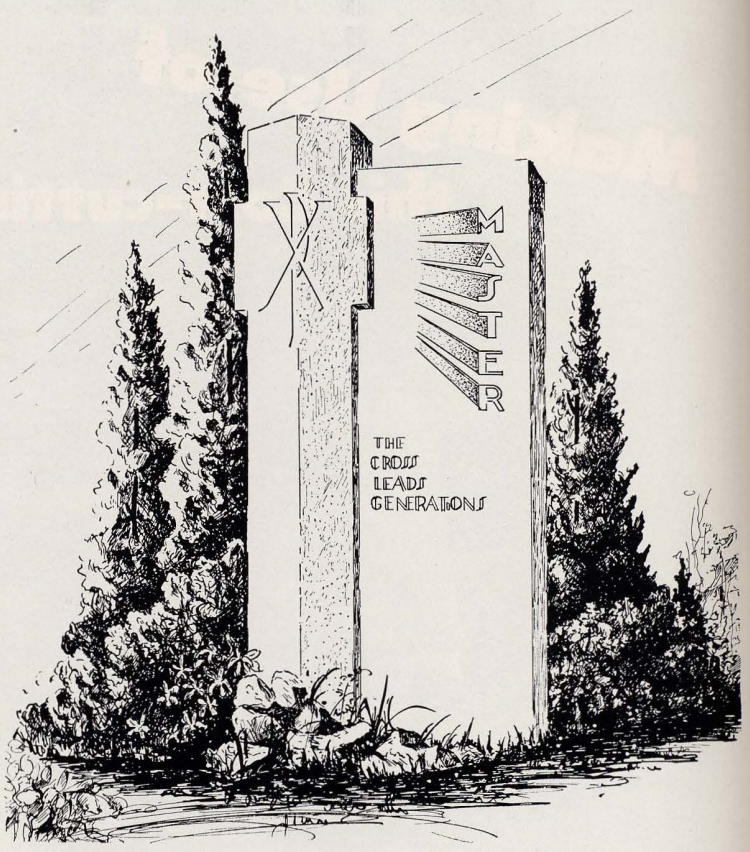
NORTON COMPANY . . . WORCESTER 6, MASS. W-1143

NORTON ABRASIVES



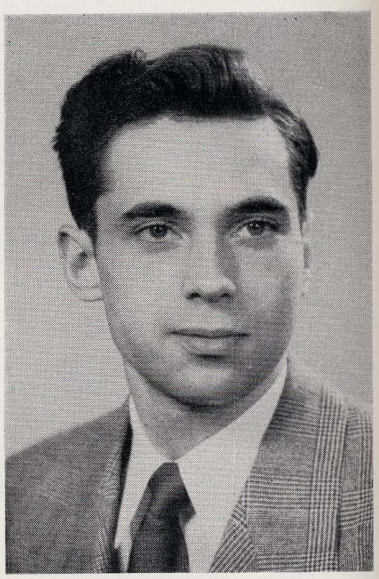
BERT GAST, Chicago Ill.
Joseph F. Gast Monument Co.,
Chicago, Ill.

1st year student, Barre School of
Memorial Art



A B C D E F G
H I J K L M N O P Q R S
Z U X W V U T





EDWARD MONTI, Quincy,
Mass.
A. Monti Granite Co., Quincy,
Mass.

1949 Graduate, Barre School
of Memorial Art

Sincere Congratulations

. . . to the sons of monument men who have made and are making such fine progress at the Barre School of Memorial Art. Sincere congratulations to their fathers as well for realizing the importance of the art side of commemoration.

E. L. SMITH QUARRY

DIVISION OF ROCK OF AGES CORPORATION

BARRE, VERMONT

The Revival of Sculptured Memorials in AMERICAN CEMETERIES

by Ernest Stevens Leland

Kurt Kunz, a leader among American Memorial Designers, is a staunch advocate of personalized and individualized memorials. In this appreciation of Mr. Kunz's work, which Mr. Leland has divided into two feature articles, the second of which will appear in an early issue, the talents of this outstanding artist, which have earned for him more prizes than any contemporary American Memorial Designer, are readily recognized. Mr. Kunz recently formed the New Jersey Design Studio, 366 Park Avenue, Patterson, New Jersey.

PART I

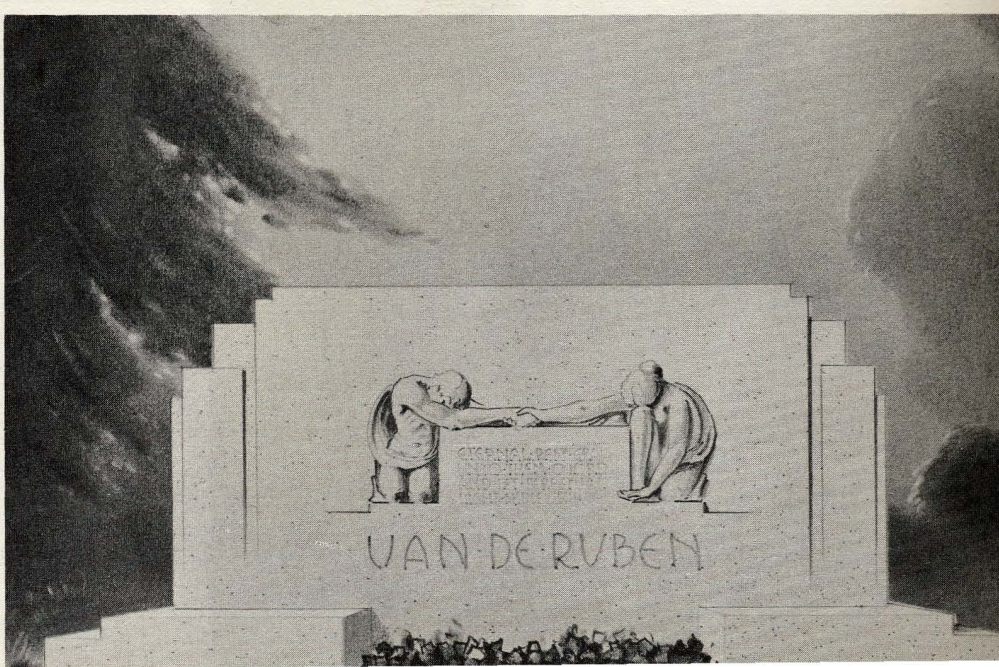
It is now generally recognized, by memorialists and traditional cemetery executives alike, that the future of the memorial idea and of the traditional cemetery, depends upon the resourcefulness with which we *personalize* and *individualize* both the cemetery plot and the cemetery memorial. We have come to the cross-roads in commemorative art here in America. We must decide between two schools of thought: Standardized and regimented commemoration of the dead, as advocated by the no-monument cemeteries; or the *individualized* and *personalized* memorial upheld by the traditional cemeteries and memorialists together with sculptors, architects and designers.

We have at long last realized the indispensable importance of symbolical decoration and epitaphical inscriptions as a *media* for personalizing our memorials and we have vastly improved the proportions, detail and finish of our memorials, large and small. But the fact remains that notable 'works of art' remain relatively few in our annual production of cemetery monuments. Unlike Pere Lachaise in Paris, Campo Santo in Genoa and Forest Lawn in California, few of our cemeteries entice the public to come and see notable achievements in sculpture; monuments which like the immortal Adams Memorial by Saint-Gaudens in Rock Greek Cemetery, Washington, attract thousands of tourists annually.

The architectural beauty and sublimity of the Lincoln Memorial in Washington would leave millions cold and unmoved were it not for the superb statue of the Emancipator which the great structure enshrines. The same is true of a bird-bath memorial in Reading, Pennsylvania, which depicts a little child pouring water into a pool for the birds that she loved and lost by her untimely death. There are hundreds of notable sculptured monuments in the cemeteries of America which likewise cause us to pause in awesome silence and contemplation before a shrine of Love, Faith and Memory. So very much we need more of these sculptured memorials; these articulate expressions of sentiment and beauty conveyed to us through the medium of sculpture; be it in low relief, etching or in the round.

Unlike symbolical decoration and the epitaphical quotation, sculpture speaks in a language that is universal. Sorrow, Faith, Hope and Memory can be expressed in sculpture; and in a language that all can understand, the '*picture.*' Only a relatively small percentage of the public can understand the refinements and significance of a beautiful monument designed by a master of the Classic, Gothic or Modern school; but even a child can react to the story told by a sculptured representation of the Crucifixion, or by a sculptured sun-dial depicting a robin lifting a worm from the soil of Mother Earth. Just as we have restored symbolical decoration and the epitaphical inscription to memorial art in America, so now we should focus attention upon the function of sculpture in re-vitalizing public interest in our cemeteries, and in cemetery art.

But, it will be said, sculptured memorials are expensive. True. So are the thousands of expensive automobiles which are annually sold to families who are willing and able to spend millions for distinctive refrigerators, interior decorations, radios, television sets, furs, diamond rings and gowns. Why? There is only one answer. They are ready and willing to pay for the best, and not the cheapest, in satisfying their ambitions, aspirations, pride or sentiment. And just as these people will pay for superior and costlier products in food, clothing and other accessories, so like-



(Van De Ruben) *The decorative possibilities of architectural sculpture have been recognized and utilized throughout the ages. Unlike floral and plant forms, representations of the human figure convey a definite message and, when these figures are composed by artists like Kurt Kunz, they attain a degree of significance and beauty in design which cannot be rivalled by conventional motifs in ornament. The Van De Ruben design by Kunz is a striking example of architectural and sculptural composition in memorial design; and one which strikingly indicates the function of sculpture in restoring artistic appeal to memorial art in America.*

wise they will pay for distinctive creations in memorial art; if and when we are qualified to educate them in the difference between a bargain store basement and the exclusive 'shop' where they know that they are getting 'something *different and distinctive*' for the amount they wish to spend. The truth of all this can be demonstrated in the 'buying habits' of the public in selecting a cemetery memorial.

Despite the plaints of elder memorialists, who dwell upon the good old days when "show pieces" in the cemetery were a routine part of the day's work, a large public continues to purchase costly monuments. Colonnades, exedras, screens and other impressive memorials continue to find a wide appeal. Many if not most of these memorials are beautifully designed but, like the Lincoln Memorial without the statue of Lincoln, they offer little if any emotional re-action to the passerby; to the average man, woman and child. Why not restore the significant beauty and emotional appeal of sculpture to the cemetery memorial in America?

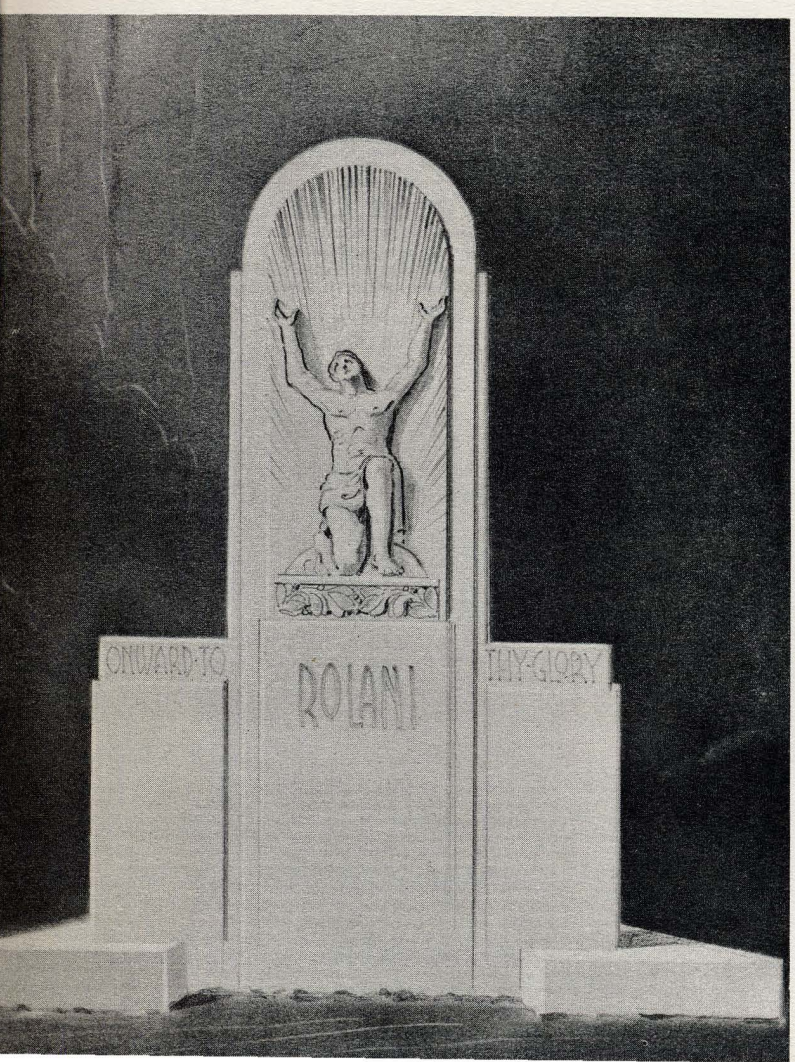
There are innumerable families today who have both the means and the desire, even though latent, to do something distinctive and expressive in memorial art. They may not want a pretentious colonnade, screen or exedra. They may not want to utilize the maximum dimensions or bulk of stone permitted by the cemetery regulations. But they will and they can respond to an appeal directed at the deep-rooted sentiment and emotion which prompt us to commemorate those we have loved and lost. The sculptured memorial offers a medium for the expression of all human emotions; neither symbolism nor epitaphical inscriptions can attain so high a degree of appealing beauty and significance. It is largely our own fault that commemorative sculpture in America has not given us more works of art; statues and bas-reliefs which prevail in the cemeteries of Continental Europe and which attract millions to cemeteries like Pere Lachaise and Campo Santo.

It is admittedly true that sculptured memorials are more difficult to 'sell' than monuments of the conventional architectural type. Aside from the element of cost, when the sculpture is done by an artist of reputation, the advocate of sculptured memorials meets a 'sales-resistance' which can be traced to the mediocrity of the statuary in our cemeteries; this and the fear of doing something 'unusual or conspicuous.' But we do well to remember that there are thousands of well-to-do families in America who are patrons of the arts; people who would respond to the idea of a sculptured memorial if only we presented the idea to them properly and convincingly. One of the most successful memorialists in America, for example, makes it a practice to have always with him a photograph of the famed Adams Memorial (Grief) in Washington, this and numerous other outstanding works of commemorative sculpture in America. Whether the 'prospect' is interested in sculpture or not, the sublime beauty of these monuments compels attention, and an emotional reaction. A large photograph of the Saint-Gaudens statue, in Washington, should be displayed by dealers throughout the country. It is a sublime interpretation of human emotion in the hour of sorrow; an emotion which neither symbolism nor inscriptions can express with comparable effectiveness.

Yes, our next forward step in American cemetery art is to encourage a revival of sculpture in memorial design. Families of means should be urged to erect these sculptured memorials not only in commemoration of their dead, but likewise as a contribution to the culture of the community. Only those of us who have stood in profound fascination before the Adams Memorial in Rock Creek Cemetery can well understand why millions of visitors have been imbued with the memorial idea upon contemplating this greatest of all cemetery memorials in America. Certainly we fail in our mission if we neglect to advocate a sculptured memorial when we approach families of means, notably those who are patrons of the arts. Unlike impressive monuments of the architectural type, a notable work of art in sculpture can be placed on a relatively small plot.

From the standpoint of the cemetery, the memorialist, the client and the community, the sculptured memorial is indeed an ideal solution of our problem in reviving public interest in our cemeteries, and cemetery art. Sculptors, great and near-great, will give us hearty co-operation in such an organized movement to bring 'fine art' into our cemeteries; and from the standpoint of public-relations, news-appeal, the acquisition of a notable work of sculpture in the cemetery can compel a degree of public interest which the most impressive architectural monument cannot rival. It is in the spirit of reviving the sculptured memorial in America that *Monumental News-Review* is featuring this series of drawings by Kurt Kunz, an outstanding designer who is a leader in the movement to feature sculpture in the design of memorials large or small.

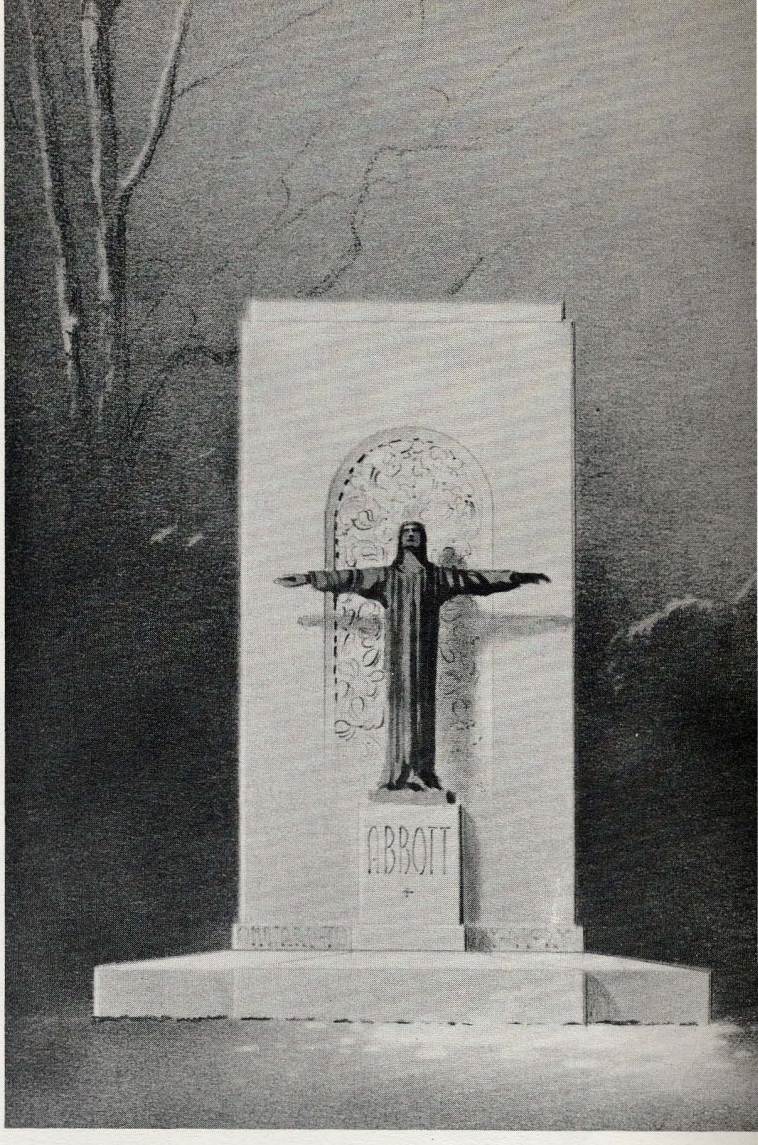
(*To be continued in an early issue*)



(ROLANI) *Thousands of readers will remember the "Prayer of the Dying Soldier," a design which Kurt Kunz submitted in a war memorial competition sponsored by the Vermont Marble Co. and the Barre Granite Association. The drawing was a sensation at the Cleveland Convention of the Monument Builders of America. In the above design for a sculptured memorial, Kurt Kunz indicates a male figure in the attitude of supplication, with 'rays of Glory' radiating from the bas-relief and forming a decorative surface for the niche.*

More Designs for Sculptured Memorials

by Kurt E. Kunz



(ABBOTT) *Academically trained abroad in the arts of design, including sculpture, Kurt Kunz imbues his work with a spiritual quality and appeal that is an expression of both his religious and artistic nature. A devout religionist, Kunz is at his best in creating sculptured memorials with a sacred theme or motif. Here the "Blessed Lord" is indicated with outstretched arms in the attitude of benediction; the pose forming a Cross. The Tree of Life enriches the niche behind the Sacred Figure on a monumental tablet of arresting simplicity in design; a quality which distinguishes the work of this gifted artist. In this creation the designer indicates the sculpture is to be in either Bronze or Colored granite or marble.*



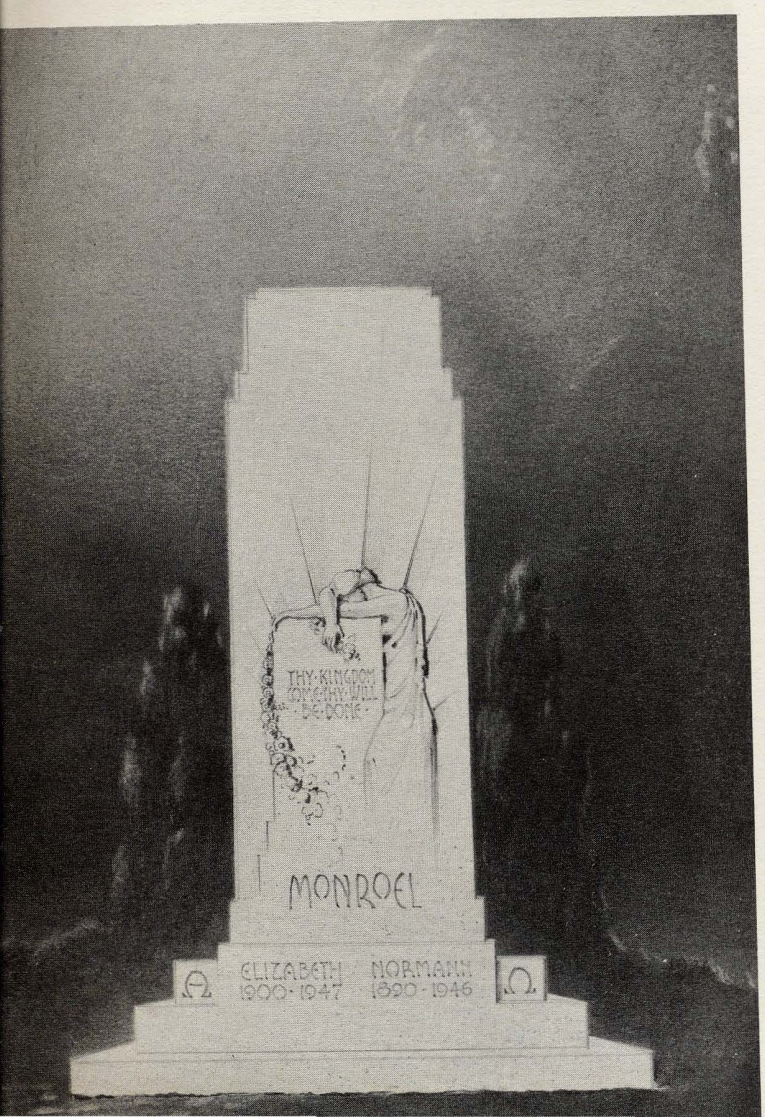
(BODAR) *The Continental influence is apparent in many of the designs which Kurt Kunz creates for the sculptured memorial. This is as it should be; for it is in cemeteries like Pere Lachaise in Paris, and Campo Santo in Genoa, that commemorative sculpture has attained its highest expression in both beauty and sentiment; qualities which daily attract tourists from all quarters of the earth to these cemeteries. "Resignation" might well be the title for this impressive sculptured memorial by Kunz in which the free-standing statue is framed by a cruciform tablet of striking individuality in design.*

More Designs for Sculptured Memorials

by Kurt E. Kunz



(WINSLOW) *Sculpture in the round is admittedly more expensive than the bas-relief; but when the statue is done by an artist of reputation, then the investment in a work of art becomes a source of permanent pride to the family and an 'object of art' in the community. Where the appropriation may not permit the creation of an original model, by first rate talent, the resourceful designer in collaboration with the memorialist, can often locate an existing model which can be used for a nominal royalty fee. In this drawing by Kurt Kunz, the artist indicates a statue of "Remembered Yesterdays" surmounting a monument of modest dimensions and studied simplicity in design.*



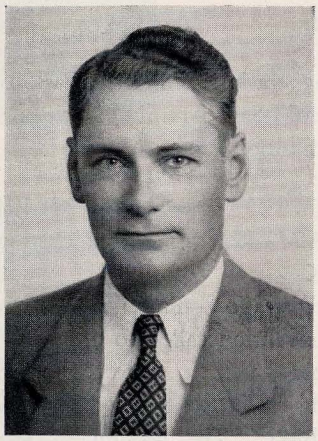
(MONROEL) *Sculpture, designed by artists like Kurt Kunz, need not necessarily involve a large appropriation for a memorial. The human figure can be delineated, by an expert, with an amazing economy of line and detail. In this study, for example, Kunz indicates a low-relief figure of Memory leaning upon a Prayer Stone. The composition, beautifully studied, conveys a message rarely attained by far costlier carvings on memorials of the conventional type. The proportions and contour of the tablet, supported by Three Steps, reveal the refinement of proportions and creative design which distinguishes the work of this gifted artist.*

FORTY-THIRD ANNUAL CONVENTION of the

Monument Builders of America

Congress Hotel, Chicago, Illinois

August 28-31



ALMON D. OLSEN
Greene-Grignon & Peterson Co.,
Duluth, Minn., President M.B.A.

PROMINENT SPEAKERS TO ADDRESS CONVENTION

Prominent personages inside and outside the monument industry will make addresses at the convention, and there will be open forums following each talk, to give everyone a chance to ask questions or give answers.

Joseph White, of Joseph White and Associates, one of the principal speakers, will talk on the subject, "Industry Research and You." Mr. White heads his own organization, which is a well known merchandising and management counsel company. Prior to the war, he was associated with the retail division of Sears, Roebuck and Company, and later was in charge of surveys and counselor in the Business Counsel Division of S. D. Leidesdorf and Company, certified public accountants. During the war period, Mr. White served in Washington as a branch chief in the Office of Civilian Supply in the War Production Board. Subsequent to that, he was an officer in the Quartermaster Corps, in charge of staff procurement.

Lawrence Selz is head of the Lawrence Selz Organization. Mr. Selz will address the members on the subject of Public Relations. He received his Ph.B. from the University of Chicago, and worked as reporter, wire editor, managing editor and columnist. Mr. Selz entered the publicity and public relations profession in 1928, and his firm is now one of the largest of its kind in the nation. He also serves as director of various corporations and associations, and presently supervises the publicity accounts of 53 entire industries through their trade associations, as well as 21 individual corporations. He is considered an outstanding expert in his field, and has delivered hundreds of public relations' addresses.

President Almon D. Olsen will act as moderator in a Round-Table discussion of the subject, "Should National Associations Participate in Controversial State Association Activities?"

George I. Laingor of Oklahoma City, Okla., will take the affirmative stand. George was born in Arkansas, and as a youngster started hanging around building-stone yards. Today he heads the firm which bears his name. He was formerly on the Board of Directors of Monument Builders of America.

John Robinson, of San Angelo, Texas, will be Mr. Laingor's partner in the round-table discussion. This year, besides other active civic affiliations, John served as special gifts chairman for the American Red Cross drive. He is also a member of all the Masonic bodies in San Angelo, as well as a member of Moslah Temple in Ft. Worth.

Paul Stevenson, of Moberly, Missouri, will present the negative side of the question. Paul is very active in Rotary, and engages in a wide variety of civic and fraternal affairs in Moberly. Paul is a past president of M.B.A.

Leonard H. Braun has served as President and Vice-President of M.B.A. Mr. Braun has headed the firm of Yunker Memorials, Lansing, Michigan, since 1935. After graduating from the University of Illinois, he joined the Lansing company, and has been active in the work of the national and state associations ever since. He also is a member of several political and community organizations. Mr. Braun is co-speaker with Mr. Stevenson on the negative side of the question.

Robert Graham of Alliance, Ohio, was born in 1888 on a farm in Ohio. He was a farmer for a time, became a business man, and entered the monument industry in 1916, where he has been ever since. Mr. Graham is present President of Graham & Wagner, Inc., Alliance; a founder, and now President of the Midland-Buckeye Federal Savings & Loan Association.

His active political interests found him as Stark County Central Committee Chairman, 14 years as city chairman, and 12 years on the County Board of Election.

With such a wide scope of interests, and a list of accomplishments too numerous to mention, when Mr. Graham speaks at the convention on the topic, "The Monument Builder's Responsibility at Home," we will listen and learn.

J. E. Osborne, who is President of a firm which bears his name, is a former convention secretary for the national association. Mr. Osborne, who has been very active for years in State and National Associations, will speak on the subject, "Functions of Our Association." When the national association was incorporated in 1922, Mr. Osborne's father was one of the Board of Directors. Mr. Osborne claims St. Paul, Minnesota, as his home town.

L. C. Henley, who heads his own concern in Montgomery, Alabama, will deliver his views on the same topic. Mr. Henley is President of Monument Builders of Alabama, Florida and Georgia. He is a Past President of the Montgomery Kiwanis Club, Men's Club, and Montgomery Cattlemen's Association, and is a member of the Sales Executive Club. At one time, L. C. owned and operated a thousand-acre cattle ranch. He built the Capitol Stock Yards and in 1947 did over $10 million worth of business. When L. C. speaks, he knows what he's talking about.

Official Program

Convention and Exhibit of Monument Builders of America, Inc.
Chicago, Illinois - - August 28 - August 31, 1949
Headquarters: Congress Hotel

SUNDAY, AUGUST 28, 1949

10:30 A.M.—Monument Builders of America, Inc., Directors meet in President's suite.
10:30 A.M.—Credentials Committee meets, French Room.
11:30 A.M.—Hotel and Reception Committees meet, Casino.
12:00Noon—Exhibition Opens — Competition designs, machinery, tools and supplies (public invited), Casino.
2:00 P.M.—State Representatives meet, Parliament Room.
2:00 P.M.—Ladies Committee, President's Suite.
2:00 P.M.—Auditing Committee, French Room.
2:00 P.M.—Resolutions Committee, Parlor I.
4:00 P.M.—A.M.A. and M.B.A. Directors, English Walnut Room.
4:00 P.M.—Nominating Committee, Parlor J.
4:00 P.M.—Grievance Committee, Parlor K.
4:00 P.M.—Membership Committee, Parlor G.
4:00 P.M.—Local Organization Committee, Parlor D.
6:00 P.M.—Registration. Fee $10. Casino entrance.
8:00 P.M.—Reception, music, refreshments, Casino.
11:00 P.M.—Exhibition Closes.

MONDAY, AUGUST 29, 1949

8:00 to 10:00 A.M. — Sales Training Sessions — Parlors A-B-J-K.
9:00 A.M.—Registration, Gold Room entrance.
10:15 A.M.—First Open Session of Convention, Gold Room.
Invocation.
Welcome by President Almon D. Olsen, M.B.A.
Greetings by President Frank N. Yogerst, A.M.A.
10:45 A.M.—Round Table Discussion:
Topic, "Should the National Association Participate in State Association Controversial Activities?"
For the affirmative:
George I. Laingor, Oklahoma City, Okla.
John W. Robinson, San Angelo, Tex.
For the negative:
Paul Stevenson, Moberly, Mo.
L. H. Braun, Lansing, Mich.
Moderator, President Olsen.
Open Forum with audience participation.
Addresses by L. C. Henley, Montgomery, Alabama.
Joseph E. Osborne, St. Paul, Minnesota.
The two speakers will discuss the same subject: "The Functions of Our Association."
1:00 P.M.—Exhibition Opens—Casino.
Monument Builders of America members will judge design competition entries. (Blank forms at Registration Desk.)
1:00 P.M.—Registration—Entrance, Casino.
4:00 to 6:00 P.M.—Sales Training Sessions—Parlors A-B-J-K.
11:00 P.M.—Exhibition Closes.

TUESDAY, AUGUST 30, 1949

8:00 to 10:00 A.M.—Sales Training Sessions—Parlors A-B-J-K.
9:00 A.M.—Registration—Entrance Gold Room.
10:15 A.M.—Convention called to order by President Olsen: Gold Room.
Address by Robert Graham, Alliance, Ohio.
Subject: "The Monument Builder's Responsibility at Home."
Address by Joseph H. White, President, Joseph White and Associates.
Subject: "Industry Research and You."
Open Forum.
Address by Lawrence H. Selz, President, Lawrence H. Selz Organization, Inc.
Subject: "Public Relations and You."
Open Forum.
12:30 P.M.—Ladies Luncheon and Musicale.
1:00 P.M.—Registration—Entrance, Casino.
1:30 P.M.—Design Show and Exhibit Opens—Casino Room.
4:00 to 6:00 P.M.—Sales Training Sessions—Parlors A-B-J-K.
8:00 P.M.—Exhibition Closes.
8:30 P.M.—"Chicago by Night," Escorted Tour.

WEDNESDAY, AUGUST 31, 1949

9:30 A.M.—Annual Business Meeting Monument Builders of America, Inc. Gold Room.
Report by President Almon D. Olsen.
Report by Treasurer, George R. White.
Report by Executive Vice-President, Alex Park.
Reports of Tri-Committee and Joint Industry Committee.
Address: Wm. Ingram, Lexington, Kentucky.
Subject: "A Real Organization."
Reports of Auditing Committee, Resolutions Committee, Grievance Committee, Local Organization Committee, Membership Committee, Nominating Committee.
Election of Officers.
Unfinished Business.
New Business.
Installation of Officers.
1:00 P.M.—Exhibition Opens—Casino.
1:00 P.M.—Registration—Entrance, Casino.
6:00 P.M.—Exhibition Closes.
7:30 P.M.—Banquet, Floorshow and Dance, Gold Room, Congress Hotel.



MARK D. KALISCHER



FRANK N. YOGERST



CARL CONRAD BRAUN



HAROLD B. MCELDOWNEY



JOHN J. NOERDINGER



JOSEPH B. CARROLL

National Design Competition A First In Monument History

FOR the first time in monument history, the Monument Builders of America sponsored a national design competition which is approved by the American Institute of Architects and the Society of Memorial Draftsmen and Designers. The public showing will be held beginning August 28, at the Congress Hotel.

Professional advisor is Mark D. Kalischer, well known engineer and architect. The five judges have performed distinguished service in the fields of architecture and design. They are Carl Conrad Braun, architect and designer, New York, N. Y.; Harold B. McEldowney, A.I.A., head of the Department of Architecture, U. of Illinois, Chicago; John J. Noerdinger, artist-designer, River Forest, Ill.; Frank N. Yogerst, President, American Monument Association, St. Cloud, Minn.; and Joseph B. Carroll, President, Edward A. Carroll Co., Bala-Cynwyd, Pa.

Judging of the designs for monuments for families of moderate income was based on originality and adequacy of inscription. $1300 in prizes will be awarded.

EXHIBITORS IN 1949 CONVENTION

Adrian of Quincy, Quincy, Mass.
American Monument Association, Buffalo, N. Y.
Barre Granite Association, Barre, Vt.
Brunner & Lay, Inc., Chicago, Ill.
C. E. Cleveland Lithichrome Co., Fort Scott, Kans.
Dawson-Macdonald Co., Boston, Mass.
Granite City Tool Co., St. Cloud, Minn.
Granite Manufacturers Association, St. Cloud, Minn.
The Macleod Co., Cincinnati, Ohio.
Ottawa Silica Co., Ottawa, Ill.
George Pfaff, Inc., Long Island City, N. Y.
Frederick Post Co., Chicago, Ill.
Edward R. Peterson Design Co., Rockford, Ill.
Ruemelin Mfg. Co., Milwaukee, Wis.
Smith, Whitcomb & Cook, Inc., Barre, Vt.
Stone Machinery Co., Syracuse, N. Y.
Van Cleef Bros., Inc., Chicago, Ill.
Wausau Granite Industries, Wausau, Wis.

List of CONVENTION COMMITTEES:

HOTEL COMMITTEE:

Messrs: Paul E. Cheney, chairman, Chicago 13, Ill.; Carl Lindahl, Chicago, Ill.; Bert J. Gast, Chicago, Ill.; A. W. Kistenbroker, Jr., Forest Park, Ill.; Peter Troost, Maywood, Ill.; Sam Stotzer, Chicago, Ill.; Ben Berliner, Forest Park, Ill.

RECEPTION COMMITTEE:

Messrs: A. W. Kistenbroker, chairman, Forest Park, Ill.; Sam Stotzer, Chicago, Ill.; Albert H. Johnson, Aurora, Ill.; E. H. Moller, Chicago, Ill.; Ben Berliner, Forest Park, Ill.; Carl Lindahl, Chicago, Ill.; H. F. Boese, Hillside, Ill.; Peter Lamberti, Chicago, Ill.; Rocco Cilella, Chicago, Ill.; Chas. C. Fadler, Chicago, Ill.; Otto Eggebrecht, Elgin, Ill.; Bob Johnson, Chicago, Ill.; Paul Cheney, Chicago, Ill.; Jos. F. Gast, Chicago, Ill.; Frank R. Geen, Chicago, Ill.; Cassie E. Geis, Evergreen Park, Ill.; Arthur Haertel, Chicago, Ill.; Theodore Haertel, Forest Park, Ill.; Sol Rabin, Forest Park, Ill.; R. W. Anderson, Chicago, Ill.; Vernon T. Johnson, Chicago Heights, Ill.; Kamin Monument Works, Willow Springs, Ill.; Rudy Kuper, Niles, Ill.; R. F. Lohman, Aurora, Ill.; M. B. Meier, Chicago, Ill.; N. Salvatori, Hillside, Ill.; W. R. McCullough, Chicago 29, Ill.; Glenn Olsen, Joliet, Ill.; Millard Pechar, Chicago 30, Ill.; Ray Kramer, Forest Park, Ill.; Salvatore Roselli, Hillside, Ill.; Gust Nelson, Chicago, Ill.; Algert Swanson, St. Charles, Ill.; Wm. Mayer, Evergreen Park, Ill.; John Strauz, Chicago, Ill.; Peter Troost, Hillside, Ill.; Frank Troost, Forest Park, Ill.; Frank Del Missier, Chicago, Ill.; Joseph C. Vosmik, Niles, Ill.

LADIES COMMITTEE:

Mesdames: Almon D. Olsen, chairman, Duluth, Minn.; W. O. Copeland, Suffern, N. Y.; H. C. Schwartz, Lebanon, Ohio; George R. White, Claysville, Pa.; Fred Arnet, Ann Arbor, Mich.; Wm. Ingram, Lexington, Kentucky; G. Reinke, Oshkosh, Wis.; C. W. Brown, Florence, S. C.; M. J. Adlof, Houston, Texas; Alex Park, Chicago, Ill.

AUDITING COMMITTEE:

Messrs: H. H. Fredrickson, chairman, Detroit 3, Mich.; Ray Schoenrock, St. Paul 1, Minn.; H. C. Wood, Lansdowne, Pa.; Sol P. Rosenbloom, St. Louis 5, Mo.; L. C. Henley, Montgomery 5, Ala.

RESOLUTIONS COMMITTEE:

Messrs: Joseph E. Osborne, chairman, St. Paul 3, Minn.; Howard J. McCarty, Hutchison, Kansas; Milton W. Slade, Bristol, Conn.; Frank Ensor Hammaker, Towson, Maryland; Elmer Feis, Hastings, Nebr.; Leon L. Jones, Portland, Oregon; James S. Lathrop, Robinson, Ill.; B. T. O'Neil, Meridian, Miss.; Miss Nona Martin, Monroe, La.

CREDENTIALS COMMITTEE:

Messrs: Chester P. Smith, chairman, Findlay, Ohio; Paul Stevenson, Moberly, Mo.; Fabian Monfils, Kenosha, Wis.; C. P. Reynolds, Toledo 6, Ohio; L. H. Braun, Lansing, Mich ; George Wyatt, Little Rock, Arkansas; John Vernia, New Albany, Ind.; A. J. Martin, Jr., Jackson 5, Miss.; John W. Robinson, San Angelo, Texas; George Kellogg, Mexico, N. Y.

NOMINATING COMMITTEE:

Messrs: John W. Scroggins, chairman, Charlotte, N. C.; Stanley Burner, Plainfield, N. J.; Walter L. Kuebler, Burlington, Wis.; Frank B. Stewart, New Orleans, La.; R. W. Gauld, Des Moines 14, Iowa; E. G. Speh, St. Louis 23, Mo.; Vernon B. Curl, Concordia, Kans.; Carl G. Faehnle, Columbus 15, Ohio; Charles E. Manthey, Green Bay, Wis.; M. C. Knott, Sr., Fort Worth 6, Tex.

LOCAL ORGANIZATION COMMITTEE:

Messrs: Ad C. Lorenzon, chairman, St. Louis 16, Mo.; Arthur G. Nelson, East McKeesport, Pa.; James Byrne, Kingston, N. Y.; Oscar Eurich, Detroit 26, Mich.; A. W. Kistenbroker, Forest Park, Ill.

GRIEVANCE COMMITTEE:

Messrs: Lee M. Bogle, chairman, Minneapolis 8, Minn.; Frank DelMissier, Chicago 12, Ill.; Sam Maddox, Lawton, Okla.; Eric B. Adams, Goldthwaite, Texas; George B. Shaw, Logan, Ohio; C. R. Worley, Kearney, Nebr.

MEMBERSHIP COMMITTEE:

Messrs: Fabian Monfils, chairman, Kenosha, Wis.; Fred Davis, Roslindale, Boston 31, Mass.; Art Larson, Braham, Minn.; Jay S. Auker, Mifflintown, Pa.; Arthur W. Kistenbroker, Forest Park, Ill.; Ralph Lathrop, Robinson, Ill.; Joseph L. Mathias, Westminster, Md.; Sol P. Rosenbloom, St. Louis 5, Mo.

Conference Leaders Chosen To Participate In The Conference-Leading and Sales-Training Courses

Mr. Rufus L. E. Baumann, J. F. Bloom & Co., Omaha, Nebr.

Mr. Joseph C. Burwell, Marshall's Marble & Granite Works, Uniontown, Pa.

Mr. Elmer C. Feis, Feis Memorial Works, Hastings, Nebr.

Mr. Bert Gast, Gast Monument Co., Chicago, Ill.

Mr. Don Gilmer, Delano Granite Works, Delano, Minn.

Mr. T. U. Kosiba, Lake Co. Monument Co., Gary, Indiana.

Mr. Matthew Vach, Peter Troost Monument Co., Maywood, Illinois.

Mr. Arnold O. Lundberg, Fostoria Monument Co., Fostoria, Ohio.

Mr. John Robinson, Robinson Monument Co., San Angelo, Texas.

Mr. Harry Rosenbloom, Rosenbloom Monument Co., Chicago, Ill.

Mr. Sol Rosenbloom, Rosenbloom Co., St. Louis, Mo.

Mr. John R. Trigg, Robert Trigg & Sons, Rockford, Ill.

Mr. Norris E. Walther, Walther Monument Co., Freemont, Nebraska.

Mr. Harold Whiteside, Carrollton Marble Works, Carrollton, Ga.

The following monument builders and their salesmen will participate in the Sales Training classes:

Allen, Arthur C., Hopwood, Pa.
Backus, A. V., Springdale, Ark.
Becker, Theo A., Ann Arbor, Mich.
Bebout, Richard, Van Wert, Ohio.
Beringer, J. Q., Hampton, Iowa.
Bessey, D. R., Columbus, Ohio.
Bevis, Harry A., Lancaster, Pa.
Bockhahn, Carl, Holdrege, Nebr.
Brooks, Rulon D., Bridgeton, N. J.
Buono, Arch, Dravosburg, Pa.
Buono, Arthur, Dravosburg, Pa.
Burnette, J. T., Murfreesboro, Tenn.
Burwell, H. C., Uniontown, Pa.
Chadwick, R. G., Ludington, Mich.
Cocagne, Leo J., Vandalia, Ill.
Coggins, Frank Jr., Elberton, Ga.
Cook, C. H., Middlesboro, Ky.
Curl, V. B., Concordia, Kans.
Dziekan, Edward, Milwaukee, Wis.
Frederickson, H. H., Detroit, Mich.
Geen, Robert E., Chicago, Ill.
Graves, Robert B., Viroqua, Wis.
Hammaker, Frank Ensor, Towson, Md.
Johnson, C. T., Fort Dodge, Iowa
Jones, Leon L., Portland, Ore.
Kleiser, Wm. D., Lexington, Ky.
Kling, E. J., Butler, Mo.
Kreutzer, Edward L., Portland, Ore.
Kuebler, Walter L., Burlington, Wis.
Lambert, J. S., Newton, Iowa.
Landry, R. A., Amite, La.
Loveday, Russel L., London, Ontario.
McColm Jr., H. L., Huntington, W. Va.
McKinley, Adolphus, Campbellsville, Ky.
Meier, John J., Chicago, Ill.
Meier, Richard, Chicago, Ill.
Merrill, Don, Fort Dodge, Iowa.
Moldenhauer, A. W., Augusta, Wis.
Monk, Urban, Howard Lake, Minn.
Nelson, Arthur G., East McKeesport, Pa.
Olson, G. E., Joliet, Ill.
Palmer, Leonard B., Broken Bow, Nebr.
Palmer, Ben H., Holdrege, Nebr.
Palmer, LaVern, Holdrege, Nebr.
Palmer, Eugene, Holdrege, Nebr.
Paveglio, Robert L., Waukegan, Ill.

[*Continued on Page 55*

BARRE SCHOOL of MEMORIAL ART

Completes THIRD SUCCESSFUL YEAR

By the Staff Critic

Ceremonies and luncheon terminate third year of Art School—More than forty applicants for 1949-50 course.

THE 1948-1949 term of the Barre School of Memorial Art was ended with fitting ceremony. On June 16th students who had completed the two year course were awarded diplomas following a luncheon given by the Barre Granite Association at the Barre Country Club and attended by many leading figures in the industry including Almon Olsen, President of M.B.A., Harry Schwartz, Vice-President of M.B.A., William Copeland, Past-President of M.B.A., as well as Gus Reinke and George White, M.B.A. Directors. Other honored guests included Ernest Leland, Edmund Gladding, Barre Cemetery Superintendent, and Elmer C. Warren, head of the personnel department of the National Life Insurance Co., who delivered an impressive graduation address.

Reginald French, Secretary of the Barre Granite Association, gave an interesting talk on the difficulties and problems of the school, stating that 96 per cent of the past students of the school are now actively engaged in the industry. Mr. French also urged the importance of completing the two-year course for full benefits. Mr. French observed that, of the 35 students registered this past year, 13 states and the Territory of Hawaii were represented.

Barre manufacturers among the invited guests were Barre Granite Association President Albert Gherardi, Fred J. A. Healy, Dan Haslam, Maurice Watkins, John Watt, Ali Buttura and Ateo Brusa.

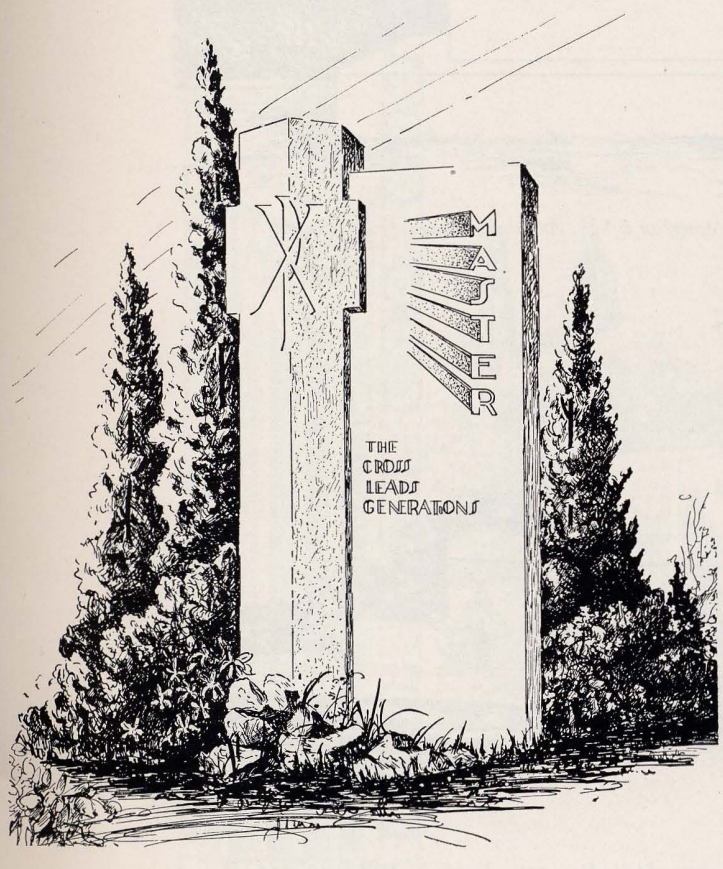
Students graduated were:

John Dolsen, Syracuse, N. Y.
Harold Leno, Montpelier, Vt.
Edward Monti, Quincy, Mass.
Alexander Murray, Barre, Vt.
Delmar Norman, Montpelier, Vt.
Robert Phillips, Pitcairn, Pa.
Merlin Wise, Garland, Kans.

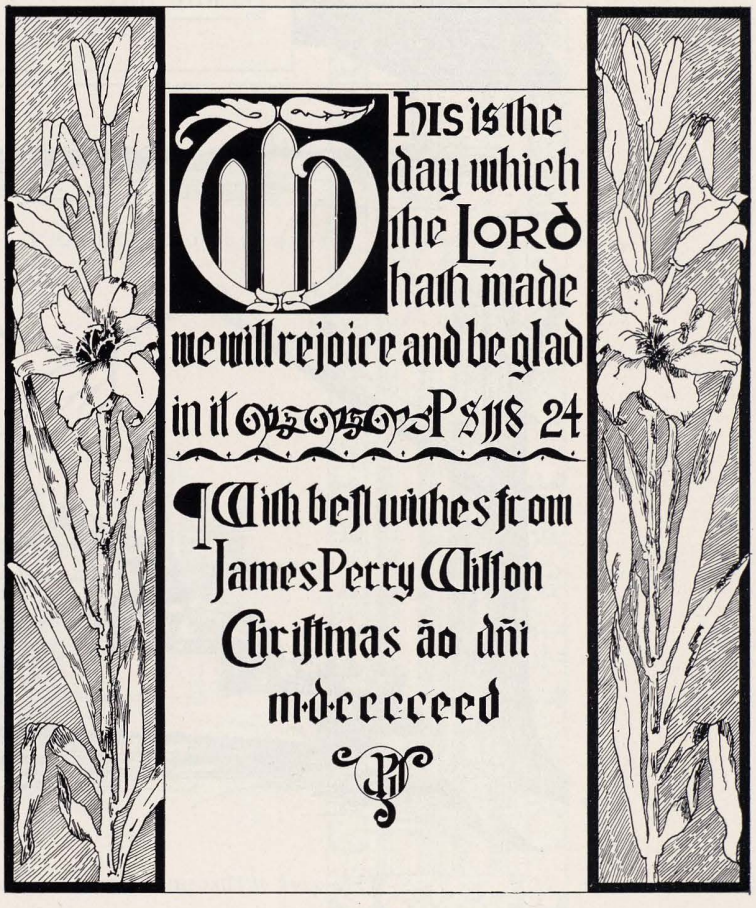
The following "Class History" from the yearbook "The Memorialist" gives a colorful story of the year's activities:

"The time has come when we must bid farewell to our Alma Mater. To some of us, the first year students, it means a temporary parting, but to the rest of us it means stepping into the memorial field and putting into practice the principles that we have learned during the past two years.

"Living in Barre, we have profited not only from the formal schooling, but also from the many field trips and informative lectures by local manufacturers, quarriers, designers and business men. The lectures included professional talks by Carl Conrad Braun, industrial and monumental architect; Bob Phillips, field representative for the American Monument Association; Dan Haslam, designer for the Rock of Ages Corporation; George Dunning, representative of the 'American Magazine'; Mr. Murray of the E. L. Smith Quarry; Mr. Healy of the



The work of BERT GAST, *Joseph F. Gast Monument Co., Chicago, Ill.*



The work of CHARLES EVANS, *Evans Monument Works, Bridgeport, O.*

Jones Brothers Corporation; Mr. Mould, geologist of the Rock of Ages Quarry; and evening estimating classes conducted by Mr. Allan Reed.

"The Class of 1949 commenced on September 8, with students representing many states (and even the Territory of Hawaii) present. As is the case in all schools of this type, the first few days were spent in getting acquainted with one another and with the curriculum. This period was short lived, however, and soon work began in earnest.

"The first class meeting was held on October 5, and the following students were elected unanimously to serve as class officers throughout the school year:

Robert Phillips, President.
Jack Moughan, Vice-President.
Louis Dainty, Secretary and Treasurer.

"These officers, with the assistance of class advisor, Armand Beltrami, helped guide the student body through the numerous activities in which the class participated.

"One of our first outings, a field trip to Hope Cemetery, proved to be of inestimable value to all of the students. Mr. Politi led the group and pointed out the finer aspects of the many pieces of art in the cemetery. We were able to grasp a clear picture of the trends in the granite industry from the contrast of old time 'rock face' memorials and the like to the contemporary designs adapted to the machinery and manufacturing methods of today.

"Late in November, an interesting visit was made to the Rock of Ages Quarry, where a guide led the students through the Corporation's sawing and polishing plant and on an inspection of the 'hole,' as the quarry is often called. Refreshments topped the occasion and concluded a very enjoyable trip.

"The Vermont Marble Company of Proctor, Vt., displayed fine Vermont hospitality by inviting the class to a tour of the marble industry. On December 1, the group journeyed by motor car to Proctor and upon arrival started a tour long to be remembered by all present. From the quarry to the saw plant to the manufacturing plant, we followed a visual unfolding of the marble memorial process. After a light lunch, the group went through the famous Vermont Marble Co. exhibit where many pieces of art were on display. At the completion of the tiring but enjoyable visit, the group bade farewell to their hosts and headed north to Barre.

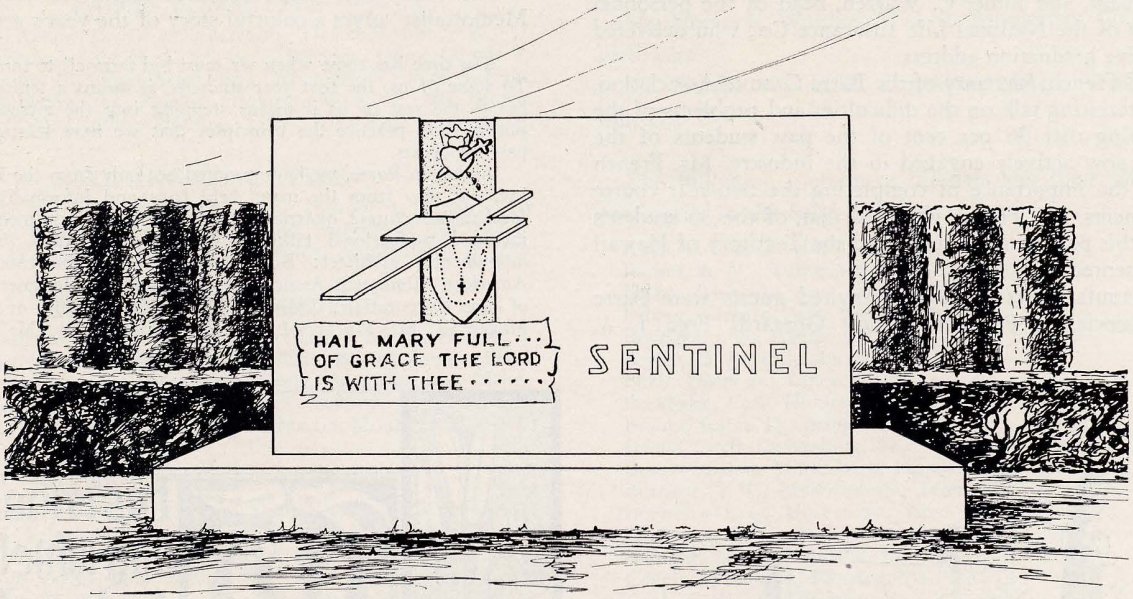
"The first of the social activities of the class was a Christmas Party held on December 14. The social committee, consisting of Charles Evans, Rita Girelli, John Dolsen and Herman Boese, did a splendid job of making the debut a tremendous success. Good food and dancing highlighted the affair, and a good time was had by all.

"Another party on the evening of January 14 also proved successful, with the committee again doing a fine job of providing entertainment for the group.

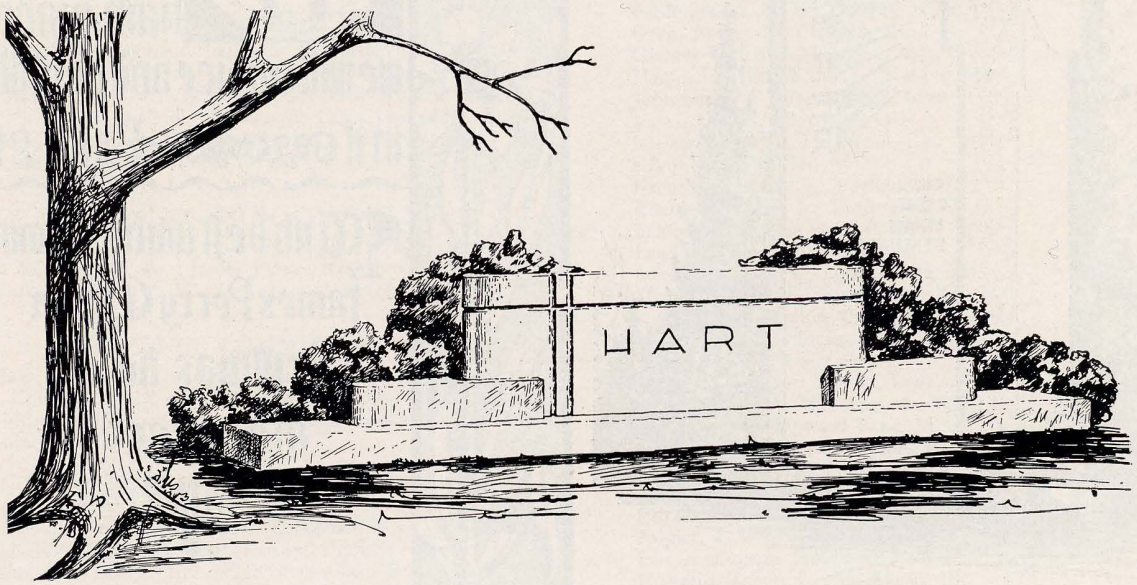
"Sports became a part of the class activities with the appointment of Jack Moughan as captain of the school basketball team. George Carle was appointed coach, Nelson Lightner assigned trainer, and Herman Boese assigned duties as manager of the quintet. The team had a highly successful season and accomplished much in the way of upholding the standards set by the first Barre School of Memorial Art basketball team.

"The year has been a busy one with the grind of class studies, extra-curricular activities and social events. Many of these functions will be the cause of fond reminiscing in the years to come. Friendships that will last many years have been formed, and as part of our school life, will live in the memories of us all.

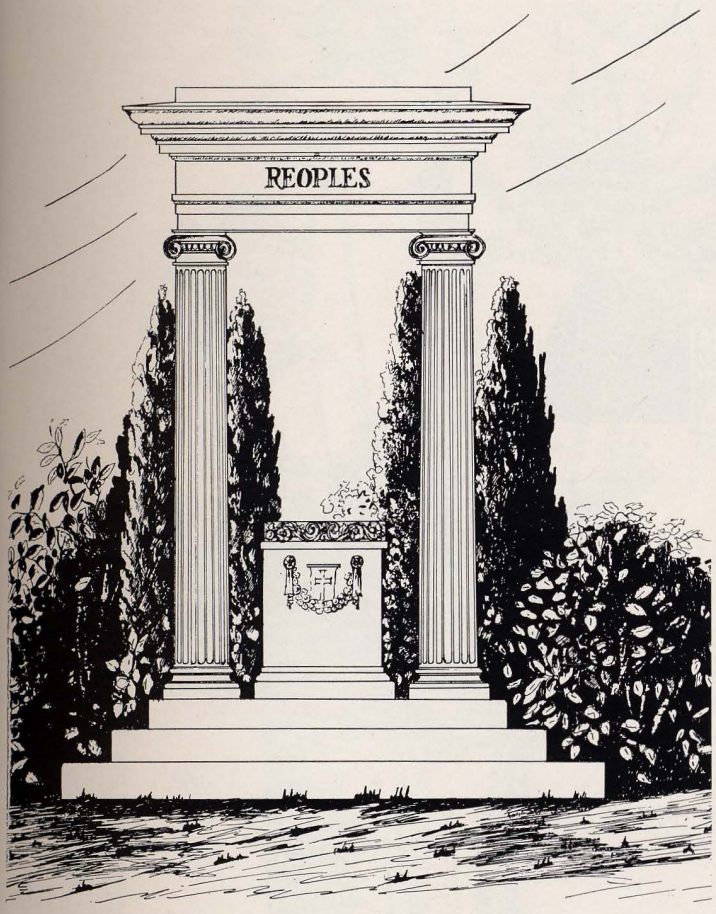
"We sincerely hope that those who follow us will also come to know and love the Barre School of Memorial Art."



The work of JOHN MOUGHAN, *J. E. Moughan & Son, Amesbury, Mass.*



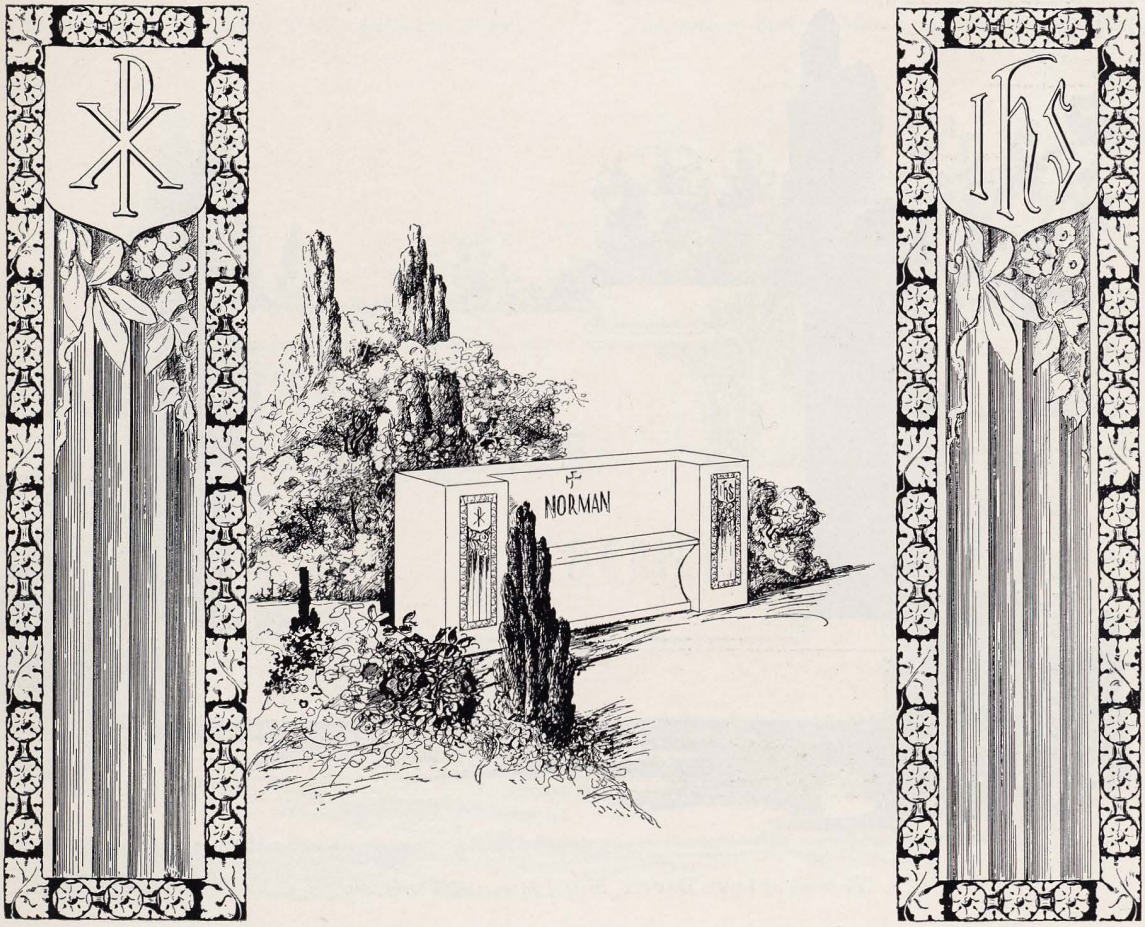
The work of HIROSHI ENOKI, *Kauai Monument Shop, Honapepe, Kauai, T. H.*



The work of ROBERT PHILLIPS, *Phillips Monument Co., Level Green, Pa.*



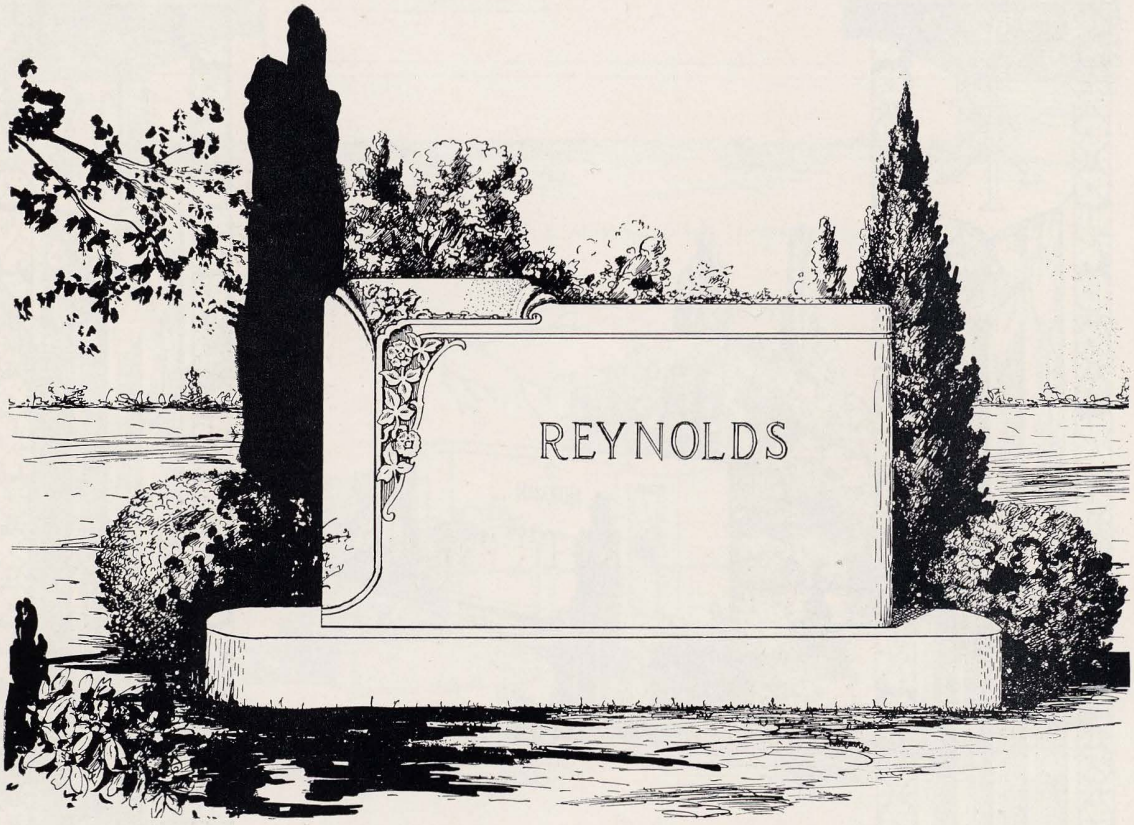
The work of PAUL LALIBERTE, *associated with Henry Murray Co., Boston, Mass.*



The work of JOHN DOLSEN, *Memorycraft Memorials, Inc., De Witt, N. Y.*



The work of NELSON LIGHTNER, JR., *Delaware Water Gap, Pa.*



The work of LOUIS DAINTY, *Bristol Memorial Works, Bristol, Conn.*

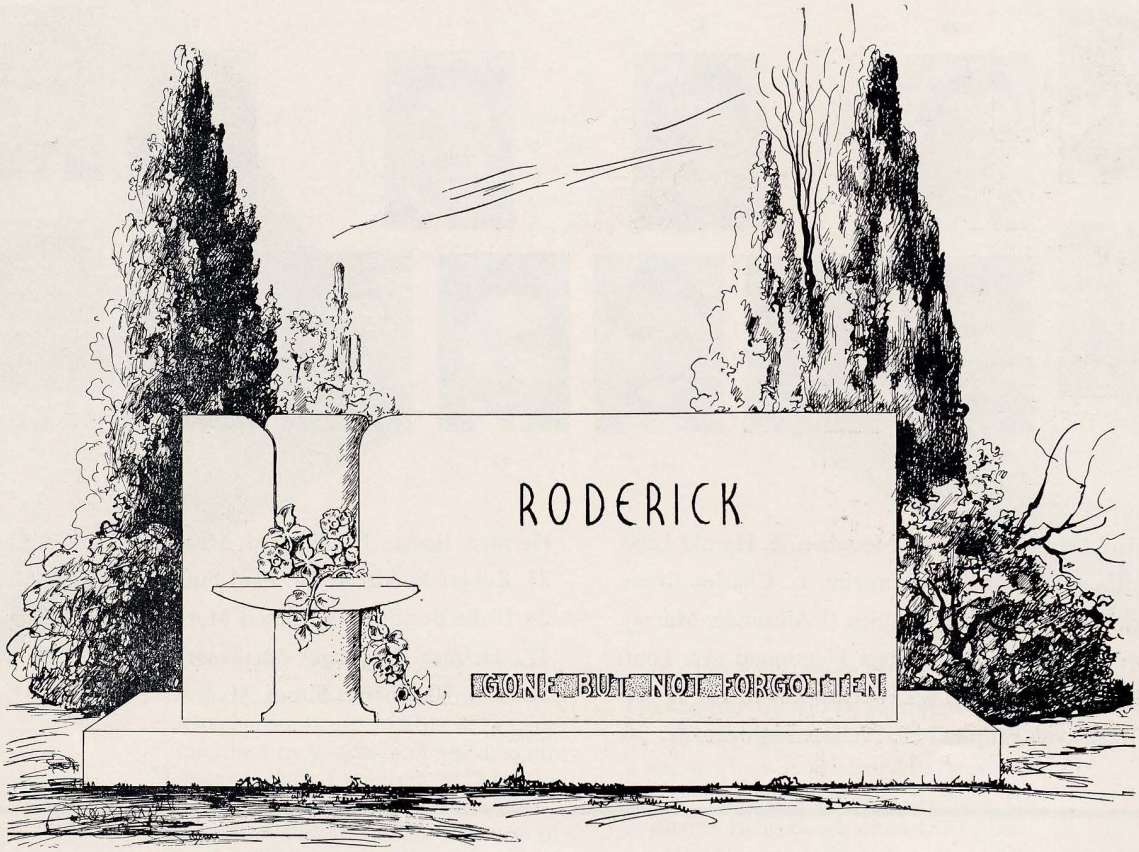


The work of JOSEPH BEAUDET, *St. Croix Granite Works, Stillwater, Minn.*

ABCDEFG
hIJKLMNOPQRS
ZUXWVUT



The work of EDWARD MONTI, *A. Monti Granite Co., Quincy, Mass.*



The work of LAURENCE LAVIN, *Amesbury, Mass.*



















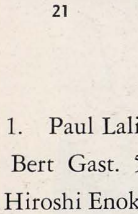
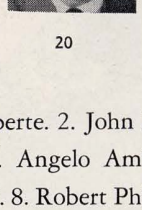
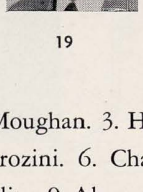
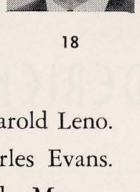
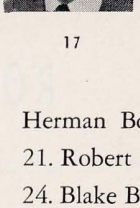
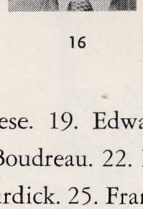
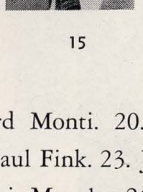
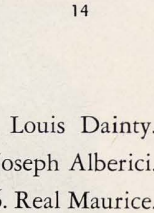










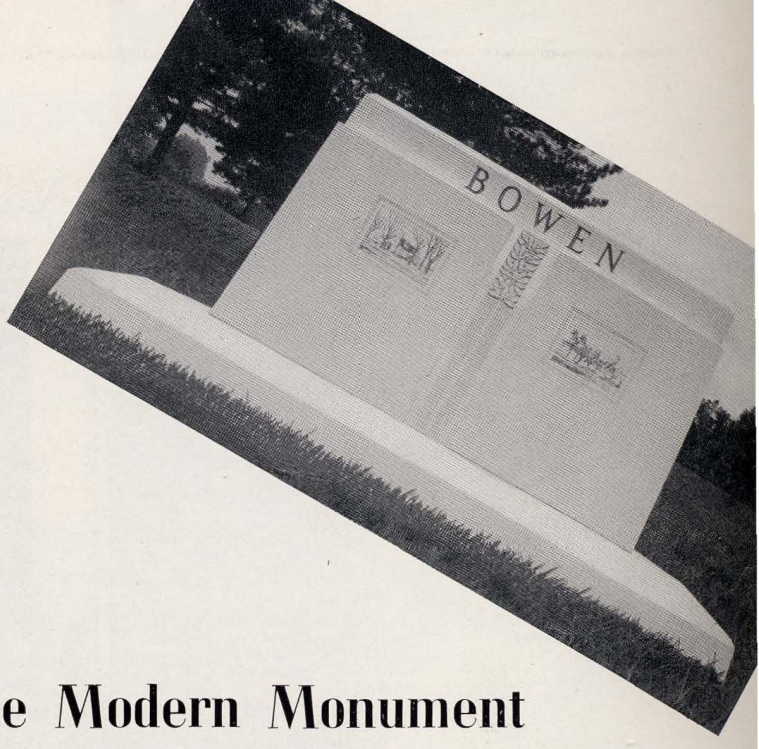
Once again we take pleasure in commending the students of the Barre School of Memorial Art for their earnest application, evident achievement, and general conduct in our city. You have been a welcome addition to our life in Barre and we know you will be an asset to the Memorial Industry. For our part we re-pledge our interest in the Memorial Art School as an important force toward more beautiful and significant commemoration and offer a cordial welcome to students of the future.

This page is contributed in the interest of better commemoration by the following Barre manufacturers:

COMOLLI & COMPANY, INC.
GIUDICI BROTHERS & COMPANY
JOHNSON & GUSTAFSON
MARR & GORDON, INC.
WALDRON SHIELD COMPANY, INC.

1. Paul Laliberte. 2. John Moughan. 3. Harold Leno. 4. Bert Gast. 5. Angelo Ambrozini. 6. Charles Evans. 7. Hiroshi Enoki. 8. Robert Phillips. 9. Alexander Murray. 10. John H. Dolsen. 11. Forrest Hammond. 12. Louis Guba. 13. Merlin Wise. 14. Lawrence Lavin. 15. Walter Allen. 16. David Peoples. 17. Nelson Lightner, Jr. 18. Herman Boese. 19. Edward Monti. 20. Louis Dainty. 21. Robert Boudreau. 22. Paul Fink. 23. Joseph Alberici. 24. Blake Burdick. 25. Francis Murphy. 26. Real Maurice. 27. Delmar Norman. 28. George Carle. 29. James Morrow. 30. Charles Sironi. 31. Joseph Beaudet. 32. Rita Girelli.





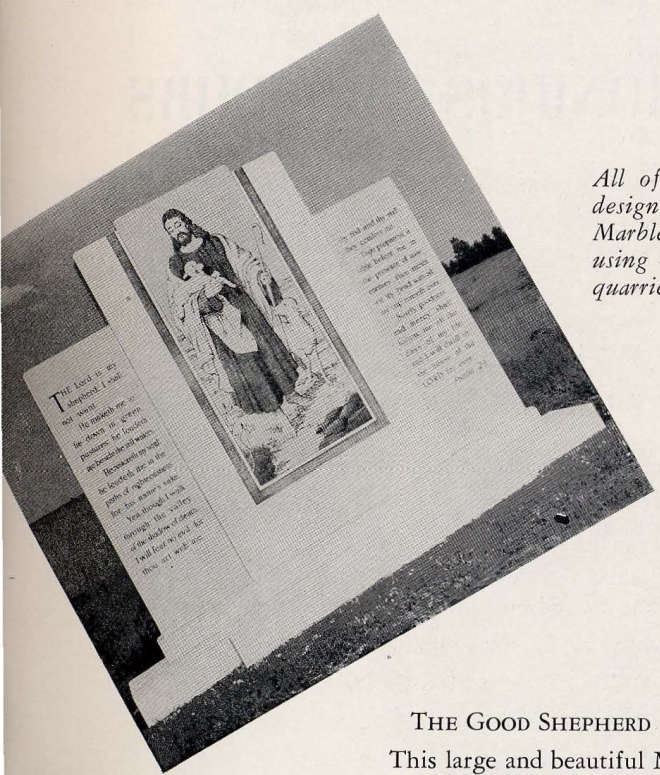
Pictorial Design on the Modern Monument

Bourbon County War Memorial

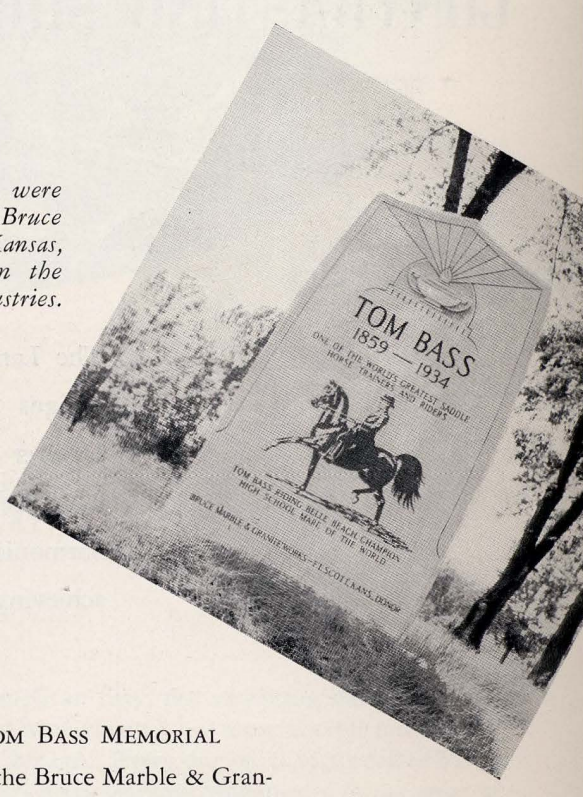
This Memorial was given to the people of Bourbon County by the Bruce Marble & Granite Works in memory of those who gave their lives in both World War I and World War II. The design is modernistic in every respect and the American Eagle together with the emblems of the Land., Sea and Air Forces make it a highly appropriate Memorial for these worthy Veterans. It was erected on the Court House lawn just opposite a large Memorial to the Civil War Veterans which was erected in 1905 by the same concern.

The Bowen Memorial

This beautiful Memorial was erected to a family who was a lover of horses. They are very fond of Hackneys and their youngest daughter is known as one of the youngest tandem drivers in the world. This Memorial is an example of the possibilities that can be attained with color carving. It depicts the home of the Bowen family in one panel and their daughter driving a team of Hackneys in the other panel. It is erected on the Bowen family lot in Vernon County, Missouri.



All of the Memorials here described were designed, carved and erected by Bruce Marble & Granite Works, Fort Scott, Kansas, using Blue Dawn-Grey granite from the quarries of the Elberton Granite Industries.

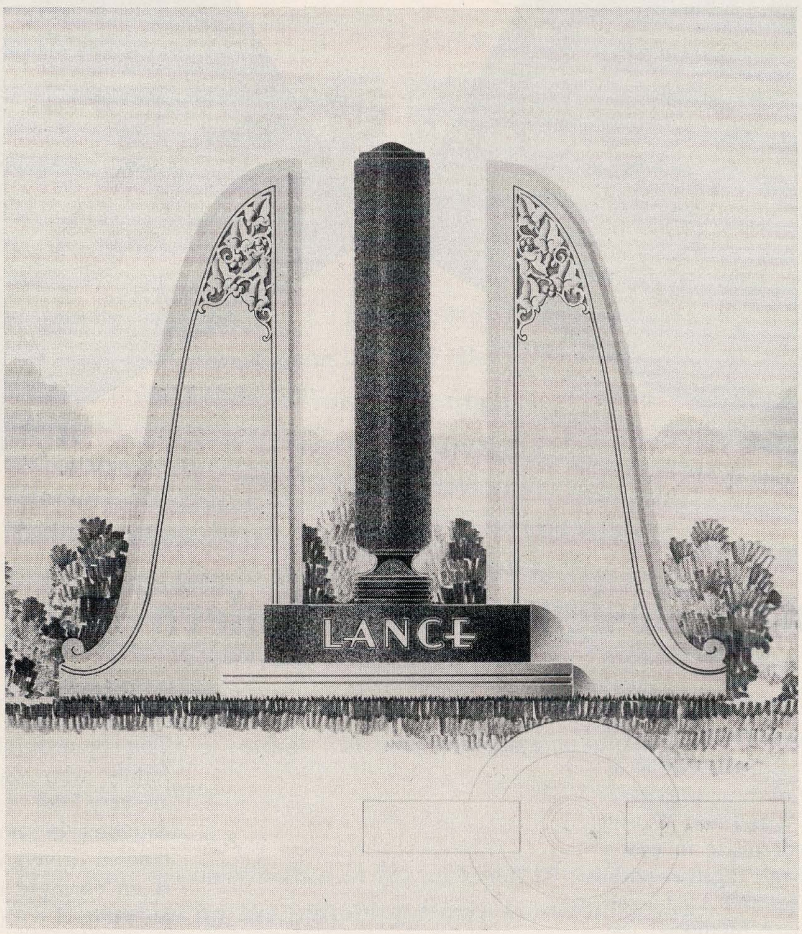


The Good Shepherd Memorial

This large and beautiful Memorial was erected by the Bruce Marble & Granite Works in a new section of the Lincoln Memorial Park Cemetery at Lincoln, Nebraska. It is thirteen feet, six inches wide and twelve feet high. It is one of several which have been erected recently by the Bruce firm.

The Tom Bass Memorial

Donated by the Bruce Marble & Granite Works in memory of Tom Bass a negro who was conceded to be one of the world's greatest horse trainers. He is astride Belle Beach one of the greatest High School mares of the world. It is erected at Mexico, Missouri.



CONTRASTING SURFACE FINISHES AND HARMONIOUS CONTOURS

The Lance design is the third in a series of designs produced in our studios for a manufacturer of St. Cloud, Minnesota.

The use of contrasting surface finishes and harmonious contours combine effectively in achieving a well balanced composition.

This is No. 95 of a monthly series of designs by Glen I. Lammers, President, Bliss Design Co., Rockford, Ill.

CHICAGO . . .
A Convention City That is MONUMENT-MINDED

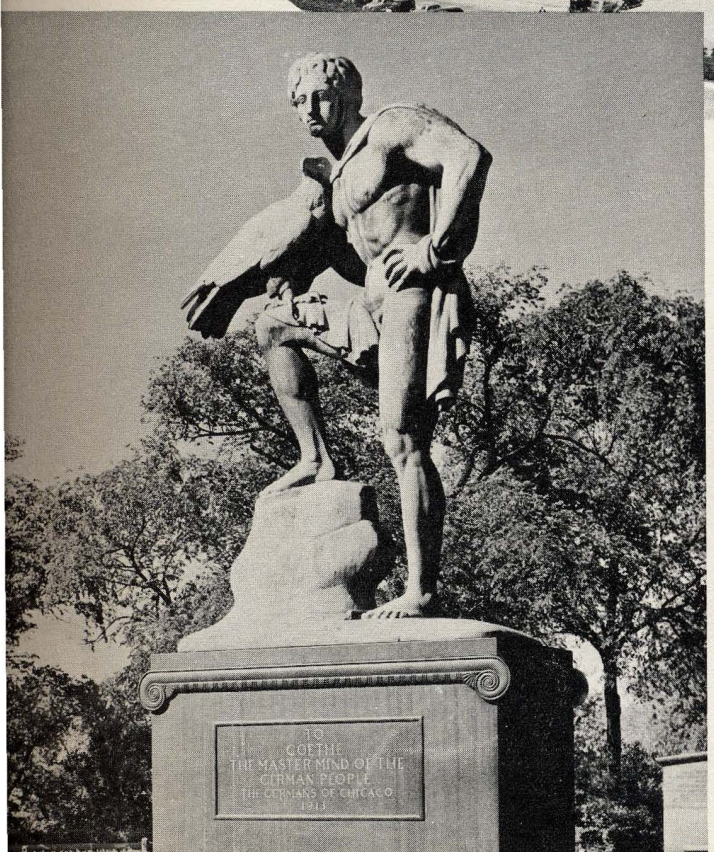


ALTGELD MONUMENT

The work of Gutzon Borglum, the Altgeld Monument is located in Lincoln Park. Mr. Altgeld was born in Germany. All his life a great liberal in the Carl Schurz tradition, he joined the Union Army when 16 years of age serving with honor. Coming to Chicago in 1875, he was later one of the great governors of Illinois.

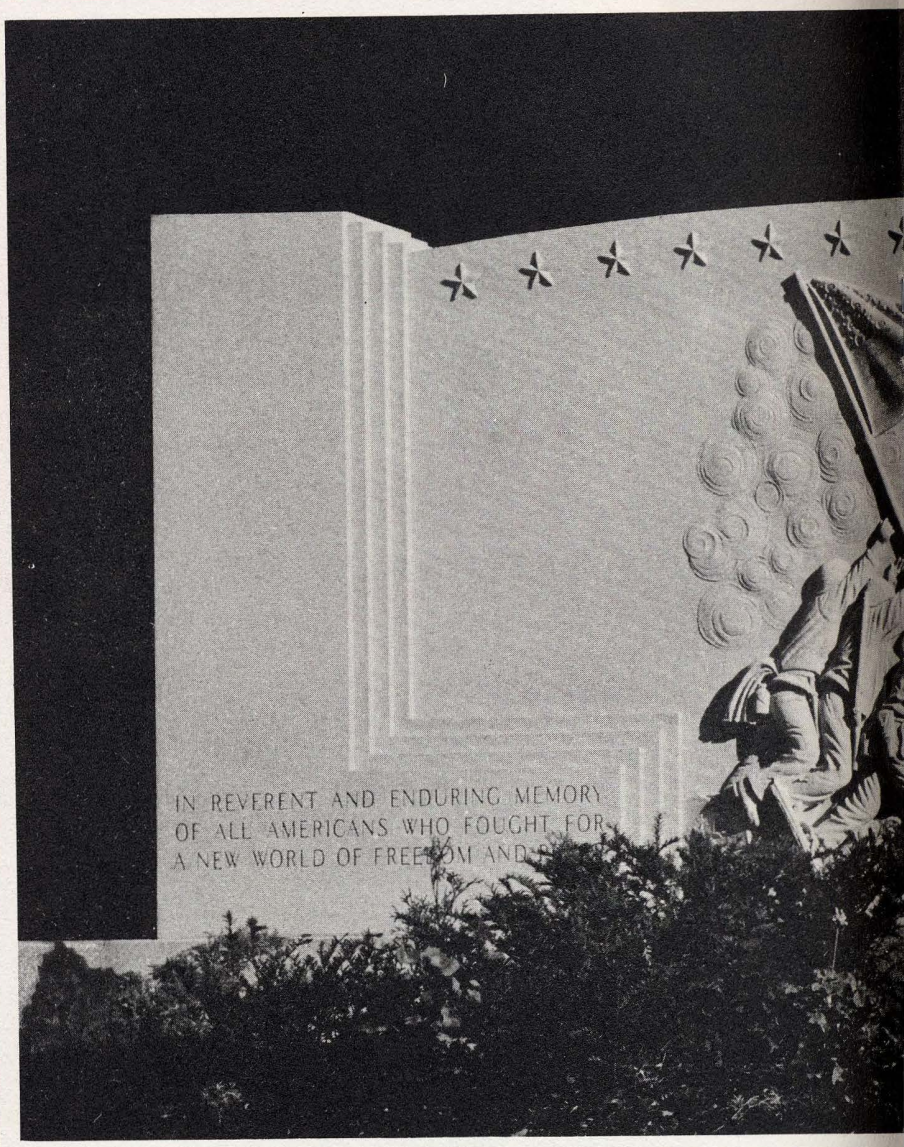


GRANT PARK
AND
CHICAGO'S SKYLINE



GOETHE MONUMENT
DIVERSEY PARKWAY

No American City, not excepting Baltimore, 'the City of Monuments', has more notable monuments than Chicago. Every one of its justly famed Parks and Parkways features Monuments to the great of the City, State and Nation. Among the noted sculptors represented are St. Gaudens, Borglum, French, Mulligan, Hibbard, Taft, Walker and many others.



The IWO JIMA WAR MEM

IN REVERENT AND ENDURING MEMORY
OF ALL AMERICANS WHO FOUGHT FOR
A NEW WORLD OF FREEDOM AND PEACE

Erected by Charles Shenkemeyer & Sons
Pioneer Memorialists of Johnstown, Pa.

CHIOLDI GRANITE C



EMORIAL at JOHNSTOWN, PA.

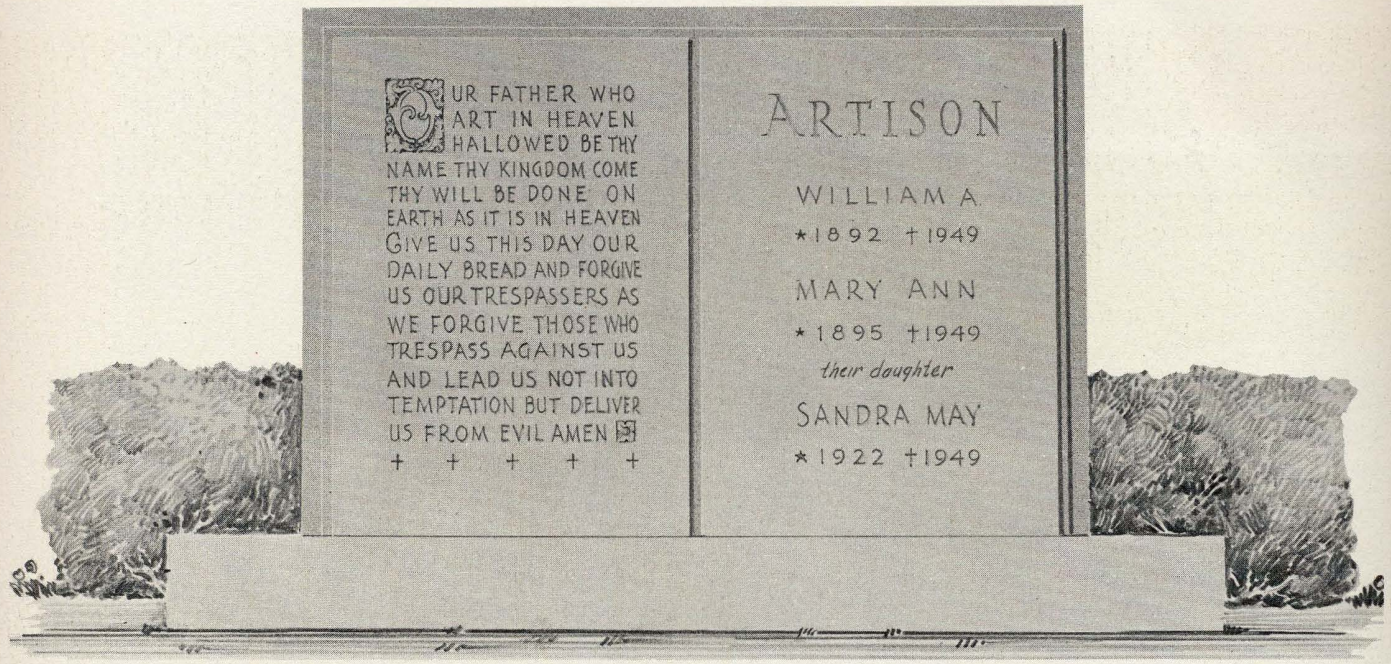
Copyrighted Design 1949
Chioldi Granite Co., Barre, Vt.

THEY COUNTED NOT THEIR LIVES
DEAR UNTO THEMSELVES

ERECTED BY THE
MARINE CORPS LEAGUE
OF GREATER JOHNSTOWN
1948

O. of BARRE, VERMONT

A beautiful two color reproduction of this famed memorial executed on heavy art paper and suitable for framing will be mailed on request.



Significance in a LOW COST MEMORIAL

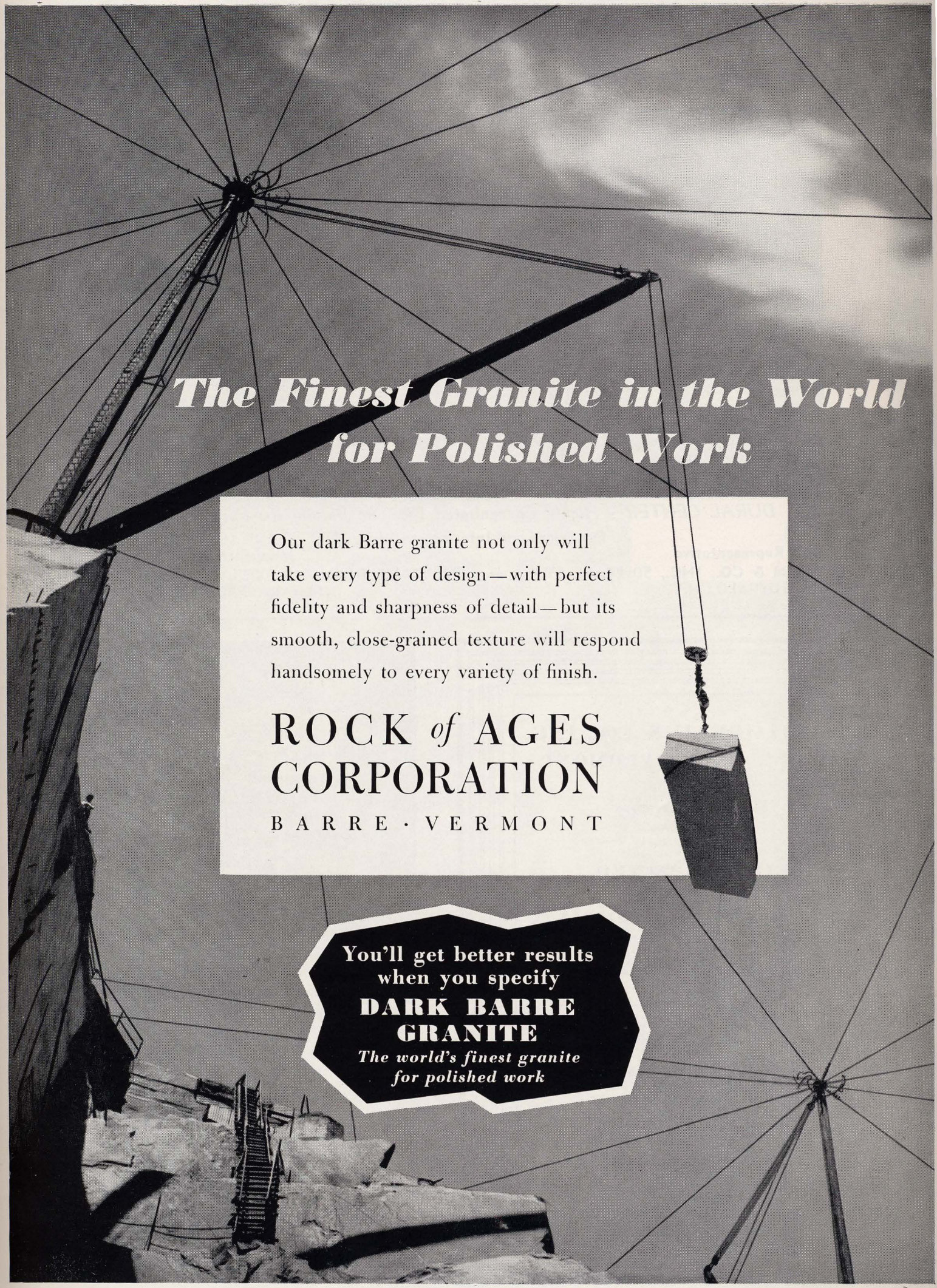
by CONRAD KENERSON
Kenerson Design Studio
of Barre, Vermont

The Artison design, a modern "open book," indicates a successful attempt in significant design for modern production. As Kenerson writes, "the set backs can be left with the carbo-finish for maximum 'honest' economy and of course the opportunities for inspiring inscription in the left panel are unlimited."

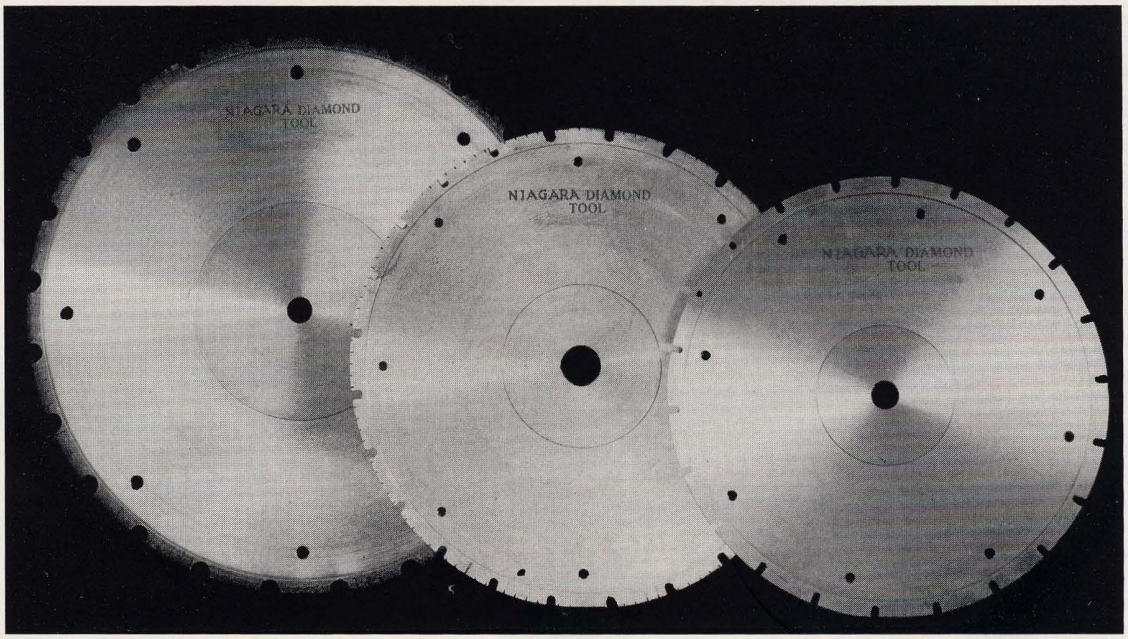
THE 'Open Book,' usually a representation of the Bible, is a design *motif* in American memorial art which dates back to the Colonial era. The earlier examples, notably in the pre-Civil War period, were meticulously realistic in design and carving; the fold of the pages and the leaves together with the binding were often reproduced with photographic accuracy. There was spiritual significance and beautiful sentiment expressed in many of these 'open book' designs, most of which were appropriately used for double-headstones. A notable example, of recent date, is the 'open book' on the family plot of the late Wendell Willkie, upon which are inscribed words from his book 'One World.'

In the 'Artison' design by Kenerson, the 'open book' motif is adapted for a low cost family memorial. In his recent work, Kenerson has revealed a singular resourcefulness in adapting old themes to the *new* methods of attaining beauty and significance with economy. The 'Artison' design, reveals his resourcefulness and aptitude in this timely and difficult type of design. With his command of modern technique, Kenerson has here indicated how we can express sentiment, significance and beauty in a memorial of moderate cost.

The 'Artison' design is frankly and effectively 'stylized' in the Modern or Contemporary architecture. There is no costly modelling in the 'open pages' of the book; but the *motif* is clearly expressed. The prayer, or supplication, indicated on the left panel—the epitaphical inscription—indicates the *motif* without resorting to the costlier elements of effect which hand carving involves. In other words, the story, the sentiment and the appeal are all there, and with maximum economy.


The Finest Granite in the World
for Polished Work
Our dark Barre granite not only will take every type of design—with perfect fidelity and sharpness of detail—but its smooth, close-grained texture will respond handsomely to every variety of finish.
ROCK of AGES CORPORATION
BARRE · VERMONT
You'll get better results when you specify
DARK BARRE GRANITE
The world's finest granite for polished work

Announcing the New Fast Cutting-Long Lasting
NIAGARA DIAMOND STONE SAWS



DURAL CENTER - Highly Concentrated Diamond Pins in the Periphery

For Prices and Information Write:

Representative
DON F. JOHNSON & CO., INC., 50 PEARL ST., BUFFALO, N.Y.

or

Manufacturer
NIAGARA DIAMOND TOOL CO., 227½ TENTH ST. NIAGARA FALLS, N.Y.

J. O. BILODEAU & CO., INC.
BARRE . . . . . VERMONT

Manufacturers

of

GUILD INSPECTED

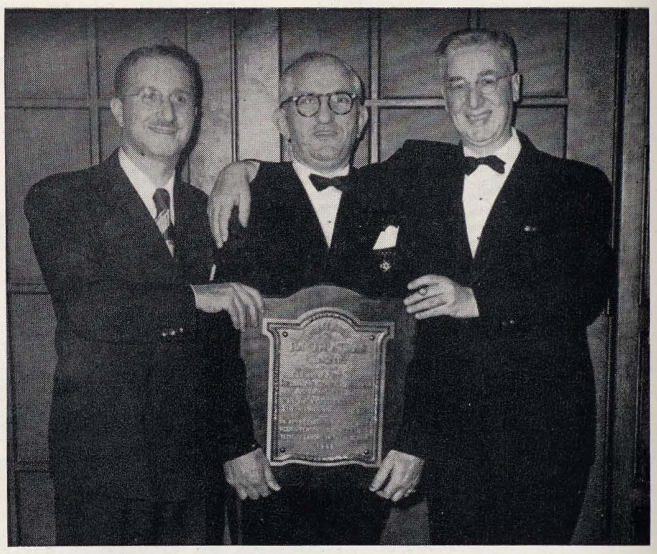
Paragon Memorials and Markers

in

BARRE GRANITE

Modern plant, equipped with gang and rotary saws and other latest granite working machinery—over 50 years of experience.

We invite your inquiries

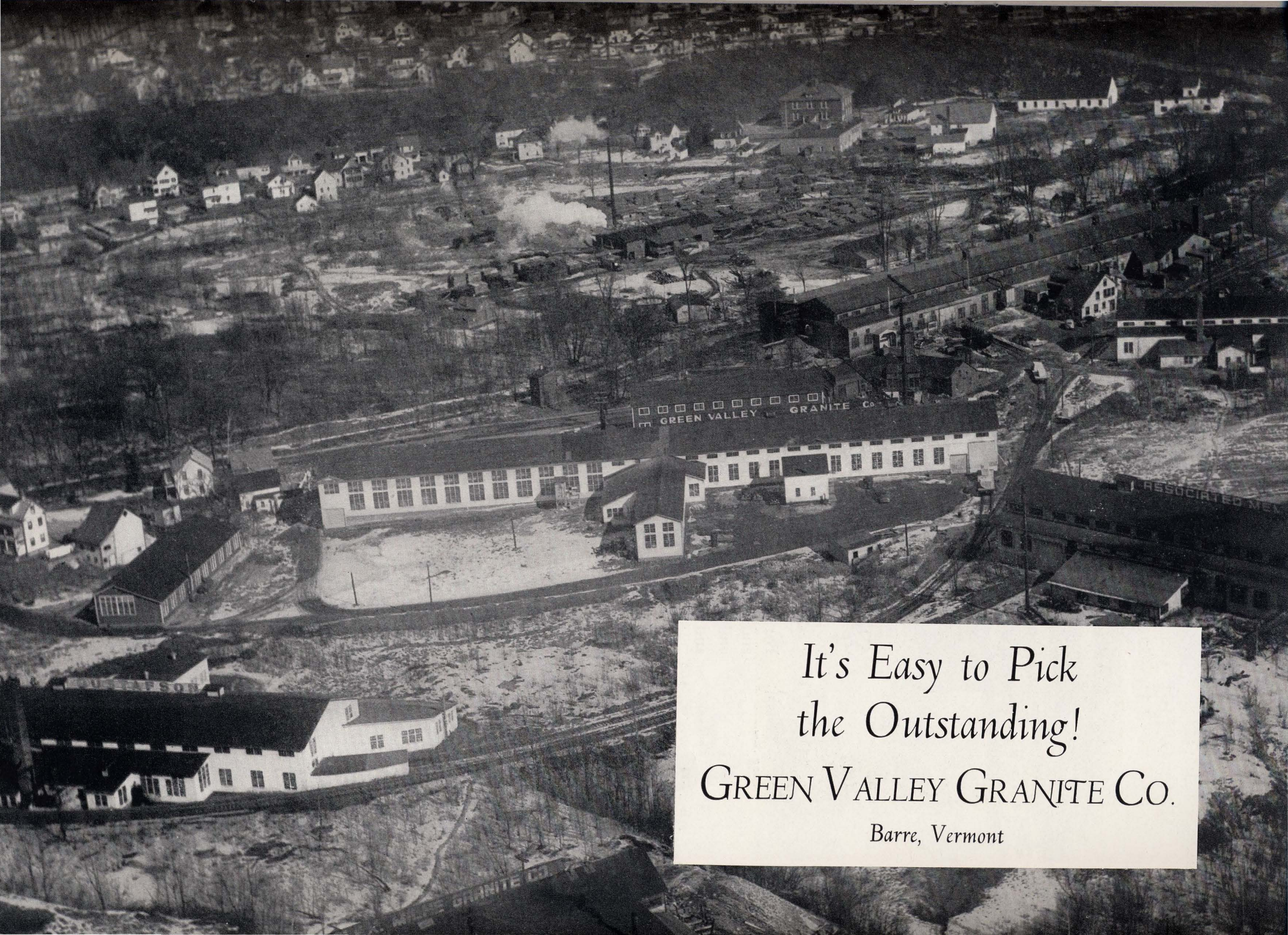


TESTIMONIAL DINNER TO DAVID ATLAS

A plaque was presented to David Atlas, President of the Greater N. Y. Retail Monument Dealers Ass'n. upon his reelection as President for the sixth consecutive year. Above (left to right) Bernard Wolf, Attorney, David Atlas, President and John Callow, Executive Director.

JOAN OF ARC STATUE IN PORTLAND, ORE.

Portland, Ore., dedicated a statue to Joan of Arc in 1925, which was given to the city by Dr. Henry Waldo Coe. It is a copy of the statue which stands in the Place de Rivoli, Paris, France.

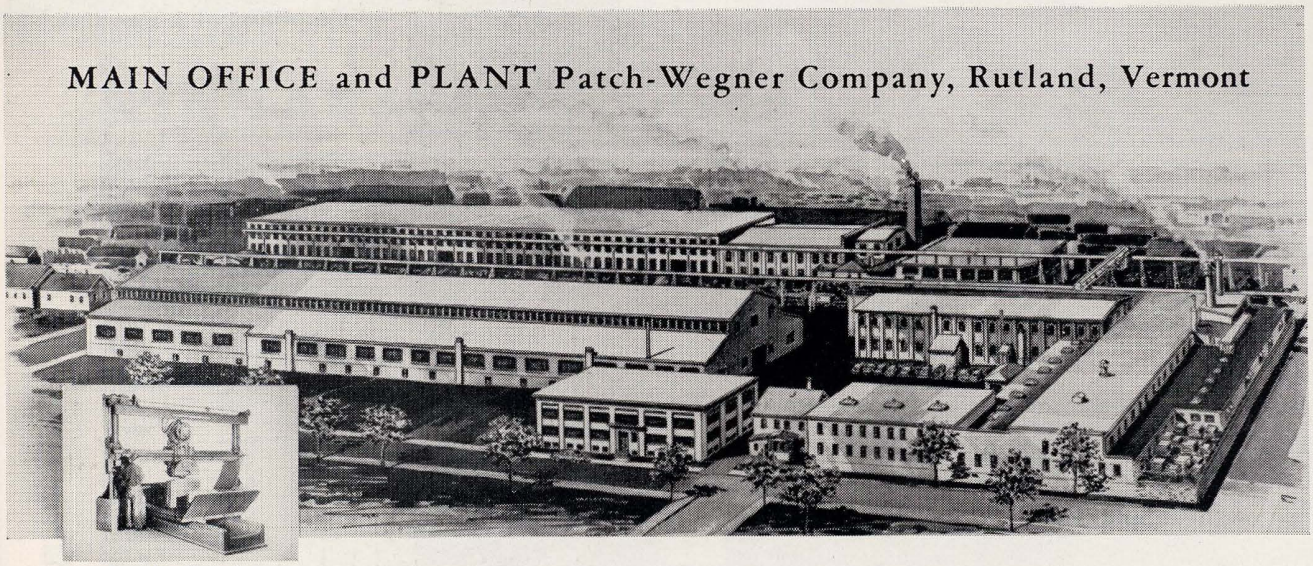


It's Easy to Pick
the Outstanding!

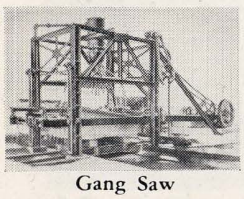
GREEN VALLEY GRANITE CO.

Barre, Vermont

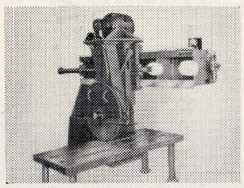
MAIN OFFICE and PLANT Patch-Wegner Company, Rutland, Vermont



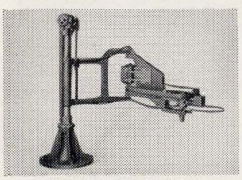
Profile Grinder



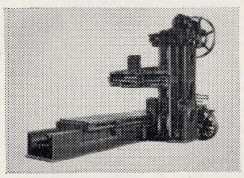
Gang Saw



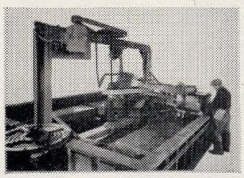
Cut-Off Machine



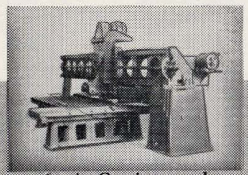
Rapid Polisher



Motor Driven Planer



Super Polisher



60-A Coping and Molding Machine

Specialists in stone, marble, granite, and slate working machinery

For nearly a century Patch-Wegner has devoted its entire efforts and resources to the development and improvement of heavy and light equipment for the working of marble, granite, slate and other stones.

90 Years of Experience—Our experience and our intimate knowledge of the industry's problems over these years has resulted in a completely rounded out line of stone-working equipment which is efficient, dependable and economical, for getting out a maximum of production at the lowest cost and with a maximum of convenience to the operator.

New Features and Improvements—During these years such improvements as totally enclosed ball and roller bearings, direct motor and V belt drives, hydraulics, and electrically operated control panels have been incorporated in these machines for high-speed operation, longer life, and lower power and maintenance costs.

Patch-Wegner Makes—Straight Cut Gang Saws • Rotary Shot Saws • Swing Gang Saws • Wire Saws • Profile Grinders Edging Machines • Large and Small Polishing Machines Coping and Moulding Machines • Cut Off Machines • Planers Rubbing Beds • Turning Lathes.

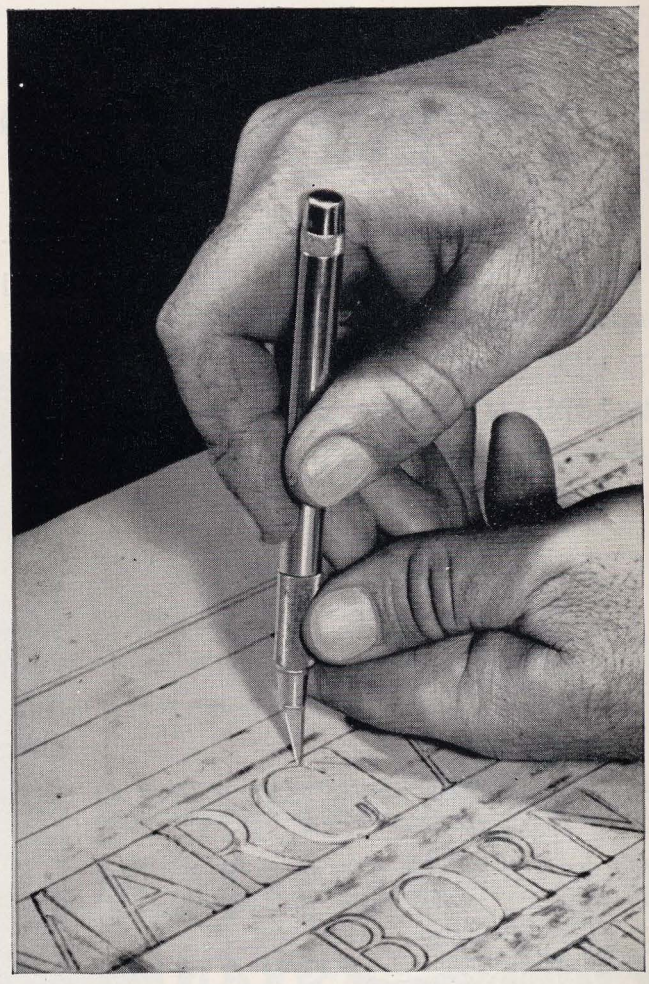
Write for bulletins.

Patch-Wegner Company, Inc.

RUTLAND, VERMONT, U.S.A.

easy cutting

SAVES TIME...RESULTS IN BETTER WORK



DUTCH BRAND
EZ Sandblast Stencil

A quality product—with features preferred by memorial craftsmen

Ease of cutting . . . so important to good workmanship . . . is available with "DUTCH BRAND" EZ Sandblast Stencil. It is a time saver. Using "DUTCH BRAND" EZ Sandblast Stencil is like having good tools . . . it makes it a pleasure to work . . . you get better results. Uniform quality assures you of the same high standard in every roll.

"DUTCH BRAND" EZ Sandblast Stencil is a proved product that has given satisfaction over a long period of years . . . using it eliminates guesswork . . . you know you are getting a quality product when you buy it.

DUTCH BRAND FEATURES

- *High adhesion . . . will not loosen*
- *Light color . . . easy marking*
- *Sandblast resistance*
- *Good aging qualities*
- *Edges stand up*
- *Works on shape carving*
- *Prompt service from local jobber*



EZ FILLER CEMENT

Eliminates a large part of clean-up on axed and hammered surfaces.

ORDER FROM YOUR JOBBER

DUTCH BRAND

VAN CLEEF BROS. INC.

Manufacturers . . . Rubber Products . . . Est. 1910

CHICAGO 19, U. S. A.

10,000 MILES

FROM THE GRANITE HILLS OF QUINCY, MASS., U.S.A.
TO THE PHILIPPINE ISLANDS —

DISTANCE IS NO BARRIER
WHEN QUALITY AND
PERMANENCE ARE
AT STAKE —

ILLUSTRATED IS A MEMORIAL OF ALL POLISHED —

LASTING UNTIL QUINCY GRANITE EVERLASTING

PEERLESS QUINCY GRANITE



Recently Fabricated and Shipped

By

E. SETTIMELLI & SONS, INC.

To

The Philippine Islands

FROM THE MANY SAMPLES OF AMERICAN AND FOREIGN GRANITES, SUBMITTED, QUINCY GRANITE WAS SELECTED FOR THIS SPECIAL MEMORIAL. ITS DURABILITY IS NOT AFFECTED BY SEVERE CLIMATIC CHANGES, WHICH MAKES IT THE IDEAL MATERIAL FOR THIS POLISHED MEMORIAL.

NOTHING ENRICHES LIKE POLISH

Produced by . . . J. S. SWINGLE, INCORPORATED . . . Quarrier

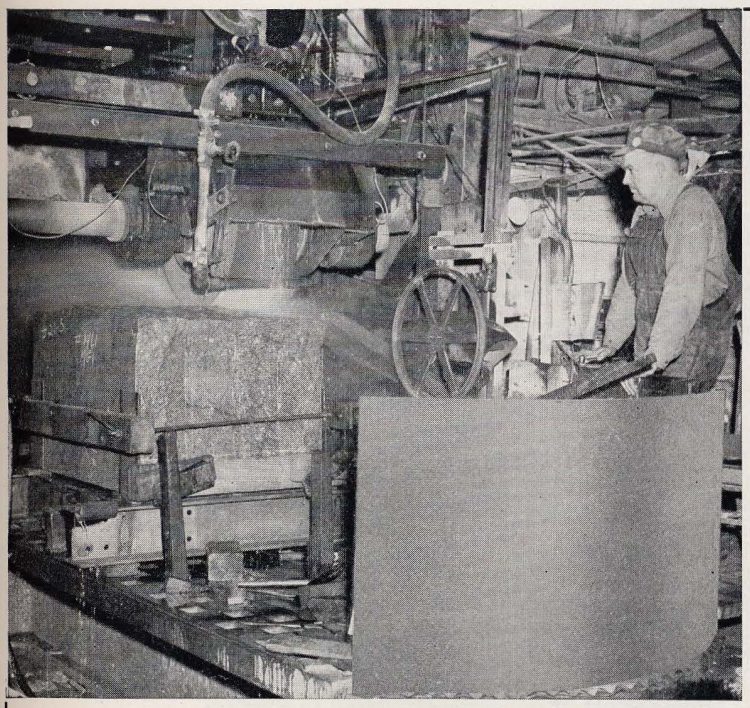
FABRICATED BY

WILLARD GRANITE & POLISHING CO.
GRAY ROCK GRANITE WORKS, INC.
H. C. SMALLEY GRANITE CO., INC.
ADRIAN OF QUINCY, Supplies Only

PEERLESS GRANITE COMPANY
L. VOLPE & SONS, INC.
NATIONAL GRANITE & POLISHING CO.
PREMIER GRANITE & POLISHING CO.

ANTONIO RUSCITTO & SONS, INC.
E. SETTIMELLI & SONS, INC.
GOLBRANSON & CO., INC.
WEST QUINCY GRANITE & POLISHING CO.

QUINCY 69, MASSACHUSETTS



EQUIPPED FOR FAST PRODUCTION

Every modern mechanism which can **add efficiency** to granite production is installed and in operation in our streamlined plant.

Our dealers will tell you we're equipped to the hilt for fast output—and that the stepped-up service is matched by stepped-up quality. Top-grade equipment means top-grade work—whenever you want it!

MINNESOTA GRANITE INDUSTRIES

QUARRIERS DELANO, MINNESOTA MANUFACTURERS

IMPERIAL MAHOGANY VARIEGATED AGATE

M.B.A. OFFICERS ATTEND BARRE SCHOOL OF MEMORIAL ART GRADUATION



Officials of B.G.A. and guests at the Barre School of Memorial Art graduation (all are Officers or Directors of M.B.A.) at Barre in the middle of June.

(Left to right standing): Gus Reinke, Oshkosh, Wis., Director; Albert Gherardi, President B.G.A., Barre, Vt.; Almon D. Olsen, President M.B.A., Duluth, Minn.; R. S. French, General Manager, B.G.A., Barre, Vt. (Seated): Harry C. Schwartz, Lebanon, Ohio, M.B.A. Vice-President; George White, Claysville, Pa., M.B.A. Treasurer; W. O. Copeland, Suffern, N. Y., M.B.A. Director.



. . . *Inquiries Invited* . . .

· QUALITY · SERVICE · VALUE ·

PARNIGONI BROTHERS GRANITE CO.

Ego Parnigoni, Proprietor

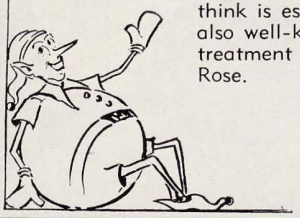
BARRE, VERMONT

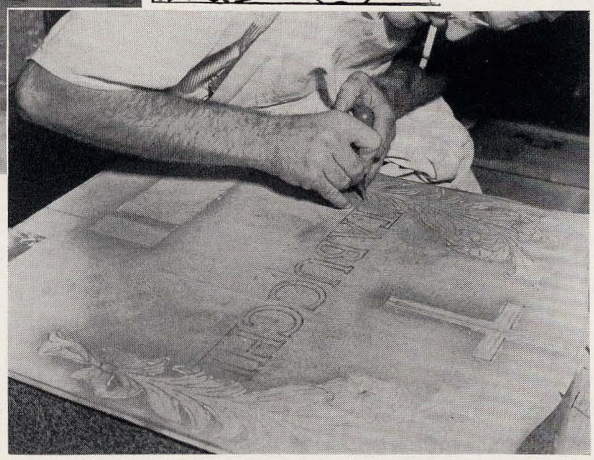


Howdy Folks:

We thought it would be a good idea to show you our up-to-date sandblast room this month—another one of the modern facilities that we have here. Below me you can see one of our skilled craftsmen preparing a detail for sandblasting. I see the monument has the Lily as part of the design. I might tell you that we have a technique with Lily decoration that we think is especially good. Our men are also well-known for their outstanding treatment of the American Beauty Rose.

Hoody





MODERN
GRANITE
COMPANY

BARRE, VERMONT

GOLD BOND COLOR CARVING

WE ARE PAST MASTERS IN THE ART OF COLOR CARVING. WE ARE FURNISHING DIES AND MARKERS TO MANY DEALERS, COMPLETELY COLOR CARVED AND LETTERED. SEND US YOUR SIZES FOR ESTIMATES IN ALL LEADING GRANITES.

BRUCE MARBLE and GRANITE WORKS
FORT SCOTT, KANSAS

DICKSON MEMORIAL CO. SUCCESSOR TO DICKSON BROS.

An announcement has recently been sent out that due to the death of George W. Dickson, the firm of Dickson Brothers, Jersey City, N. J., has been dissolved and Dickson Memorial Co. has succeeded to its business.

The firm has been incorporated with John A. Dickson, surviving partner, president and general manager. Arthur L. Dickson, attorney, son of John A. Dickson handled the incorporation procedures.

"Quality Memorials Since 1857" is the Dickson tradition and the Dickson Memorial Co. will carry on, as in the past, with office and show yard at 303 Ocean Avenue, Jersey City, N. J., opposite N. Y. Bay Cemetery. Telephone BErgen 3-4248.

PAINTER MEMORIALS NEW MONUMENT FIRM

Two brothers, Harry H. Painter of Lafayette and Robert H. Painter of Frankfort, are reported to have opened a new monument firm, Painter Memorials, in Lafayette, Ind., at the intersection of State Road 25 and Road 52 at the northeast edge of the city.

Harry H. Painter is an executive of the Lafayette Loan & Trust Co. Robert H. Painter has already had 23 years experience in the monument business as he is a partner in the Frankfort Monument Works. He has studied engraving and designing in schools at Rockford, Ill., and at the University of Southern California.

The report also states that a new modern office building has been erected and the location attractively landscaped.



When you consider the Walsh Memorial Gate along with some of the other memorials that we have shown you in these pages, you have an indication of the wide variety of work that we are being called upon to create from day to day. Your inquiries are invited.

We manufactured the Walsh Memorial Gate for St. John's Cemetery of Clinton, Mass. Bradshaw Memorial Co. of Natick, Mass., was the dealer and the granite came from the Wells-Lamson Quarry Co. in Barre.

WILDBUR GRANITE CO., INC.

STONECRAFT

Manufacturers of STONECRAFT MEMORIALS

Barre Guild Inspected Monuments BARRE, VERMONT

SALES TRAINING CLASSES . . .

Continued from Page 34]

Puffer, Robert T., Watertown, N. Y.
Roggensack, N. E., Waukon, Iowa.
Salmon, Harold A., Hillside, Ill.
Saunders, Merrill, Fort Dodge, Iowa.
Scaiefe, W. A., Collinsville, Ill.
Scott, James F., Pontiac, Ill.
Shive, Edison B., Clay Center, Kansas.
Svec, Libise, Bay Shore, N. Y.
Swanson, Byron L., Spokane, Wash.
Toppel, L. A., Osceola, Ind.
Tulkki, John, Delano, Minn.
Vowell, Jack C., Jonesboro, Ark.
Wahler, J. E., Uniontown, Pa.
Walker, James M., Salt Lake City 2, Utah.
Webeler, Ray W., Cincinnati, Ohio.
Whitney, Leuri E., Fairfield, Iowa.
William, John Wm., Delphos, Ohio.
Work, W. J. B., Springdale, Ark.
Wunderlich, Milton F., Joliet, Ill.

MONUMENT PROPOSED TO VETERANS OF JANESVILLE, WIS.

Patriotic organizations of Janesville, Wis., according to reports, have agreed to conduct a drive for funds to erect a monument to be dedicated to the memory of veterans of all wars.

About nine years ago Mrs. Nellie Williams, known as the "godmother of World War vets," donated 20 lots in Oak Hill Cemetery for the use of veterans of all wars. Her idea was to make possible a fitting burial for every deceased serviceman so that none would be placed in a potter's field.

The project for the monument furthers Mrs. Williams plans and if erected will be placed at the head of the lots donated by her.

EVERLASTING PORTRAITS FOR MONUMENTS



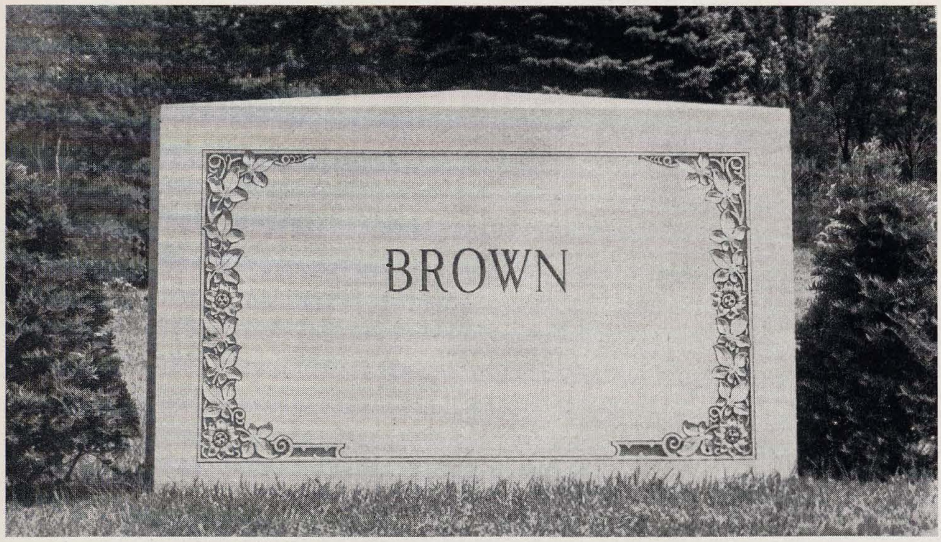
NOW AVAILABLE!!

- **BOTH CHINA AND PORCELAIN ENAMEL PORTRAITS**
- **NEW PATENTED MONTLOK FASTENER**
- **MEMORIAL BRONZE FRAMES WITH INSCRIPTION**

CATALOG AND PRICES . . . ON REQUEST

THE ABENDROTH STUDIO

7008 S. PAULINA ST. CHICAGO, ILL.



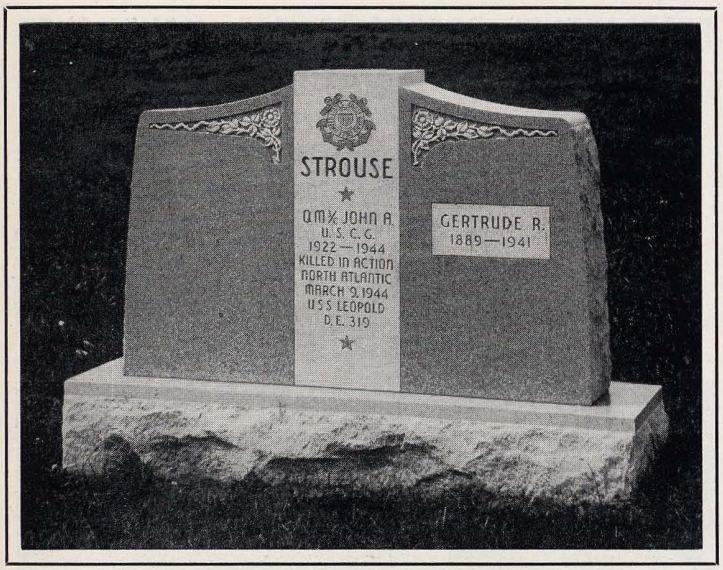
The Brown monolith, erected in Riverside Cemetery, Swanton, Vt., was manufactured in our plant using Pirie's Select Barre Granite.

EXCELLENCE IN CARVING

No matter whether it is a large, expensive memorial or a simple monolith such as the Brown monument, we are proud of the care we take in design and workmanship. We are particularly careful in detailing and carving the adornment . . . a fact which results in the excellence you can always expect in our memorials.

AMERICAN GRANITE COMPANY

Barre, Vermont



Erected by Geo. Kellett, Yeadon, Pa.

USE DIXIE BLUE GRANITE for your monuments, large and small and enjoy complete satisfaction in material and workmanship.

DIXIE GRANITE COMPANY

Quarriers . . . Sawyers . . . Polishers . . . Builders of Fine Monuments

ELBERTON . . . . . GEORGIA

ENGLISH STONE MEN VISIT AMERICAN PLANTS AND QUARRIES

Geoffrey W. Marshall and Douglas H. Marshall, partners and directors of the family concern of S. Marshall & Sons Ltd., of Halifax, Yorkshire, England, came to America in April. Sandstone quarriers and manufacturers of cast concrete units for sidewalks, building and curbstones, they have been visiting in the States and Canada and were recently in Barre, Vt., to observe quarrying methods and methods of finishing different types of stone.

From Barre they went to Proctor, Vt., to visit the marble quarries. They are also visiting engineering works and stone cutting tool factories. They stopped at the sandstone quarries in the Cleveland area, limestone quarries in Indiana and sandstone quarries in Toronto. In Barre they visited the Rock of Ages granite quarry and their manufacturing plant in Northfield. The Trow & Holden Company in Barre was another of their stops to see the machine tool equipment.

The English visitors felt that they had been given a helpful and courteous reception. They thought the Vermont countryside very similar to parts of Scotland. But, they said, "Here you can feel the freedom. There are not the same restrictions of business and development of an individual's ideas as in our country."

W. H. COVERT PURCHASES THE IOWA-MISSOURI GRANITE WORKS

It is announced that W. H. Covert has purchased the Iowa & Missouri Granite Works. He took possession as of May 1st, 1949. He was formerly an employee of the firm.

Honest Workmanship
Dependable Service
Honest Value
BONAZZI & BONAZZI
MONTPELIER, VERMONT

80,000 AMERICANS REPORTED MISSING TO BE MEMORIALIZED

It has been reported from Rome that the names of 80,000 American soldiers, sailors and airmen missing in World War II will be recorded on memorials in 14 cemeteries scattered over the world.

This was disclosed by Brig. Gen. Robert G. Woodside, a veteran of the Spanish-American War and vice-chairman of the American Battle Monuments Commission (ABMC), an independent office established by Congress in 1923 to care for the graves of American soldiers.

The war department, according to reports, with the advice of AMBC, decided recently that there will be 14 permanent cemeteries in the different operational theaters of World War II. The 115,000 soldiers' graves will be divided in cemeteries of about the same size.

Five of these cemeteries will be in France, two each in Italy and Belgium, and one each in Holland, Luxembourg, England, Tunisia and the Philippines.

In describing the cemeteries, General Woodside said they would all be of the same design "with a peristyle of white columns, a nondenominational chapel and a memorial where the names of 80,000 Americans reported missing will be engraved."

It is understood from a statement credited to United States Army Gen. Thomas North of AMBC that the first contract for 22,500 headstones was signed July 1, in Rome. He added also, that after nearly five years the dead are to have permanent graves in Anzio and Florence. The delay, of course, has been partly due to the fact that the families have until December 30, 1951, to decide whether they want the bodies brought back to the United States.

When the permanent cemeteries are completed, General North anticipates that Anzio will have about 8600 tombs and Florence nearly 4600, a total of approximately 13,000.

When the plan is worked out, according to General North, the names of the 80,000 missing will be inscribed on the memorials in the cemeteries nearest the theater where they were reported missing. Also included will be the names of sailors who went down with their ships in the operational theater of the cemetery.

Soldiers whose bodies were not identified will have a plain tombstone with the inscription, "Here rests in honored glory a comrade in arms known but to God."

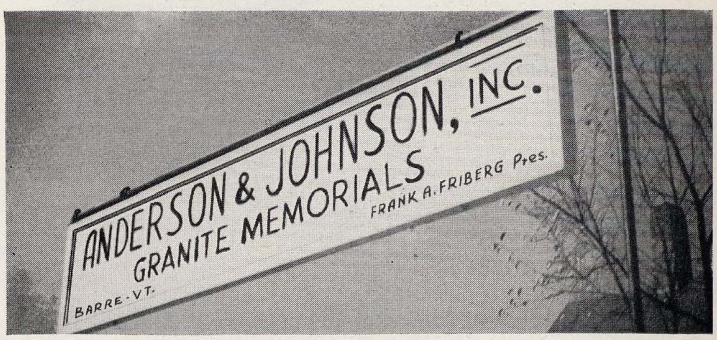
Plain crosses are to be used for Christians and Stars of David for the Jewish dead, each three feet, three inches tall. They are to be made of white marble in Lassa quarries near Merano in Southern Tyrol.

The cost of the headstones is to be about $30 each, which includes the cost of inscription (names and surnames, rank, organization and date of death) and transport from the quarries to the cemeteries.



COPYRIGHTED DESIGN

The HANSON Design — another in our new series of saleable display memorials. When you have customers who are interested in relatively inexpensive or moderately priced memorials, common sense dictates that you show them "stock" monuments that have something *different* about them, yet *different* in a pleasing way. We are proud that we have developed a group of designs that is *different*,—and extra saleable because of this telling difference.





Wisconsin Gray
The darkest-hardest fine-grained gray granite on the market.

"Redescent"
A Wisconsin Red granite.

Wisconsin Mahogany

E. A. MUNDT GRANITE COMPANY MARINETTE, WISCONSIN

Use CYCLONE BLAST ABRASIVE

for your

BLASTING OPERATIONS

HARD—SHARP—FAST CUTTING • HEAT TREATED FOR TOUGHNESS

All grit sizes for polishing in both

ALUMINUM OXIDE *and* SILICON CARBIDE ABRASIVES

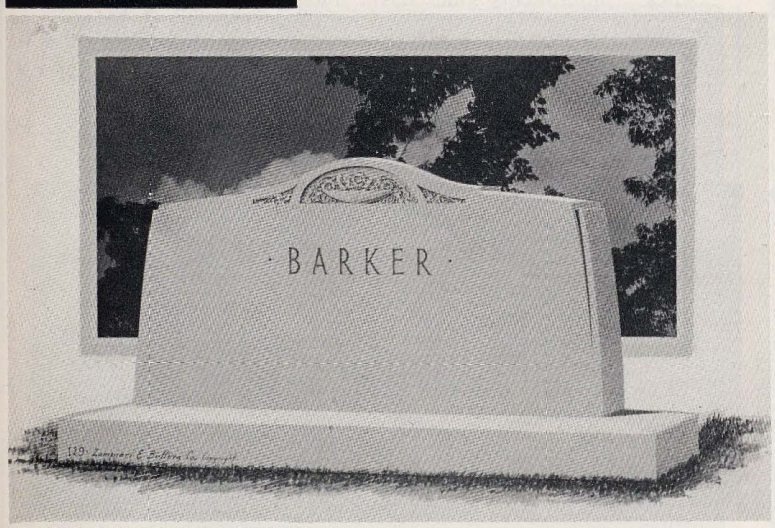
ELECTRIC FURNACE PRODUCTS

Reasonably Priced

ABRASIVE PRODUCTS COMPANY

Factory and Office — LANSDOWNE, PENNA.

Canadian Agent — Ritchey Supply Co., Toronto, Ont.



FINE DESIGN

EXPERT CRAFTSMEN

MODERN PRODUCTION

PROMPT SERVICE

PERMANENCE and BEAUTY

Along with permanence and beauty, always of first importance in a monument, we add our reputation for dealer cooperation.

Zampieri & Buttura

BARRE, VERMONT . . . . . BARRE GUILD

MARBLE INSTITUTE OF AMERICA, INC., OFFER VALUABLE BOOKLET

"The Care and Cleaning of Marble" is the title of a sixteen page brochure recently prepared by the M.I.A.

It is many years since information such as this has been available in any form, and never before according to the M.I.A. has information relative to the care and cleaning of marble been so completely presented.

This material was compiled and published by the Marble Institute of America as part of its general activity of service.

Copies may be had by addressing the managing director of the M.I.A., Mr. Romer Shawhan, R.A.; address, Marble Institute of America, 108 Forster Avenue, Mount Vernon, N. Y.

HICKS-LEVERENZ MONUMENT COMPANY CONSOLIDATE AND EXPAND SERVICES

The erection of a factory building on the premises of the main office location, 929 E. Main Street, Danville, Ill., of Hicks-Leverenz Memorials, will enable them to handle monument lettering and cutting of rough stone to better advantage.

The firm's factory work was previously taken care of at a site which was needed for garage facilities of another company, thus making the consolidation necessary.

According to Russ Leverenz of the firm partnership of Sheldon Hicks and Levenenz, the new building is equipped with overhead doors which afford passers-by a view of the cutting operations from the front of the building.

Personalizing the CEMETERY MEMORIAL

by Ernest Stevens Leland

CASE OF THE "PROSPECT" WHO COULD NOT DECIDE . . . . . .

EDITOR'S NOTE: *From his note-books and recollections, the author describes and illustrates some "case histories" in what the Editors hope will be a long series of similar articles. All names and places mentioned in these "case histories" are fictitious, but all the stories are based upon factual experiences.*

I HAVE always entertained a genuine sympathy for people who find it difficult to decide on the design for a memorial. I can also sympathize with dealers and designers whose impatience with the irresolution of a 'prospect' so often reaches the exasperation point. They are both more to be 'pitied than scorned.'

My sympathy for the perplexed prospect may be the consequence of my own personal experience in designing a memorial for my father; a problem with which I struggled for several years before reaching a decision which I have so often regretted.

My sympathy for the impatient memorialist, over-anxious to 'close the deal' is due to my life-long interest in psychology and pathology; the former having taught me the benign influence of an even temperament—stoicism, if you please—while the microscope in pathology demonstrated to me the unhealthy reactions of the glandular system to such psycho-neurotic conditions as anger, fear, jealousy, impatience and other forms of hypertension which actively generate excessive bile, high blood pressure and, ultimately, either a thrombosis or a spell in the psychopathic ward. No 'sale' or 'deal' was ever important enough for me to impair my health with worry, sleepless nights and consequent indigestion. There are other and more pleasant ways in which to beckon the inevitable angel of death.

The "case history" I am about to describe is an object lesson in the virtue of patience, both from the standpoint of good health and good business. In fact, had it not been for the exasperating incertitude of the 'prospect', and the consequent impatience of my competitors, this story would be altogether without a point or a moral. The "confusion worse confounded," in which the unhappy purchaser found herself, together with the bewildering conflict of high-pressure arguments promulgated by impatient competitors, led directly to an abrupt and gratifying solution of a problem which had baffled all competitors for almost a year. Here is the story.

The late John Vincent Leighton amassed a fortune during a career in which he arose from a clerical position to the highest office in one of the largest industrial corporations in the world. Modest, unassuming and beloved by his associates, employees, the community and his beloved family, Mr. Leighton was a descendant of Moravian pioneers in the South. I first met him, years before this story begins, when I designed a simple 'Moravian marker' at the resting place of his sister in a rural cemetery. So likewise my father, then deceased, had become acquainted with Mrs. Leighton and her people when he helped them to select a rather costly cemetery memorial. In other words, there was every reason for me to feel that I had a clear right of way with the "Leighton prospect." But if I harbored such a notion, which I probably did not, I reckoned without realizing the persistence, resourcefulness, energy and strategy of my contemporaries who were "fighting" for this important order. Perhaps it has been fortunate for me, and for some of my clients, that I never could get over-excited . . . anyhow . . .

I was young when the Leighton project was assigned to me. I did not then know, nor do I know now, anything about the "science" of selling or the technique of high-pressure tactics in "landing" a sale. Like my father, and the men with whom he surrounded himself, I was imbued with the idea that our service was like the service of an architect or an interior decorator; to give good counsel, to submit drawings and to rely upon the merits of the design in obtaining the order or commission. But there is something infinitely more important to the memorial idea than the business of giving expert counsel in design; and of making drawings, preliminary or otherwise. I found that out on the "Leighton case." It was an expensive lesson; but it was one that paid dividends throughout my career in memorial art.

There was no question of money or price-competition on the "Leighton prospect." The size and the site of the cemetery lot opened wide the way to any type of design, regardless of dimensions. There was only one established limitation: "We have decided against a mausoleum; we do not want anything ecclesiastical; we do not want anything pretentious nor do we want anything inadequate for the lot or subordinate to other monuments in the section . . . " These were the sole and mandatory requirements. They were issued to all-comers; and the comers came from all the top-flight concerns in the country. The result was a deplorable mess of "confusion worse confounded," as Mrs. Leighton expressed it in a letter to me shortly before the denoument of this "case history."

It all looked very hopeless to the Leighton family, and to all of us who were submitting designs. Whenever it seemed that a colonnade, a screen, an exedra, a sun-dial or some other type of memorial was about to be selected as a theme or motif, there would suddenly come a change of mind or, equally as disconcerting, that uncertainty or inability to decide. It would be interesting to know just how much money was spent on elaborate drawings and travelling expense during the year or more in which the family sincerely tried but failed to find "something that would really express all that we feel; all that he meant to us and to all who knew him." Then suddenly, with the impact of a dramatic climax in a play, the answer or solution of the problem came.

It was all so simple, and complete; there was no question in the minds of the family, friends and relatives that we had at long last found the one and only answer to the problem. Looking back over the years now, I often wonder why so many of us spent so much time and money on

'architectural' designs when all that we needed was a *clue* to the articulate expression of pure and sublime sentiment; a *personalized* memorial. But then, as I have stated, all this happened long before the days when symbolism and epitaphical quotations were restored to memorial art in America.

Here is what happened, within the space of an hour during my last interview with Mrs. Leighton. The memorable incident calls for a few explanations.

As I have explained, the "Leightons" were old clients of our company. Both my father and I had been dinner guests at their stately home many times. But why, the reader may well ask, did Mrs. Leighton permit all these dealers to enter the picture? How did it come to pass that the up-stairs library at "Broadmoor" looked like an ever-expanding museum of memorial art? The answer is found in the fact that many if not most of us find it difficult to say "no" to those who approach or solicit us in business or for some other purpose. Particularly is this true of gentle-born people; of people who have wide social and business connections which result in personal letters of introduction that make it awkward to decline an interview, Then, too, there is always the normal and wise idea of 'looking around' before we 'buy.' Yes, it is easy to understand why Mrs. Leighton received so many dealers, and considered so many different and confusing ideas. From time to time, on my periodical trips South, I would drop in for an afternoon and discuss the latest developments in her quest for the one and right answer to her problem. While I never made it a practice to submit "presentation drawings" to my clients, nevertheless I had spent hours in 'roughing out' thumb-nail sketches for her on my portable drawing board. But like all the others, I failed to find the 'clue,' the 'hook,' the one idea. Then came the day and the hour.

One morning in my mail I found a letter from Mrs. Leighton. When I saw the envelope, addressed with her distinctive penmanship, I muttered to myself: "Well, here is another one; the same old thing, a different idea . . ." I quote the letter, with some variations; I quote it because in the last lines of her letter, Mrs. Leighton had solved her own problem:

> ". . . I know that you must be totally exasperated with us by this time and I feel that we have imposed upon your patience, kindness and willingness to help us. But we remain in a state of hopeless indecision; 'confusion worse confounded.' But something must be done, and done immediately. Each time I go to the cemetery I feel utterly ashamed of myself . . . Last night Mr. Howell (the family attorney) and all of us went over all the designs, your sketches and your letters which have been so helpful . . . Mr. Howell suggested that we ask you to come down for a *final* conference with the entire family; that surely in some way all of us could decide on *something* which will express his life; *his beautiful philosophy of life* . . . ."

"*His beautiful philosophy of life!*' I put the letter down and walked to the window. As I gazed upon the crowd of Christmas shoppers on Fifth Avenue, I asked myself: "Could any one in that mob be quite so stupid as I have been?"

His philosophy of life! Small wonder that colonnades, screens, exedrae and the entire gamut of memorial *motifs* in design had failed to generate an emotional reaction; had failed in giving *articulate* expression to the *sentiment* and devotion which these people were hopelessly trying to find in variously shaped masses of stone.

But just *what* was this man's philosophy of life; and how could it be adequately expressed in a cemetery memorial? Obviously, the abstract language of architecture and symbolism had offered no solution; but what about *building the monument around* some inspiring *inscription* which would express "his beautiful philosophy of life"?

I answered the letter from Mrs. Leighton. I explained that I had promised to spend the holidays with relatives in Virginia; and that I would communicate with her. I referred to the phrase in her letter . . . "his beautiful philosophy of life." I suggested that perhaps somewhere in a scrap-book, or elsewhere, she might find some poem, a clipping, a favorite quotation or some other brief but beautiful lines which had appealed to Mr. Leighton as a reflection of his philosophy and ideology; and that if she could find such a quotation, "we should design the monument around the inscription, thus making the memorial not only a permanent and living symbol of the man, but also an inspiration to the living and to posterity . . . ." all of which has a familiar ring to the memorialist of today. The solution would be obvious to any young memorialist of our day and time.

Three days later I received a special delivery letter from Mrs. Leighton. The brevity of that letter is a masterful example of restraint in expressing a profound emotion:

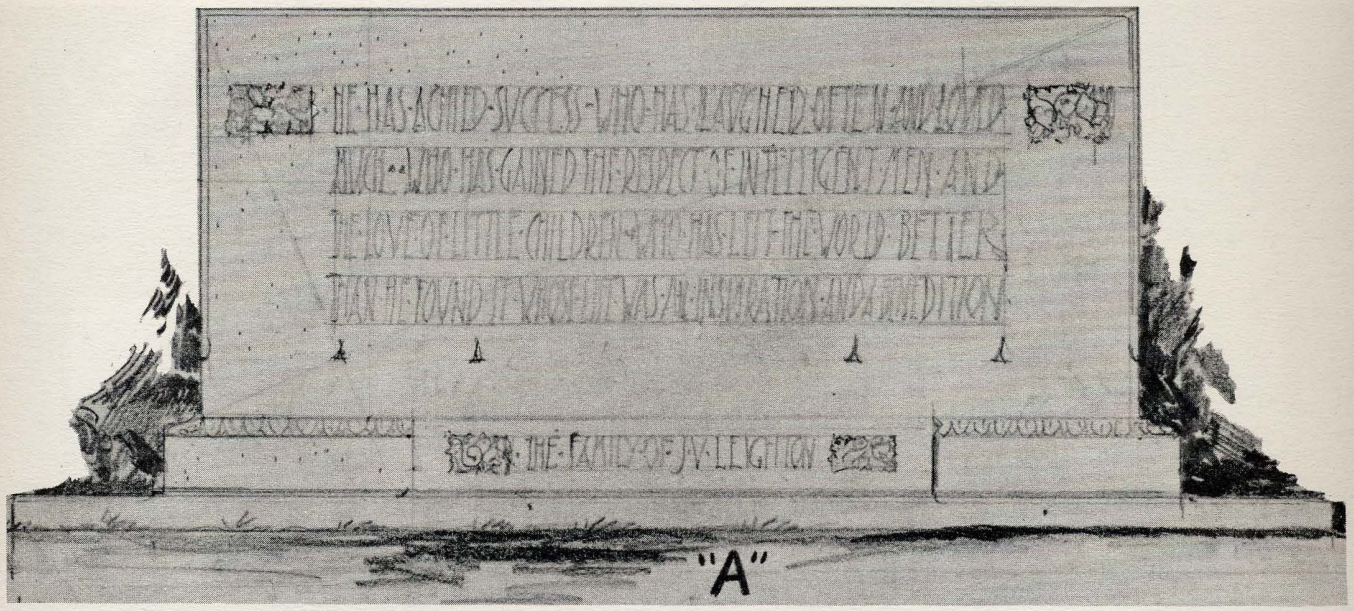
> "Your letter came late yesterday afternoon. I enclose a clipping which we found in his pocketbook when they brought him home that day. The clipping is worn and faded, but it sings a song of the soul from him to all of us who worship his memory . . . . You will never know how much we are moved by your idea of making such a quotation the theme for his memorial, and ours. In all gratitude . . . . "

And there, good reader, is the end of my story. The problem of "building a design" around the quotation—an epitaphical inscription, was a problem that any designer, familiar with the site and the requirements, could solve with little time and effort. Refinement, simplicity, adequate scale with accent on the *epitaphical quotation* . . . that's all. *The inscription was the design.* Unfortunately it would not be in good taste for me to quote the superb inscription, which Mr. Leighton had treasured, because it would identify the family and the memorial. The moral of my story lies not in the wording of the quotation on the Leighton Memorial, it is to be found in the fact that all memorials are born of sentiment and emotion, and that a beautiful inscription—be it carved on a simple marker or upon the walls of a stately mausoleum, gives *articulate expression*, function and purpose to a memorial. So very much we need to realize the simple and element truth of all this.

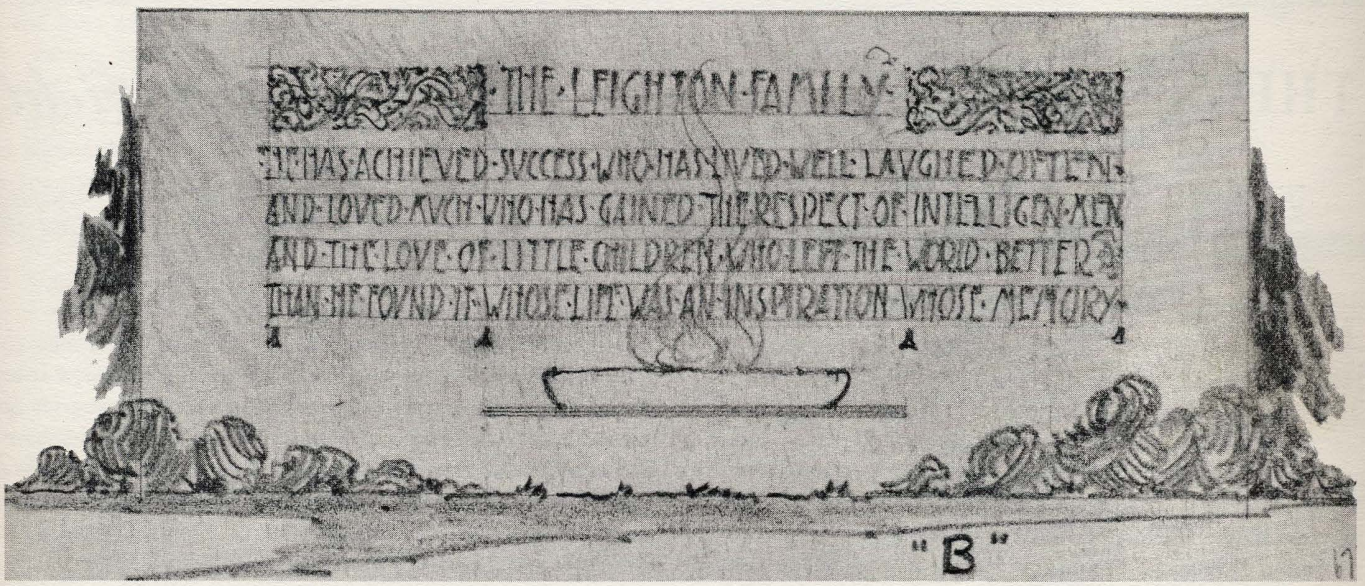
Editor's Note: The preliminary sketches which Leland 'roughed out,' on his portable drawing board when he held his final consultation with the "Leighton" family, are reproduced on the opposite page.

Sketches "A" and "B" indicate how Leland composed the epitaphical inscription as a dominant element of effect in the surface decoration of a large but essentially simple monument. The final, and accepted design, was a vertical variant of sketch "A" which is not reproduced for reasons explained in the article. But the preliminary 'studies' vividly illustrate how the "beautiful philosophy of life" was composed in solving the problem of "the prospect who could not decide . . ." The panels or 'spots' of ornament were conventionalized arrangements of the cotton plant and blossom; the source of the "Leighton" fortune and the foundation of the career which inspired that "philosophy of life" that is today immortalized on a memorial that is a "consolation to the bereaved, and an inspiration to generations yet unborn."

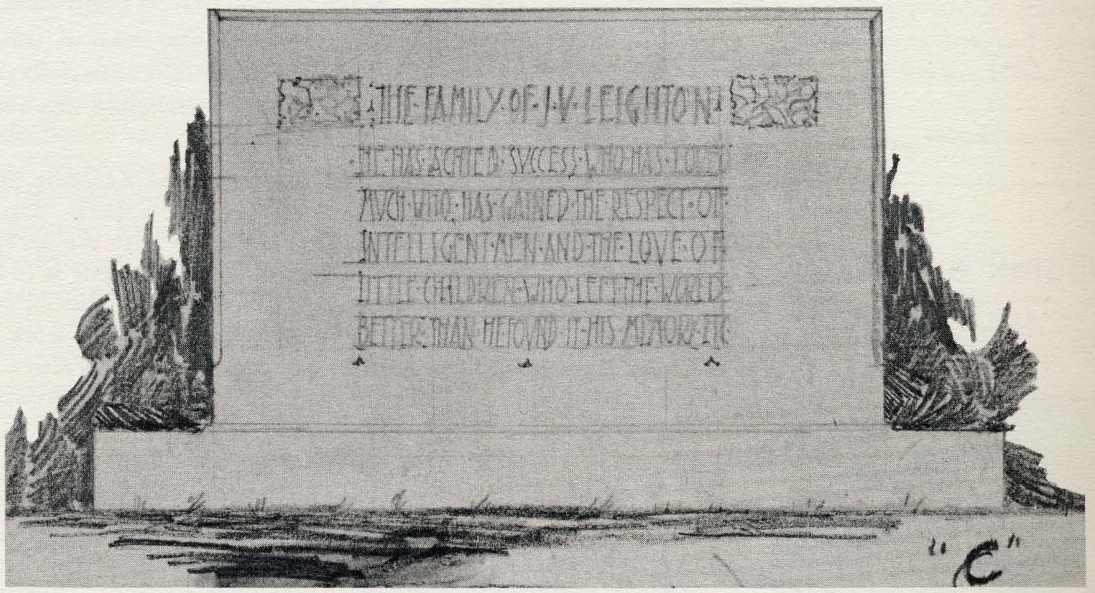
Sketch "C" indicates how the "inspirational inscription" can be impressively composed on a memorial of modest proportions, with architectural beauty in design.


HE HAS ACHIEVED SUCCESS WHO HAS LAUGHED OFTEN AND LOVED
MUCH A WHO HAS GAINED THE RESPECT OF INTELLIGENT MEN AND
THE LOVE OF LITTLE CHILDREN WHO HAS LEFT THE WORLD BETTER
THAN HE FOUND IT WHOSE LIFE WAS AN INSPIRATION AND A BENEDICTION
THE FAMILY OF J.V. LEIGHTON

"A"


THE LEIGHTON FAMILY
HE HAS ACHIEVED SUCCESS WHO HAS LIVED WELL LAUGHED OFTEN
AND LOVED MUCH WHO HAS GAINED THE RESPECT OF INTELLIGENT MEN
AND THE LOVE OF LITTLE CHILDREN WHO LEFT THE WORLD BETTER
THAN HE FOUND IT WHOSE LIFE WAS AN INSPIRATION WHOSE MEMORY

"B"


THE FAMILY OF J.V. LEIGHTON
HE HAS ACHIEVED SUCCESS WHO HAS LIVED
MUCH WHO HAS GAINED THE RESPECT OF
INTELLIGENT MEN AND THE LOVE OF
LITTLE CHILDREN WHO LEFT THE WORLD
BETTER THAN HE FOUND IT HIS MEMORY IS

"C"



THE MEMORIAL GATE . . . *A Neglected Field*

This attractive entrance to Columbia Park, Dunellen, New Jersey, honoring veterans of World War II, features the seals of the United States and the State of New Jersey, effectively lithichromed in Goss Pink Granite.

THROUGHOUT the land communities are building or planning recreational parks, stadiums, playgrounds and swimming pools to enrich their civic living. With these fine developments there can be no quarrel. True in some cases these typically American contributions to better living have been promoted as "Living Memorials" in opposition to the traditional monument, although our admittedly far from complete surveys do not indicate that "Living Memorial" parks and swimming pools have often precluded the traditional monument. In many cases "Living Memorial" activity has actually stimulated the erection of honor rolls and cenotaphs. However, setting aside the controversial side for a moment, it is to our interest both as good citizens and good monument men to help further the Memorial Idea when we can, whether it be highways, band stands, horse troughs, bird sanctuaries or barbecues. We can properly insist that there is no substiture for the traditional monument, but we should make every effort to see that Memorial Parks and other "Living Memorials" include some vestige of the Memorial Idea other than an obscure placque as an afterthought.

A fine example of this type of creative activity is evidenced in the Memorials Gate at Dunellen, New Jersey, another result of good thinking and aggressive promotion by De Wayne Nelson of New Brunswick, New Jersey, who writes as follows:

"I'm enclosing a photograph of a recent Memorial Gate installation at a recreation park in Dunellen, N. J.

The overall design is my own with the details furnished by the Kenerson Studio of Barre and with Lithichrome used to develop the contrast and eye appeal. The granite furnished by John L. Goss Corp. in their new stipplesheen finish with the exception of the members around the top of the columns which are axed. The drive gate is 16 ft. wide and walk gates 5 ft. wide were furnished by Stewart Iron Works of Cincinnati. The larger columns are 3.0 x 2.0 x 10.0. I received many compliments on this work and believe that it is an excellent example how sentiment may be combined with practical utility. Naturally I would be pleased to see a reproduction of this picture in an early issue of the *News Review*."

Sincerely yours,
DE WAYNE NELSON
Middlesex County Industrial Dept.
New Brunswick, N. J.

Now Available!

For Flexible Spacing Between Letters

ALL SIZES AND STYLES OF

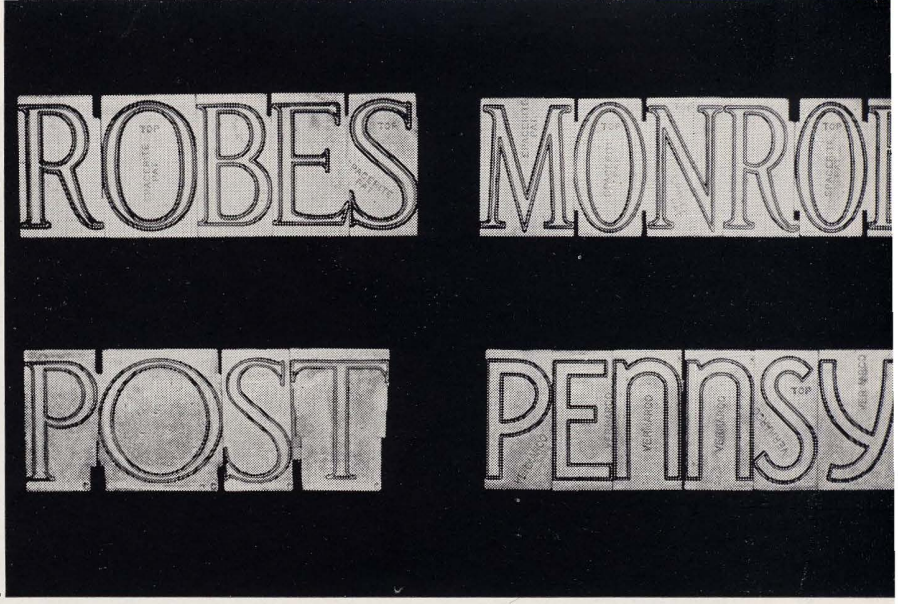
Spacerite Alphabets and Numerals

AS SHOWN IN OUR CATALOG

The illustration shows letters trimmed closely as possible to allow a minimum of space between letters when reduced spacing is wanted.
These alphabets are just what you need to handle long inscriptions in a limited space.

Spacerite Company

WOLLASTON, MASSACHUSETTS



SILICOSIS HAZARD IN THE MONUMENTAL INDUSTRY IN OHIO*

By Lester M. Merritt, Safety Advisor
The Division of Safety and Hygiene Industrial Commission of Ohio

It has been known for many years that granite dust would shorten the lives of men who work in it. The disease was generally known as "stonecutters' asthma" or "stonecutters' consumption". Still, men braved the possible fate to produce products required by our civilization. Today, medical authorities have named the disease "silicosis" because they know that it is the fine silica dust which produces a fibrotic condition in the lungs. Only particles having a diameter of less than five microns can be inhaled. In fact, many authorities consider that particles larger than three microns will not be taken into the lungs. The continued action of silica on the lungs replaces normal breathing surface with scar tissue causing breathing to become more difficult. In many cases, tuberculosis sets in, hastening the premature death of the workman.

The monumental industry is not the only one which furnishes a dust which will produce silicosis. Others include the foundries, most of the ceramic industries, the sandstone industry, those polishing, buffing and grinding steel, the coal mines, the manufacturers of foundry supplies and a few miscellaneous industries using silica in the manufacture of their product. The disease is also found among bricklayers who handle silica brick and firebrick in building the furnaces used in the glass and steel industries.

Distribution of Silicosis Claims In Ohio Industries

During the period from July 31, 1937, when silicosis became compensable in Ohio, to December 31, 1948, the Industrial Commission of Ohio allowed compensation to 1,414 persons due to silicosis. Of these, 789 or 55.8 per cent occurred in foundries, 181 in steel foundries, 453 in iron foundries and 155 in non-ferrous foundries. In addition to these, five people working for manufacturers of foundry supplies were allowed claims. Another 417 or 29.5 per cent of the total occurred in the ceramic industries. Of these, 194 worked in the manufacture of tableware used in our dining rooms and kitchens and in ceramic artware, 70 in the production of floor and wall tile used in our bathrooms, 16 in the manufacture of sanitary ware

*Written for presentation to the Convention of the Ohio Monumental Dealers Association, Columbus, Ohio, February 28, 1949.

[*Continued on next page*

READ THE COMMENTS BY ALMON D. OLSEN AND ALEX PARK ON THE EDITORIAL PAGE (25)

We provide a complete Design Service for the Retail Dealer and Wholesale Manufacturer . . .

• Air Brush Sketches • Renderings •

• New Designs • Advertising •

A Complete Line of Design Cases and related items.
Home Study Design Course

Bliss DESIGN COMPANY

209 SEVENTH STREET • ROCKFORD, ILLINOIS

45 Years' Experience

BARRE GUILD

MANUFACTURING BARRE GRANITE

in Quality MONUMENTS—MARKERS

polished, steeled, axed

Sand Blast Engraving • Lettering

Duplicate Work and Slabs

PROVOST GRANITE COMPANY, INC.

RIVERTON, VERMONT

44 Years of

New England Representative of

Sienna Pink

BALMORAL RED, BEERS RED, ROSE RED, QUINCY, WESTERLY, DEER ISLAND, AND OTHER FOREIGN AND DOMESTIC GRANITES.

THE BEST IN SERVICE AND QUALITY.

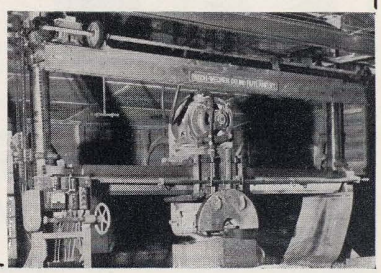
ESTIMATES GLADLY GIVEN.

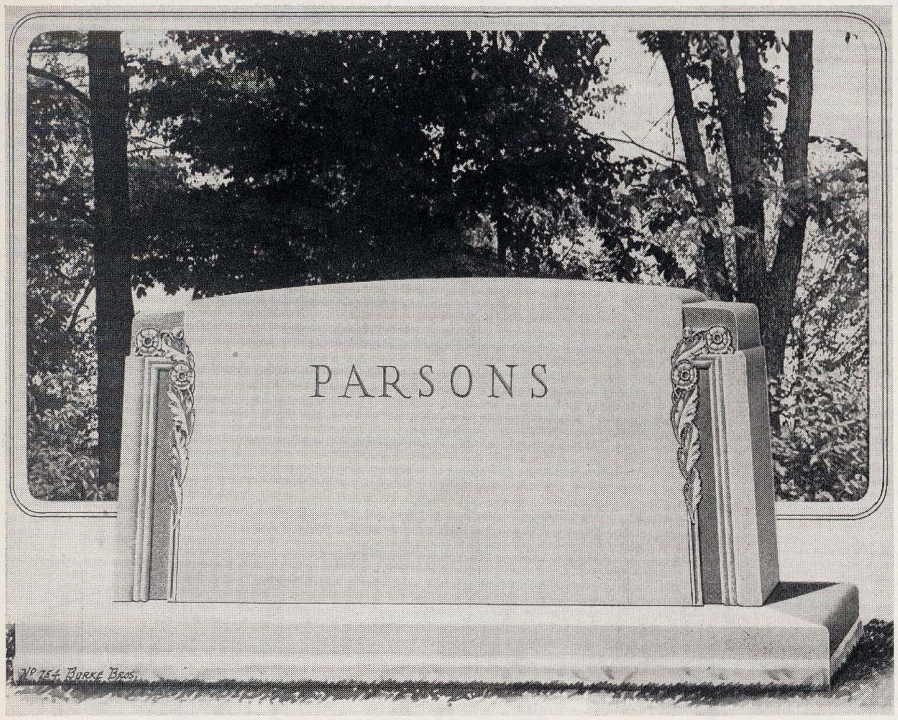
A. Monti Granite Co., Inc.

260 CENTRE STREET
QUINCY, MASS.

SERVICE to the Retailer

The new contour grinder, shown below, is but one example of the modern machinery that we have installed to aid in attaining more economical production and faster delivery to you.





We Said it Before and We Say it Again-

"All the merchandising programs, brochures, direct mail, radio and newspaper advertising, the training of salesmen or the many other 'sales aids' that are available today, will be of little value to the retailer who does not have *something that will sell!* Naturally, we as always, have created our designs and maintained our careful workmanship so that you will be able to call on us for *monuments that will sell* . . . these will be *your best sales aid!*"

BURKE BROTHERS

Established in 1892

BARRE . . . . . VERMONT



ITALIAN MARBLE STATUARY

WE WILL BE GLAD to send you, free of charge, DESIGN BOOK No. 81, showing our latest collection of Italian Marble Statues. Also write for our latest STATUARY STOCK SHEET.

Please mention MONUMENTAL NEWS-REVIEW *in making your request.*

E. G. Ladewich Co.
37 Parkwood Blvd.
MANSFIELD, OHIO

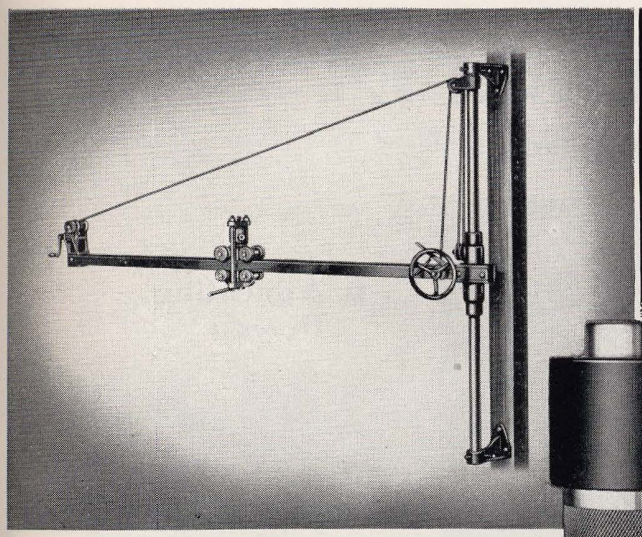
SILICOSIS HAZARD . . .

Continued from Page 63]

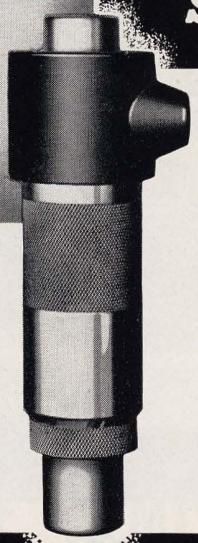
found in our bathrooms, 35 worked for manufacturers of electric insulators, 50 worked in the refractory industry producing firebrick, glass house refractories and silica brick. The building brick, tile, enameling and glass industries furnished the others. The cut stone industry has had 81 or 5.7 per cent of the total. Of these, 54 worked in preparing monuments used in our parks and cemeteries, 5 worked in sandstone quarries and 22 in the preparation of sandstone for buildings and grinding wheels. Polishing, buffing and grinding operations, where either a highly siliceous material such as tripoli was used as a polishing medium, or a sandstone wheel was used for grinding metal, were accountable for 16 of the total. Coal mines had 8. A miscellaneous group of operations such as sandblasting buildings, sandblasting in industry and handling of silica flour in the manufacture of paint, furnished 37. Although one would hardly expect a bricklayer to produce enough dust to contract silicosis, nevertheless 56 bricklayers who worked in steel mills and five who worked in glass plants have been compensated.

Cost of Silicosis to the Monumental Industry

During the eleven and a half years that silicosis has been compensable in Ohio, the Ohio Industrial Commission has allowed claims for silicosis to fifty-four (54) stonecutters who had worked in Ohio monument plants. Considering that the total employment of stonecutters in Ohio numbers less than one thousand, this number is a high percentage. The gravity of the situation is also indicated by the basic premium rate which the Industrial Commission has set for the occupational



Popular J. S. Crane Surfacer shown above.



"Barre" Pneumatic Surfacing Tools are ruggedly built for economical operation and minimum air consumption.

"BARRE" SURFACING TOOLS

Standard of the Industry

Portable and Stationary models, Sliding Bar and Crane types. Strong, powerful, flexible. Built for accurate work and fast operation. Increases workman's efficiency. "Barre" Surfacing Tools, used far and wide, are known for their accuracy and dependability.

TROW AND HOLDEN COMPANY

BARRE, VERMONT

disease hazard in the industry. It is One Dollar ($1.00) per One Hundred Dollars ($100.00) of payroll. Only two other industries, the grindstone manufacturers and the floor and wall tile industry have this, the highest rate.

The cost to industry does not stop when the premium is paid to the Industrial Commission as loss of the services of the employee delays completion of the job, especially if the stonecutter is at home sick during the spring period. It has been stated by authorities that the indirect costs of an accident are about four times the direct cost. This ratio applies to occupational diseases as well.

Stone Used in the Monumental Industry

Granite is an ignitious rock consisting mainly of feldspar and quartz. It is hard, takes a fine polish and withstands the weather. It is ideal as a building material or for use in monuments which are expected to last for many generations. The quartz content varies from thirty to forty per cent. Granite is quarried in the United States in Vermont, Georgia, Wisconsin, North and South Dakota, Virginia, South Carolina and to a limited extent in other areas. There is also some granite imported from Europe.

Marble which is also used as a building material and for monuments and markers is a calcium carbonate containing little or no quartz or free silica. Sandstone which is 95 per cent free silica was used for monuments in the past. Today, its use is confined almost entirely to the building industry and to the manufacture of grindstones.

Since it is the quartz or free silica which causes a fibrotic condition in the lungs, granite is the only one of the raw

[*Continued on next page*

NEW! "ESTATE" Vase Markers



ANNOUNCING 4 Handsome New Hand-Chased Cast Bronze Markers

1. 36x12", as pictured, with one invertible vase.
2. 36x18" with similar ivy ornaments, arranged for family name plus two plates for companion burials.
3. 48x16" with rose and vase at each end, arranged for name at top and plates making two to four burials.
4. 56x18", same as 48x16" marker but with four name-and-date plates.

MAIL THAT CARD | . . . or write that letter TODAY . . . you'll receive folders, prices, full information without obligation.

Members: National Memorial Bronze Mfgs. Association

OUR 67th YEAR

NEWMAN BROTHERS, INC.

670 WEST FOURTH ST. CINCINNATI 3, OHIO

"DARK ROYAL BLUE"

Monuments of Enduring Beauty



- **Appealing Design**
- **Pleasing Finish**
- **Careful Craftsmanship**

COMOLLI GRANITE COMPANY

Box 398 . . . . **ELBERTON, GEORGIA**

(A member of the Elberton Granite Association)

QUARRIERS AND MANUFACTURERS

OF

FINE GRAIN, DARK BLUE

CHESTER GRANITE

MONUMENTS AND MARKERS

POLISHED AND STEELED SLABS

CHESTER GRANITE CO.

CHESTER, MASS

SILICOSIS HAZARD . . .

[*Continued from Page 65*

materials now used in the monumental industry which wil cause silicosis.

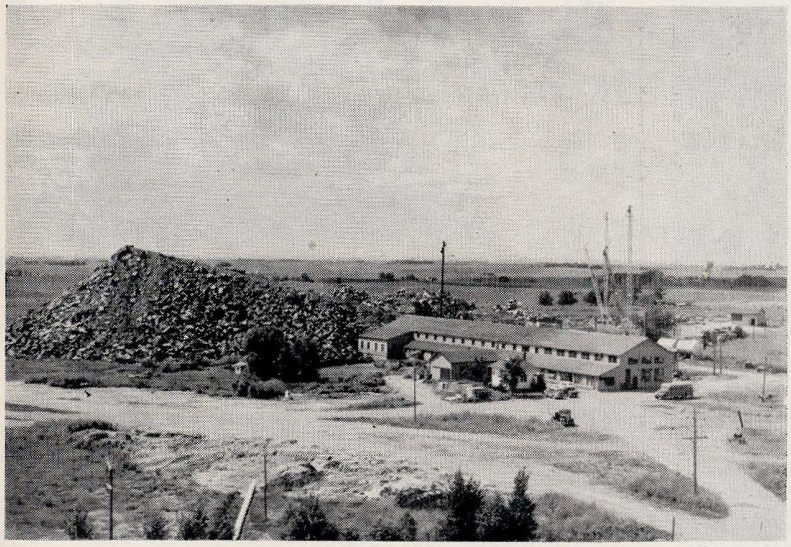
Dust In the Industry

There are approximately 260 monument shops located i Ohio. They employ from one to 40 men each, averaging abou four to a shop. For convenience in this discussion, the write has divided these shops into two types, those that finish th raw stone to the desired size and shape and then polish, an those that buy the stone already finished. The latter need onl letter or engrave the stone prior to setting.

The larger shops which are capable of taking a piece o granite as it is removed from the quarry, cutting it to siz and finishing it are the ones having the greater amount o machinery and, unless controlled, will produce the greate amount of dust. These shops have surfacing machines an other types of tools which are operated by compressed ai carborundum saws which operate wet and polishing machine which apply a paste-like rouge to the surface while rubbin continuously. Sandblast machines are also used in plants of thi type.

For many years there was no exhaust applied to th pneumatic tools used for surfacing and finishing. The moder shop provides modern equipment to remove the dust as it i formed. The carborundum or diamond saw, which operate wet, presents what is generally considered the ideal conditio of dust control. However, this is not always true for, unles the mist and spray which is thrown off by the saw is kept ou of the shop, the very finest particles which are eroded durin

Outstanding Specialties of the Northwest



Aerial view of cutting shed. Notice the quarry derricks towering in the background.

DAKOTA MAHOGANY MONUMENTS

AMERICAN ROSE MONUMENTS

From our Famous Quarries of South Dakota

DAKOTA GRANITE COMPANY
MILBANK SOUTH DAKOTA

DAKOTA GRANITE COMPANY

Quarriers and Manufacturers of
Dakota Mahogany and American Rose Monuments
MILBANK, SOUTH DAKOTA

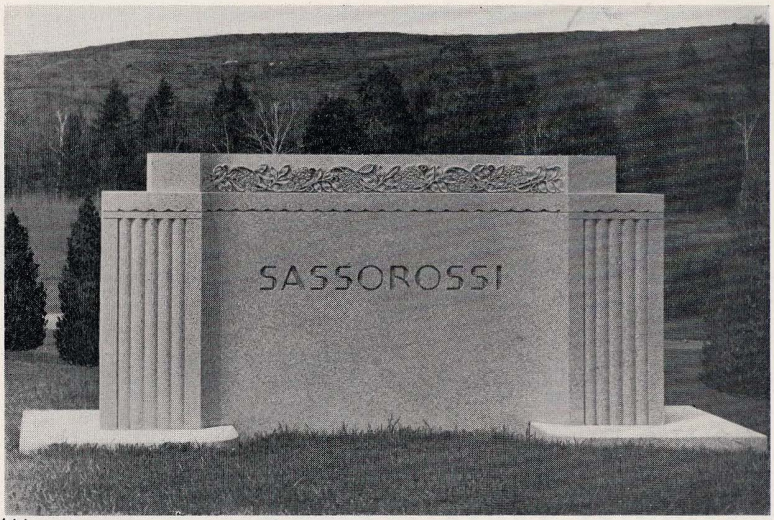
Member of the American Monument Association

the cutting process get into the air. These are very small and dry quickly. They are just as harmful as the dust produced by chipping. In fact, many people consider them to be more harmful. They are so fine that oftentimes they will not be visible when a dust count is taken.

The average small shop in Ohio has only two or three employees. One of these may be a stonecutter, another a designer and the third operates the sandblast. Until recently a greater portion of the carving in this type of shop was done by the use of the pneumatic chisel. But now the desired decoration is produced in the sandblast. The small shop purchases most of its stone finished as the company which quarries the rock will finish the piece to the desired dimensions for a marker or monument and ship it to the monument shop where a small amount of decorative carving, a lettered name or inscription is added before setting. Generally the latter work is done in the sandblast where the man doing the work stands outside of the room and directs a stream of sand and air against the face of the stone. This sandblast equipment has a good exhaust which removes the dust as it is formed. When sand is used, the dust produced from the breaking down of the sand as well as that eroded from the granite is harmful. The sand is almost entirely free silica and the granite is approximately 40 per cent free silica. Any dust which leaks from this cabinet will have a high silica content as it emanates from both the sand and the granite.

Today a greater portion of the work in the sandblast cabinet is done by the use of artificial grit, such as steel shot, silicon carbide or aluminum oxide. Under these conditions, only the

[*Continued on next page*



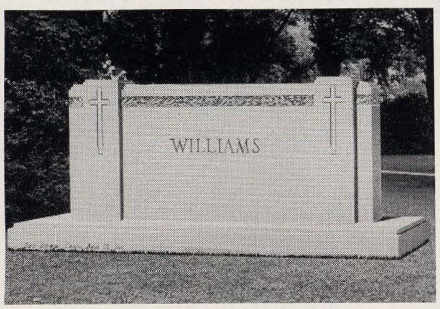
OUR FAMILY MEMORIAL

We are proud to show you our family memorial, not only because of what it means to us, but also as an example of our expert craftsmanship. Recently erected in Hope Cemetery, Barre, it was produced in Pirie's Select Barre Granite.

COLONIAL GRANITE Co.

MANUFACTURERS OF QUALITY
BARRE GRANITE MEMORIALS
BARRE, VERMONT

Paramount Memorials



In design, in craftsmanship and in performance, Cross Brothers memorials are truly PARAMOUNT.

Flawless *Barre Granite*, carefully selected and cut . . . the skill and craftsmanship of master designers . . . the 60-year old reputation of the Company—these are your assurance of the enduring beauty and dignity of every PARAMOUNT Memorial.

FOR OVER
60
Years
THE
NATIONS
STANDARD

Paramount Memorials

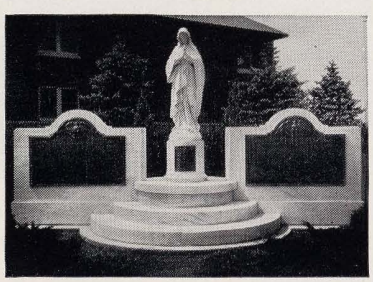
CROSS BROTHERS COMPANY NORTHFIELD VERMONT

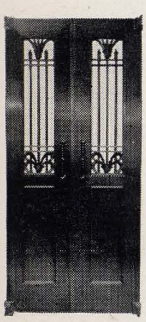


NEW JERSEY DESIGN STUDIO
366 PARK AVE., PATTERSON, N. J.
KURT E. KUNZ • DESIGNER
CREATIVE AND PERSONALIZED DESIGN. RENDERING IN ALL MEDIUMS. FULL SIZE DETAILS.

Sheahans SELECT MISSOURI RED GRANITE
Polished slabs-dies-bases-slants-hickeys
Repolishing-refinishing-repairs
Wholesale manufacturers
R. J. COX MONUMENT CO.
28th & State St. East St. Louis, Ill.

•Bronze
HONOR ROLLS
MEMORIAL TABLETS





MAUSOLEUM DOORS

For over a Quarter of a Century, we have been Producers of Artistic Bronze, Aluminum and Nickel Silver Castings, Memorial Bronze and Ornamental Metal Work.
Write for Folder . . . Quotations on Request.

MW METALCRAFTSMEN
MEIERJOHAN • WENGLER
METALCRAFTSMEN
1102 W. 9th St. CINCINNATI 3, OHIO

SILICOSIS HAZARD . . .

[*Continued from Page 67*

dust produced from the granite will be harmful.

There is still a small amount of work which must be done in the small shop with the pneumatic tool. When it is necessary to duplicate a monument installed 25 to 30 years ago, which had been decorated with raised or rounded letters, part of the work must be done with the pneumatic chisel. Before the advent of the sandblast cabinet, the entire carving was accomplished with the chisel. Today the sandblast cabinet is used to remove approximately 90 per cent of the stone. The final 10 per cent is taken off with the chisel.

Dust counts will vary from day to day in the modern monument shop. Much depends upon the amount of unexhausted cutting which is being done. A count taken in the breathing zone of the stonecutter may be as high as 20 million particles of dust per cubic foot of air. Rough surfacing operations, (not exhausted), sometimes produce 40 million. The count at the place where the sandblast operator stands is generally below five million.

Recommendations

Experience in a great number of plants in Ohio has shown that the following recommendations, if carried out, will reduce the hazard to a point where a young man going into the shop today should not develop silicosis:

A. Provide an exhaust at the point where a man is working with a pneumatic tool. This can be done by using a portable exhaust duct which has a nozzle located at the work;

B. Remove granular material produced at the pneumatic tool from the work by a vacuum method;

C. Provide exhaust at rough finishing operations;

D. Use grit and metal shot in preference to sand in the sandblast to reduce the amount of harmful dust which will produce fibrosis. When silica sand is used, the sand itself produces the greater hazard;

E. Blow the exhaust from the collector outside of the building;

F. Keep the sandblast equipment in the shop in a good state of repair so that none of the dust can get into the atmosphere;

G. Remove spray and mist produced at carborundum or diamond saws; and,

H. Keep the shop clean.

BUY
CANADIAN GRANITES
FROM THE QUARRIES OF
SCOTSTOWN GRANITE CO., LTD.
MONTREAL 9 - PONT VIAU, QUEBEC, CANADA
SAW BLOCKS and SLABS or Finished Monuments
In Our
SCOTS DARK BLUE PEARL - GRENVILLE RED
SCOTS DARK RED (Similar To Wausau) - LAURENTIAN PINK
ST. LAWRENCE GREEN, ETC.

Conclusions

Dust can be controlled in any of the operations in the monument shop by attaching an exhaust at the point where dust is generated. Equipment of this type has been installed in most of the larger shops in Ohio.

Sandblasting with artificial grit in well exhausted cabinets has reduced the dust in the shop.

While health authorities have set up standards of a maximum of five million particles of free silica per cubic foot of air, the experience of the Ohio Industrial Commission has shown that some men will develop silicosis when subjected to air containing less than that amount. For that reason, industry should strive to reduce the dust in their plants and shops to the absolute minimum. Management must administer proper supervision over the shop and dust collecting equipment, so that it will at all times know the conditions in which the workman lives during his daily routine. Dust control safeguards the health of the workman and, in this way, helps to promote his efficiency and improve his morale. A workman off the job because of sickness delays plant and shop operations and costs the plant money.

The Division of Safety and Hygiene of the Ohio Industrial Commission is prepared to assist in evaluating dust hazards. Surveys will be made upon request and recommendations will be made as to methods of improvement. The Division is glad to assist at any time.

SHOE WORKERS PLAN JOHNSON MAUSOLEUM

Endicott, June 3 (AP).—Endicott-Johnson shoe workers plan to build a mausoleum in the center of a traffic circle for the body of George F. Johnson.

Mr. Johnson, co-founder of the concern, died last November 28 and was buried in Riverhurst Cemetery.

A 175-member committee elected by the workers decided Thursday night to seek between $100,000 and $200,000 through subscriptions in Binghamton, Johnson City and Endicott to build a memorial tomb. It would be at the approach to the Johnson City-Vestal Bridge, which will be constructed this year.

The committee rejected proposals for a memorial stadium because of the cost.

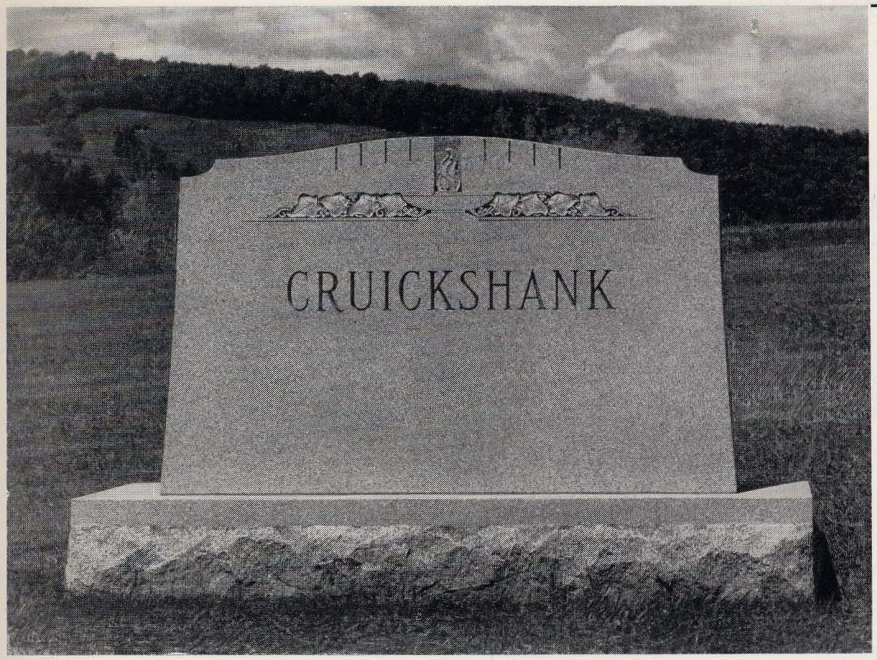
Quality at Low Cost
FINISHED MONUMENTS AND MARKERS
•
EXCELLENT CARVING AND LETTERING
•
POLISHED SLABS
•
GRANITE MANUFACTURERS, Inc.
ELBERTON, GA.

Don't Fail to Read:—
"PERSONALIZING THE CEMETERY MEMORIAL"
By
ERNEST STEVENS LELAND
on
Pages 59-61

THE GRANITE WITH A Contrast
SPECIFY . . .
"FRENCH CREEK" the Extra Dark Monumental Granite.
RECEIVE . . .
Quality merchandise... unsurpassed contrast... dependable workmanship...exclusive designs prompt shipment...less competition . . . better profits.
At your SERVICE since 1910 with our own quarry and complete finishing plant.
FRENCH CREEK GRANITE CO.
ST. PETERS, PENNSYLVANIA

FLASCHNER'S BURNT-IN PORCELAIN PICTURES WARRANTED—EVERLASTING WEATHER-PROOF
SEND FOR CATALOG

No. 1. 3½x4½ No. 2. 4½x5½ No. 3. 5¼x6¼ No. 4. 6¼x7⅜
COISSON BROS., Successors to L. FLASCHNER CO.
ESTABLISHED 1903
1296 Third Ave., New York 21, N.Y.



The Cruickshank tablet stands in Northfield Cemetery, Northfield, Vermont.

PEERLESS DISTINCTION in a Small Memorial

Although modest in size, this Peerless creation was given the same careful attention that you can depend on in all Peerless memorials. We insist upon the same meticulous inspection of material and workmanship in the relatively inexpensive tablet that we demand for our creations of more imposing size. That is why *Peerless Distinction* is the watchword of our craftsmanship.

PEERLESS GRANITE CO. . . . . BARRE, VERMONT



Italian
CARRARA MARBLE
Statues
AND
Monuments

Large Stock
on hand
in
New York City
1-6 to 6-0

Immediate Delivery

GEORGE E. RYAN
43-26 52nd Street
Woodside, Long Island, New York
Studio . . . Carrara, Italy

CEMETERY MEETING

The American Cemetery Association will hold its 63rd annual convention in Cincinnati, August 29-September 2. The association was organized in Cincinnati and this will be the fifth time it has met in that city. Immediate Past President Fred H. Benner, secretary-manager, Vine Hill Cemetery, and Clifford R. Runyan, superintendent, Spring Grove Cemetery are co-chairmen.

Secretary of the committee is Harry W. Mueller, superintendent, Walnut Hills Cemetery.

WORLD WAR DEAD OF CASTLETON, VT., HONORED ON MEMORIAL DAY

A monument to the dead of World Wars I and II in Castleton, Vt., was dedicated on Memorial Day by the Rev. Graydon Brown of Rutland, Vt. Furthered by the American Legion Post, designed by Joseph Gawet of Center Rutland, the granite monument was erected by funds voted by the town.

Preceding the dedication ceremony there was the usual parade of school children, citizens and town organizations led by the Mount St. Joseph's Academy band of Rutland. The Memorial Day address was delivered by Dr. John Huden of Castleton State Teacher's College.

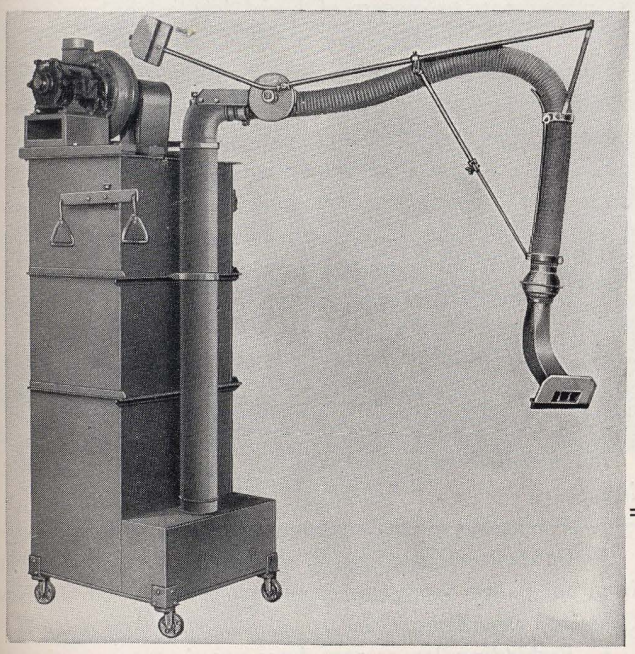
A. G. BUSHONG PURCHASES GROVE GRANITE & MARBLE WORKS

A. G. Bushong announces the purchase of the Globe Granite and Marble Works at Columbus Grove, Ohio. It is now known as Bushong Memorials, 201 West Sycamore Street, Columbus Grove, Ohio.

"Everything for the Monumental Industry"

MACHINERY · · EQUIPMENT · · TOOLS · · SUPPLIES

ELIMINATE THE *Injurious* DUST HAZARD!



RUEMELIN PORTABLE DUST COLLECTOR

A Complete Portable Collector Unit which includes a Cloth Type Dust Filter with Hand Shaker, all mounted on 6" Swivel Casters with a Banker Hose, Banker Snout Assembly. The Exhaust Fan is Direct connected to a 1½ H.P. Motor.

PRICE of the COMPLETE UNIT . . . $534.00
F.O.B. Factory

Collect the Dust at the Source of its Origin
This is the Ideal Unit For the Monumental Shop

BATES SUPPLY COMPANY

BACO PRODUCTS

11 VERNON STREET
QUINCY 69, MASS.

MARBLE MANUFACTURER ALSO AUTHOR

James Chadwich, assistant secretary of the Columbia Marble Company at Marble, North Carolina, is gaining considerable recognition as a writer. Some of his writings are:

Published in THE MEMORIAL BUILDER, Elberton, Georgia:
THE UNMARKED GRAVE
TO A MONUMENT
TO A CEMETERY
Published in THE CHEROKEE SCOUT, Murphy, North Carolina:
CHRISTMAS DAY
THANKSGIVING DAY
EASTER MORNING
WHAT PRICE MOTHER
Published in THE E. S. C. QUARTERLY, Raleigh, North Carolina:
INTERNATIONAL DEMAND FOR CHEROKEE COUNTY MARBLE
Published in MONUMENT BUILDERS NEWS, Chicago, Illinois:
SEVEN POINTS FOR MEMORIALISTS

A portion of THE UNMARKED GRAVE was used by The Detroit Monument Works of Detroit, Michigan, to introduce their pre Memorial Day advertisement in The DETROIT NEWS PICTORIAL, a newspaper with a circulation of approximately 1,000,000.

INTERNATIONAL DEMAND FOR CHEROKEE COUNTY MARBLE was reproduced, in full, by THE CHEROKEE SCOUT, Murphy, North Carolina.

Mr. Chadwick has had numerous individual requests for copies of his poems.

BRUSA BROTHERS
MAJESTIC
MEMORIALS
BARRE, VERMONT

MANUFACTURERS OF FINE MEMORIALS
IN SELECT BARRE GRANITE

BARRE GUILD

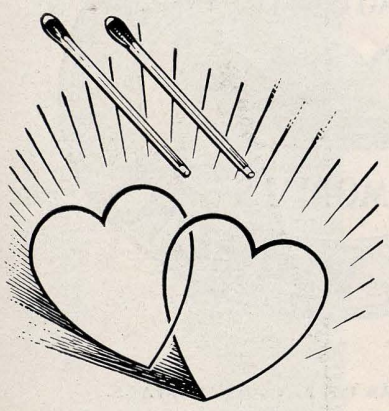
your inquiries are invited

Carrara Marble Works
Geom. PIETRO GREGORI DI FRANCESCO
Quarries — Saw Mill — Laboratory
Viale xx Settembre 31
CARRARA (ITALY) P. O. B. 151
WHITE AND COLOURED SAWN MARBLES
RAW MARBLE IN BLOCKS
ITALIAN STATUARY

LACROSS MEMORIALS
BARRE BARRE GUILD VERMONT

D. J. SMITH & SON, *Manufacturer's Agents*
For GRANITE, MARBLE AND BRONZE
Strictly Wholesale
376 Western Ave., Brattleboro, Vt. • Phone 529
"IT WILL PAY YOU TO GET OUR PRICES on your requirements in any kind of granite.
Barre Guild Certificates furnished with Barre, Vermont Granite.

MATCHMAKERS!



AS ALIKE
AS TWO MATCHES

AS PAIRED
UP AS TWO
NEWLYWEDS . . .

That's the usual reaction when we're asked to duplicate monuments or markers

We DUPLICATE work the way we ORIGINATE it . . . . . with extra thoroughness that costs nothing extra.

CENTRAL MINNESOTA GRANITE WORKS
Established 1913 St. Cloud, Minnesota

COURT HALTS SALE OF MONUMENTS BY GRACELAND CEMETERY, DECATUR, ILL.

It has been reported that the New Graceland Cemetery Association of Decatur, Ill., was ordered to stop selling memorial monuments to owners of burial lots in the cemetery at 1900 North Oakland Avenue.

An injunction was handed down by Judge Charles E. Keller of Champaign, citing the cemetery association in a Macon County Circuit Court ruling.

It was three years after the petition for restraining order was filed that the decision was reached. The Decatur Monument Company, 757 South Greenwood Avenue, and John M. O'Dell, Decatur, filed the complaint April 22, 1946, charging the association with creating a monopoly in the sale of grave markers at Graceland Cemetery.

Suit is still pending for a $10,000 judgment against the defendant, with the Decatur Monument Company the sole plaintiff.

Judge Keller's enjoining order halts the cemetery association from:

1—Purchasing and selling monuments and markers.

2—Enforcing restrictions in deeds that forbid lot owners from purchasing headstones from anyone other than the New Graceland association.

3—Forbidding lot owners from erecting stones of their choice on their tracts, provided the markers meet with Graceland Cemetery Association specifications.

The judge's opinion added, however, that erection of the headstones should not interfere with funeral services.

Judge Keller refused to sustain allegations cited against H. H. Myers, Charles H. Leas, Jr., and George E. Taylor, successor trustees of the Decatur Cemetery Land Co., who are named as defendants with the New Graceland Cemetery Association.

He denied the plaintiffs' requests to:

1—Enjoin the trustees from purchasing and selling monuments to the cemetery.

2—Enjoin defendants from charging $12.50 for construction of concrete bases for grave markers.

3—Enjoin the defendants from charging $38 for opening and closing graves.

According to the complainants the $12.50 charge for monument bases is excessive. They claimed that a $5 charge would be fair. They also claimed that the $38 charge for opening and closing graves was too high.

In restraining the cemetery association from continuing in the headstone business and allowing the Decatur Cemetery Co., to purchase and sell stones, it was shown that the association was formed as a nonprofit organization and cannot engage in business for private gain.

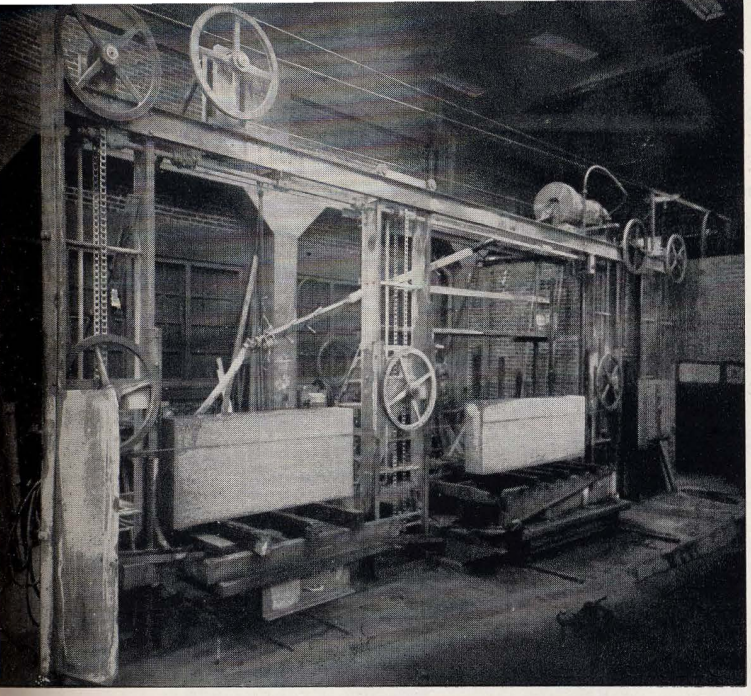
The complaint charged the business was "against public policy, in restraint of trade and tending to create a monopoly" when the association sold markers.

Mr. O'Dell claimed he purchased a burial lot at Graceland, and then was told he would have to buy a headstone from the association.

In answering the charge, the defendants had said the restrictions were placed in the deed with Mr. O'Dell's consent.

NEW OWNERS OF THE IRWIN MONUMENT WORKS

Earl J. Anderson and Harry E. Kroon are the present owners of the Irwin Monument Works at Irwin, Pennsylvania.



FOR—GRANITE

WEGNER WIRE SAW

From tests conducted, we have determined actual cutting time on GRANITE. If interested, write for details.

Machine is constructed so that wire can be readily replaced. All sheaves are fitted with Ball Bearings, provided with detachable steel rims.

The feeding, hoisting and lowering is done by screw instead of chain.

WEGNER MACHINERY CORP.
35-41 - 11th Street
Long Island City 6, N. Y.

COMPANY .....
ADDRESS .....
POSITION .....

GLOBE MARBLE & GRANITE CORP.
(Our Representatives)
29-28 41st Ave., Long Island City 1, N.Y.

MARTINS SCORE AGAIN

By JERRY PENIX

Vicksburg, Miss.—(Special)—Three carloads of Italian marble, the first of a much larger order placed recently in Rome, Italy, by A. J. Martin, Jr., were received here late in February by the Martin Marble and Granite Works to continue a chain of "firsts" launched nearly half a century ago by A. J. Martin, Sr.

Young Martin's unusual "shopping trip" was carried out in keeping with the dizzy pace of modern business. He left Jackson, Miss., by train on a Friday, caught a plane in Detroit on Saturday, cabled his father from Ireland Sunday morning and reached Rome on Sunday night.

During the following week he purchased large quantities of marble for use at his company's three plants at Vicksburg, Jackson and Monroe, La. With the exception of ante-bellum days when southern plantation owners were building their ancient castles of stone, marble and other imported materials, this was a "first" in southern operation.

This was, however, only a continuation of a long line of pioneering activities started when A. J., Sr., made the first automobile trip from Vicksburg to Port Gibson, Miss., a distance of only 28 miles but a history-making event nevertheless.

The Senior Martin next opened the first automotive garage in Vicksburg, predicting that some day trucks would carry commodities "as far as 50 miles" from the historic old city. A few years later he made his prediction more than come true when he launched a delivery service for his monument works in a radius of 150 miles. Today Martin Marble and Granite Works trucks are frequently seen hundreds of miles from their base of operation.

The Martins keep in front of developments by traveling extensively, appraising transitions in the monument business and tempering their perspective with the experience of others from far away places.

Mr. Martin, Sr., was the first in this region to purchase a fully equipped house trailer. In it he and Mrs. Martin traveled an estimated 52,000 miles in the United States, Canada, Mexico and Cuba observing the operations of marble and stone works.

It is by this succession of forward-looking developments that Mr. Martin has been called "the dean of Southern monument men."

THE NEW BARRE GRANITE ESTIMATOR

Compiled by A. D. Colombo **2nd Edition**

You figure your work by the book and use the multiplier!
The advantage of the Colombo "Barre Granite Estimator" is that rising or dropping trends do not change the costs listed in the manual. Rather the multiple or multiplier is changed to correspond with the rate of percentage change desired.

$5.00 single copy, $3.00 each additional; $2.50 for 20 or more

A. D. COLOMBO COMPANY
BARRE, VERMONT

DON'T MISS THE ARTICLE
ON PAGES 27-30 BY
ERNEST STEVENS LELAND



TWO CRYPT TOMB designed and produced for The Joplin Granite Co. of Joplin, Mo. and erected in Mt. Hope Cemetery at Webb City, Mo.

GUARDIAN MEMORIAL · dealers merit the confidence of the public and all cemetery executives because they base their appeal on a superior service and a superior product.

·GUARDIAN·MEMORIALS·

JONES BROTHERS COMPANY, INC.
10 HIGH ST., BOSTON · · BARRE, VERMONT

HOOVER GRANITE COMPANY

Affiliated with Hoover Granite Quarries, Inc.

ELBERTON, GEORGIA

Offers

The Most Complete Service

for the

Better Retail Monument Dealer

Carefully selected material
Fine workmanship in every detail
Beautiful shaped carving and lettering
Rigid inspection before shipment
Shipment always prompt

Finished Memorials • Markers • Mausoleums

of

HOOVER'S SELECT BLUE GRANITE

Also Polished Slabs - Sawed Slabs - Saw Blocks - Rough Dimension Stock

Inquiries Welcome . . . Your Satisfaction Assured

Member American Monument Association, Elberton Granite Association

W. H. Hoover, *Owner* — **R. L. Drennan,** *Manager*



GEN. GEORGE S. PATTON, JR., MEMORALIZED IN FRANCE

The Associated Press announced the dedication in France of two monuments on July 3, 1949, to the late Gen. George S. Patton, Jr., commander of the United States Third Army in World War II.

From the United States Embassy it was announced that Lt. George S. Patton IV, son of the wartime commander, would attend the ceremony at St. Symphorien, on the outskirts of Paris near Chartres. Another dedication service was to be held at Tilly and attended by Gen. Charles de Gaulle.

The leader of the victorious Third Army died at Heidelberg, Germany, December 21, 1945, after being injured in a traffic accident.

OTT MONUMENT WORKS ERECT MONUMENT TO TEXAS CITY VICTIMS

April 16, 1947, an explosion rocked Texas City, Texas, and blasted the entire plant of the Monsanto Chemical Co. to bits. One hundred and forty-five employes were killed.

Recently the rebuilt plant was opened with ceremonies honoring those who had lost their lives at the time of the disaster.

High company officials and several visiting dignitaries were on hand for the unveiling of a 15 by 5 feet granite marker at the main entrance to the plant. The inscription on the monument includes the names of those who were killed when the explosion of the SS Grandchamp in the Texas City harbor nearby set off the plant.

The Ott Monument Works of Galveston, Texas, erected the monument.

The Answer to a Retailer's Prayer! *Carbide-tipped Chisels!*



Give you 3 good reasons why?-O.K.

No. 1 - Outlasts ordinary steel chisels 50 to 1.
No. 2 - Faster cutting
No. 3 - Eliminates blacksmithing

Real Savings!
Write for Price List Today.

A Machine Tooth Chisel
B Cape Chisel
C Machine Chisel Finishing
D Machine Chisel Roughing
E Cleaning Up Chisel
F Hand Chipper
G Hand Set
H Hand Tracer

GRANITE CITY TOOL COMPANY, BARRE, VT., ST. CLOUD. MINN., ELBERTON. G

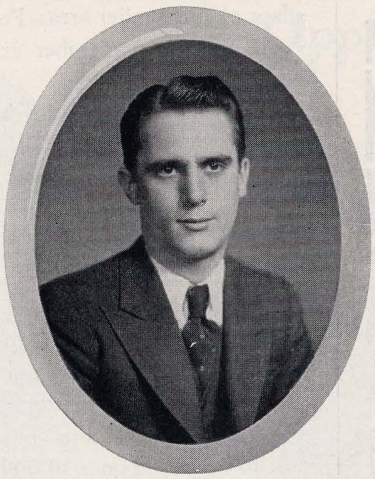
REPORT FROM M. B. OF CAROLINAS AND VIRGINIA

The first bulletin from the M. B. of Carolinas and Virginia is an interesting, well thought out mimeographed report entitled "The Memorialist." The president of this revitalized association is Harry L. Ogborn of Charlotte, N. C. Ralph Arey of the same city is executive secretary. A very successful spring meeting was held in Greensboro, N. C., with nearly forty in attendance and it was agreed that the annual meeting be held in December.

Condensed report of executive secretary Ralph Arey:

"In the approximately three months it has been my pleasure to serve as your executive secretary, I have visited more than half of the builders in the three states and have pretty thoroughly covered the Carolinas. It has been an uphill road, starting from below scratch, with nothing but a hope to sell. But thanks to the splendid cooperation of many of the old timers, the men who have seen the association go up and down and up and down again, the results are most gratifying. Some of the new men and firms indicated their interest because they fully realized the great importance, the dire necessity of a strong association. With the action of this first meeting to go on, it should be much easier to secure the cooperation of all the builders. Concerted action will do more to settle some of the difficulties confronting the industry than all the words in the dictionary. But there is much that individual builders can do to put new life and vitality into their own business as well as the industry as a whole, such as answering to yourselves some of these questions: How does my display compare with my competitors? How does it compare with front windows of

[*Continued on next page*



STOLA MONUMENT PICTURES

memorial pictures that last forever fired in porcelain enamel on copper base

with or without

MONEL INVISIBLE FASTENER COVERED BRONZE CREST

all sizes available—send for illustrated catalogue

OAK PARK CERAMIC COMPANY

John O. Stola

6336 ROOSEVELT ROAD
OAK PARK . . . . . ILLINOIS



MOTTLED VENETIAN GRANITE

OUTSTANDING FOR ITS INDIVIDUALITY BEAUTY AND DURABILITY

MAKES IT THE LEADER IN MONUMENTAL MATERIALS

TRADE MARK
REG. U. S. PAT. OFF.
340,280

BARRE DESIGN SERVICE



AL COMI

PHOTOGRAPHIC - PRINTS
ARCHITECTURAL RENDERINGS
MEMORIAL MOTIFS
BARRE

REPORT FROM M.B. OF CAROLINAS AND VIRGINIA

Continued from Page 75]

other businesses? How about my office? Would an important prospect feel at ease there? How do I stand in civic affairs and as a citizen? Do I berate my competitor when I should be selling my own product? What can I do to improve my own business practices? How can I help make my association a better organization? Am I in any way responsible for the general impression among other business organizations that the monument business needs a general housecleaning? These, and many others. There are numerous ways we can be of mutual help. Yes, we need your help, too. Will you go along with us?"

As an indication of the clear type of thinking behind this association is the following outline prepared by executive secretary Arey for his work and published in the first issue of "The Memorialist":

Suggested activities for executive secretary

1. A contest (pictures before and after) for improvement of appearance of displays, offices and yard.
2. A bulletin, monthly or otherwise. (You now have the first issue.)
3. Scrapbook to which dealers send pictures (published in newspapers) and stories concerning monuments in various cemeteries. Have some now.
4. Arrange local and area meetings with dealers and cemetery superintendents to plan for mutual cooperation.
5. Plan state and area meetings for dealers.
6. Help dealers work out local newspaper promotion and publicity stories.
7. Assist in developing a planning service to aid dealers in towns where cemeteries are needed.
8. Set up auditing system to help dealers improve their bookkeeping and prevent selling at a loss.
9. Assist Mr. Phillips in pre-use campaign. If successful, adapt plan for other areas. Present plan if requested.
10. See every member at least once each year, oftener if possible.
11. Solicit membership dues by phone instead of personal calls.

What would you suggest? A postal card, letter or phone call addressed to the executive secretary will receive immediate attention. P. O. Box is 123, Charlotte, N. C. Phone is Charlotte 4-4761.

One of the highlights of the recent meeting was the presence of Mr. Robert Phillips of the A.M.A. who outlined a plan to assist M. B. of Carolina and Virginia in presenting a pre-use campaign and it was proposed that executive secretary Arey work with Mr. Phillips in a test campaign in Charlotte the cost to be shared on a 50-50 basis by the A.M.A., local builders and cemeteries in Charlotte.

BRIDGE TO MAKE MEMORIAL TO ILLINOIS PIONEERS ACCESSIBLE

The Lively family, Washington County, Illinois pioneers, were massacred by a band of Indians in July 1813, at Lively Springs, on the western edge of the county.

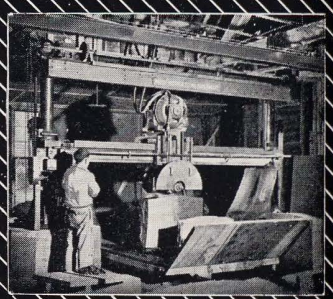
A fitting memorial was erected to the ill-fated family where they met their death, but it is almost never seen.

Now a movement has begun to build a footbridge across Crooked Creek so that visitors may reach the place dry-shod. A road leads to the creek only a few hundred feet from the memorial.

For Genuine

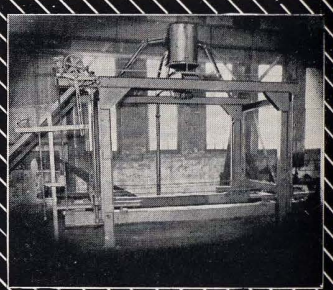
GOLDEN PINK MEMORIALS

Sawed and Polished Slabs



Large Stock of

WESTERLY, BARRE and SWED ROSE RED



Modern

CUTTING EQUIPMENT
POLISHING MILL
NEW GANG SAW
CONTOUR MACHINE
EDGING MACHINE

BOTTINELLI GRANITE COMPANY
WILLIAM C. SMITH, *Manager*
MANUFACTURERS
NEW LONDON, CONNECTICUT

MRS. DECATUR'S MEMORIALS STAND IN MOST EVERY STATE

By EDWIN F. COLLINS

(Reprinted from the *Boston Sunday Globe,* March 27, 1949)

You forget grief or shadows when you talk with Mrs. Helen R. Decatur about her memorials to the departed. For more than 25 years she has been designing and manufacturing monuments to mark what has been called: "The windowless palace of rest."

So far as Mrs. Decatur knows, she is the only one of her sex in the country owning and operating such a business. And you reflect that this is indeed a striking career for a woman, as you watch her working about her Boylston St. establishment.

Gifted primarily with an artistic talent and a very sensible head for business detail, she has a gay nonchalance about it all. She said: "My life in this line all came about with what now looks like a natural casualness. I had expected in my young womanhood to go further with my institutional art studies, but I didn't. I never expected to buy this business, but I did. I intended to retire after my marriage, but I didn't. Everything has been in some measure accidental. I plan, but some unforeseen circumstance brings the thing out a little differently than I thought. But it has been and continues to be quite interesting."

New York born, Mrs. Decatur came with her widowed mother to Boston in girlhood after the death of her father, David Martin. Her ancestry included Adam Hawkes, who settled in Saugus and in Deerfield in 1630. Following her strongest childhood bent, after graduating from the Prince School of Boston and East Greenwich Academy, Rhode Island, the girl entered art school, but soon quit the classroom for practical craftsmanship in the monument works of Henry Murray.

She progressed so well there that she decided to resume her studies of drawing and painting. She developed then her present practice of preparing a preliminary water-color design for particular memorials. Returning to the Murray plant, she read broadly on both ends of the art and advanced to the directorship of the designing branch of the business. Painting ivory miniature portraits is her hobby.

In a recent article in one of the industry's leading magazines, it is written: "In the commemorative arts . . . there are men and women who approach their work with the spirit and idealism of the artist. Impatient with the commercial aspect of their craft or industry, they tenaciously cling to their ideals and aspirations in spite of highly commercialized competition and consequent fluctuation of quality standards.

"Training, experience and inherent good taste have made these artists keenly sensitive to beauty. A fault in design or craftsmanship is just as unpleasant to them as a harsh note in music is to the average music lover. . . . It is this artistic conscience rather than brilliant flashes of genius which make for sustained progress in art. . . . Fortunately for memorial art in America, the craft has known many of these artistic souls. The late Henry Murray was among them. Mrs. Decatur has likewise earned a place among the artists and idealists of the craft."

Memorials designed by Mrs. Decatur stand in nearly every state in the Union, and those over the last resting place of Hawaii's former Gov. George R. Caster in Honolulu and of the University of Burma's Pres. Daniel A. W. Smith in that city in India were designed by her.

Mrs. Decatur lives in Longwood Towers. She is active in the affairs of the Advertising Club of Boston, is a member of the Boston Chamber of Commerce and the Back Bay Ass'n.

IT'S STILL CHEAPER
TO BUY FROM OUR STOCK
IN NEW LONDON, CONN.

ONE BLOCK
ONE CARLOAD
ONE SHIPLOAD

CAN BE SELECTED FROM KULLGRENS, ENKA, UDDEVALLA, SWEDEN CERTIFIED GRANITES:

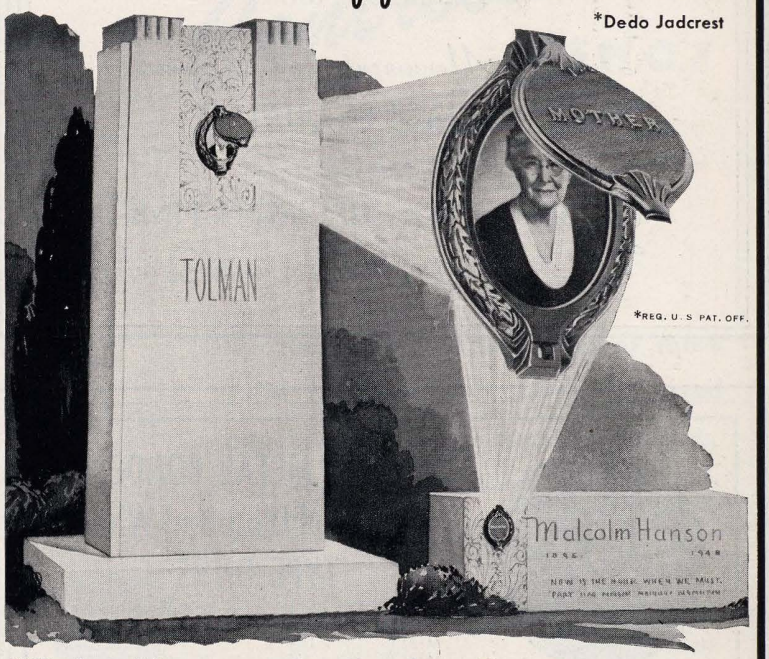
Swed Rose Red
Swed Royal Red
Beers Red
Swedish Black

For rough blocks write to

Globe Marble & Granite Corp.
29-28 41st AVE. LONG ISLAND CITY 1, N.Y.

For finished monuments inquire at your nearest wholesale manufacturer.

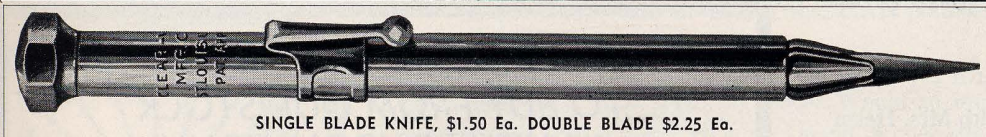
DEDO MONUMENT PICTURES
— Applied Sentiment



With Finest Artistic Treatment—
54 Years of "KNOW-HOW"

Catalogues on Request

J. A. DEDOUCH Co., Inc.
608 HARRISON STREET
OAK PARK, ILLINOIS



SINGLE BLADE KNIFE, $1.50 Ea. DOUBLE BLADE $2.25 Ea.

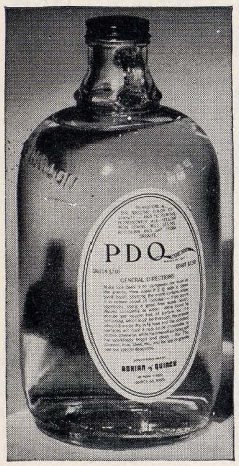


BLADES, .20 Ea. or $2.25 DOZEN

THE FINEST STENCIL CUTTING KNIFE IN THE INDUSTRY

CLEARVIEW EQUIPMENT & MANUFACTURING COMPANY
1320 South Grand Blvd. • St. Louis 4, Missouri

ALL CONVENTION INFORMATION APPEARS ON PAGES 31-34



A Granite Monument treated with P D Q will NEVER turn yellow!

★ ★ ★ ★

Same Price — Same Quality — SINCE 1914

Manufactured ONLY by

ADRIAN OF QUINCY
48 Penn Street, Quincy 69, Mass.

MOORE GRANITE COMPANY
P. O. BOX 534
ELBERTON, GA.

Finished Monuments and Markers

MEMORIALS OF QUALITY

Prompt Shipments

CAROLINA PINK - HEDQUIST PINK

We Invite You to Give us a Trial



Finest Grade CP CERIUM OXIDE, 1.90 per lb. in 100 lb. drums. FOB Chicago

DI-MET METAL BONDED Segmented Diamond Wheels TYPE DITRS

#M13110	14" x 3/32 x	Arbor	50	Conc.	$101.60 Ea.
M13115	14" x 1/8" x	"	"	"	129.20
M13130	18" x 1/8" x	"	"	"	169.20
M13135	18" x .175 x	"	"	"	218.20
M13140	20" x .175 x	"	"	"	244.80
M13150	22" x .175 x	"	"	"	271.00
M13155	24" x .175 x	"	"	"	298.60

AKRON LAPIDARY COMPANY
1095 CHALKER STREET AKRON 10, OHIO

PROPOSES PETITIONS AGAINST ARMY PLAN

Preparation of petitions to Congressmen, protesting the useless creation of more National Cemeteries, as a means of effectively assisting in the endeavors to prevent this proposed legislation by the Eighty-First Congress, is suggested by Chas. C. Rieke, superintendent, Maplelawn Cemetery, Paducah, Ky., as an immediate activity for A.C.A. members. In a letter to Thomas I. Rankin, chairman, National Legislation Committee, Mr. Rieke states:

"I have interviewed many soldiers from World War II, and some from World War I, escorts, firing squads, and I have not found one soldier who did not signify his preference to be buried with his family or his people instead of in a National Cemetery. So such pressure does not come from the individual soldier, unless there would be some without family connections. Would it benefit your cause to present a petition signed by the individual soldier signifying his preference? This could be done by sending petitions to various cemetery people throughout the country, requesting them to interview the individual soldier obtaining his preference and signature. The petition could be retained by the Association and presented for inspection each time a similar bill arises. Some legislators pay attention to petitions. They are ignored by others. This is merely an idea for your consideration."

A. C. A. recommends that cemeteries wishing to assist in this way, secure signatures of such soldiers and members of soldiers' families on letterheads of their cemetery below a typewritten paragraph stating:

"We, as American citizens, wish to protest establishment of new National Cemeteries. We prefer that our loved ones rest in the established private, religious or municipal cemeteries of their choice, and that the tremendous cost of government cemeteries be spared American taxpayers."

Persons signing the petitions who are veterans of any war should write after their names, "Veteran, World War II." The letterheads, when filled with signatures should be sent to Thomas I. Rankin, chairman, A. A. C. National Legislation Committee, Elmlawn Cemetery, Kenmore 17, N. Y., or to William C. Henning, executive secretary, American Cemetery Association, 50 West Broad Street, Columbus 15, Ohio. A. C. A. will consolidate the petitions for presentation to members of Congress and committees hearing the bills.—*From the A. C. A. Bulletin.*

LANE MONUMENT COMPANY, INC., IN NEW LOCATION

Announcement cards have recently been sent out by the Lane Monument Company, Inc., telling of the removal of their office and showroom to 354 Rockaway Avenue, Brooklyn 12, N. Y. The telephone is HYacinth 8-1244.

These designers and builders of quality memorials also have a branch at 57-65 Cooper Avenue, opposite Knollwood Cemetery, Ridgewood, Brooklyn, N. Y. Telephone HEgeman 3-5146.

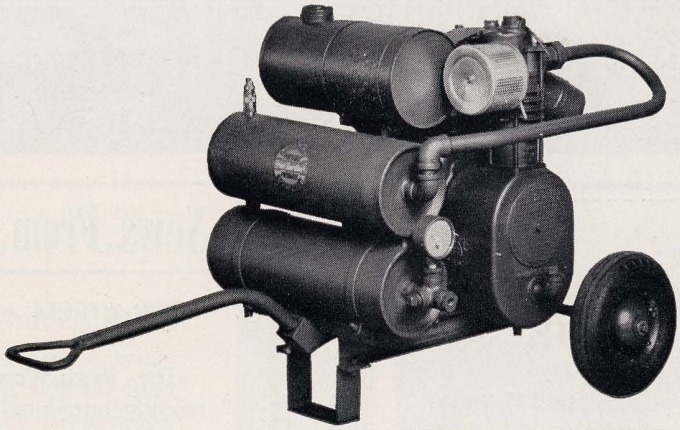
PORTABILITY • POWER • PERFORMANCE

Minimum Weight



Model CX
Cemetery Curtain

No lost time in setting or moving this curtain



MODEL 15 COMPRESSOR

Maximum Power



Model CX
Sandblast

Sensitive control makes this blast a favorite for lettering and shape carving

LINDSAY SANDBLAST LETTERING OUTFIT

These three Lindsay units combined give you the most ECONOMICAL sandblast outfit in the field. You get POWER when you need it from compact equipment that is easy to handle. Will blow the average inscription of twenty-five 1½" letters in 45 minutes.

P. K. LINDSAY CO.

97 TILESTON STREET, EVERETT 49, MASS.

Dealers in principal U. S. Cities, Available in Canada through Ritchey Supply Co., Ltd., Toronto

News From Our Advertisers

ANNOUNCEMENT FROM GRANITE CITY TOOL CO.

"With a sincere desire to become better acquainted, and to offer real service to our customers in the Southwest, the Granite City Tool Company is pleased to announce the opening of a new office and warehouse in Texarkana, Texas. Centrally located, it should greatly facilitate your manufacturing and processing operations. Service is highly important in the granite industry and we shall now be in a better position than ever to supply it.

"'Pat' Craft will manage the operation and details of the office and complete warehouse. He is thoroughly conversant with the needs of the structural and monumental phases of granite manufacturing.

"We also wish to announce that Mr. Walter M. Deadwyler is now travelling Tennessee and Kentucky for our company."



WALTER DEADWYLER



"PAT" CRAFT

NATIONAL *Controlled* SHOT

CUTS FASTER . . .

LASTS LONGER . . .

COSTS LESS . . .

Because it is Harder, Tougher, more solid in structure, uniformly sized and contains fewer imperfect rounds. Can be reused many more times without breaking down.

MANUFACTURED BY

NATIONAL METAL ABRASIVE CO., CLEVELAND, OHIO

EXCLUSIVE Sales Representative: **HICKMAN, WILLIAMS CO., CLEVELAND**

CLEVELAND. INDIANAPOLIS. CHICAGO. PITTSBURGH CINCINNATI. ST. LOUIS. PHILADELPHIA. NEW YORK. DETROIT

CAPITOL GRANITE COMPANY, INC.
BARRE GRANITE MEMORIALS
MONTPELIER, VERMONT.

Now Featuring:
BEAUTIFUL LAURENTIAN PINK
The Golden Granite with unsurpassed contrast
Importers: BALMORAL RED • BEERS RED
BLUE PEARL • EMERALD PEARL • BLACK SWEDE
also QUINCY, MOROCCAN RED, WESTERLY AND OTHER DOMESTIC GRANITES
— *WRITE FOR PRICES AND DETAILS* —
L. VOLPE & SONS, INCORPORATED Quincy 69, Mass.

First Class
BLACK SWEDISH GRANITES
in
Rough Blocks Sawn Slabs
Finished Monuments
Write to
Skånska Granitaktiebolaget
Broby – Sweden

DON'T MISS THE EDITORIAL ON PAGE 25

more profits in
U.S. BRONZE
• Markers
• Memorial Tablets
• Honor Rolls



because . . . one of the country's largest plants devoted *exclusively* to the manufacture of bronze signs and tablets assures you of *finest* bronze work at *lowest* prices.
• prompt mail service
• free sketches
send today for free illustrated catalog
"Bronze Tablet Headquarters"
UNITED STATES BRONZE SIGN CO., INC.
570 Broadway, Dept. NR, New York 12, N. Y.

News From Our Advertisers [*Continued*

PATCH-WEGNER ANNOUNCES NEW PRESSURE CONTROLLER FOR POLISHING

The Patch-Wegner Company, Inc., Rutland, Vermont, recently introduced a new and greatly improved method of controlling the pressure to be applied to scrolls, emery rings, and buffing discs when polishing marble, granite, slate, onyx, and similar material with medium size machines. These new type polishing mills are equipped with fully enclosed head shafts mounted in ball bearings, and to the head shaft housing is attached a leaf type spring which permits a vertical adjustment of 4½ inches. Constant pressure against the work up to approximately 400 lbs. is obtained by automatically lowering the whole mill, thus flexing the spring to the desired point. Since the operator has only to guide the machine without applying manual pressure, fatigue is materially lessened and production increased.

The introduction of controlled pressure through the leaf spring has proven most practical, not only for flat work but also on curved surfaces when used in conjunction with their new linkage system consisting of a fork and knuckle joint.

Patch-Wegner Company reports that this controlled pressure feature is now standard equipment on their 7½—3¾ H.P. polishers as well as their 3 H.P. models. Patents have been applied for.

ANNOUNCING LINDSAY MODEL 15B

The following announcement regarding their Model 15B was recently released by the P. K. Lindsay Co., of Everett, Mass.:

"The capacity and price of this machine are identical with the former Model 15 or Model ZZ-15. The appearance is similar. Because of this we have not put out any new sales literature covering the 15B.

"The primary reason for the change is that the engine manufacturer discontinued the former Model ZZ engine and replaced it with a new model which has a number of improved features such as:

Slightly more power.
Much easier starting.
More accessible magneto.
Larger diameter crank shaft.

"For the purpose of ordering repair parts the important thing is to give the correct model designation and serial number from the compressor name plate as many of the compressor parts had to be modified for use with the new engine. There has been no change in the price of the corresponding parts but in some cases such as the crank case, the parts are not interchangeable with those of the former model."

News From Our Advertisers [*Continued*

WHITE GRANITE CO. ANNOUNCES SEMI-PRECIOUS STONES NOW AVAILABLE IN THEIR PATENTED ROSARY DESIGNS

It was recently announced by Mr. Ezra White of the White Granite Co., Barre, Vt., that the semi-precious stones, Red Jasper and Black Onyx are now available in the White Rosary designs in addition to the glass beads that have been in use up until now. Mr. White also pointed out that the Rosary may be had with either a plain Cross pendant or a Crucifix.

SIGN PAINTED ON ROCK OF AGES ROOF TO INFORM FLYERS

"Barre, Vt., Granite Quarries" is being painted in bright yellow letters 10 feet high and three feet wide, atop the Rock of Ages saw plant roof in Graniteville as a new airlines identification marker. Work on the project was started several weeks ago through the efforts of the local Civil Air Patrol, and is now nearing completion.

Col. James Biggs (Waldron Shield Co., Inc.) of the CAP states that the marker is one of several being placed throughout this area of the state for aerial identification purposes. Others are planned for the vicinity of Groton and Marshfield, calling attention to the nearest airport and its location. One such marker has been painted on a roof top in Craftsbury. The Vermont Aeronautics Commission is working with the CAP officials in regard to placement of the markers.

Selection of the large Rock of Ages quarry plant building as a suitable spot for a Barre area marker was attributed in part to John C. Lawson, local CIO union official. While returning home on an airplane trip a year or so ago fellow passengers on the plane were heard to inquire what the "piles of stone" were as they passed over the quarries. Some guessed marble, and others likewise did not know. Lawson mentioned the incident to Athol R. Bell of the Rock of Ages quarry corporation who in turn suggested the marker plan to Col. Biggs.

Last year the lettering was dotted out on the huge Rock of Ages roof, and through volunteer efforts of CAP workers the project of painting in the over-sized letters was started about three weeks ago. Twenty-five gallons of paint is expected to be used before the project is completed this week. In addition to the 10-foot letters an eight-inch black border is included around the lettering.

On one section of the roof is a huge arrow pointing in the direction of the Barre-Montpelier airport, broken by the initials "BM" and the distance to the airport, five miles.

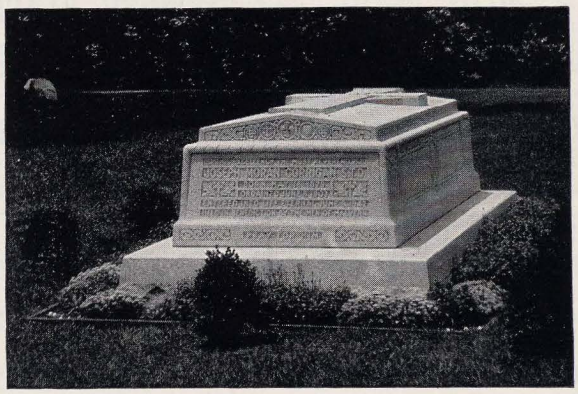
—*Barre Daily Times*

BATES SUPPLY COMPANY ANNOUNCE PRE-WAR TIN OXIDE AVAILABLE

It was recently announced by Mr. Charles A. Bates of the Bates Supply Co., of Quincy, Mass., that they now have tin oxide available. In his announcement, Mr. Bates stated:

"Bates Supply Company have available pure pre-war tin oxide which they offer to the granite industry with no restrictions. There is only a limited amount of this material available as the ceramic industry and other pacifiers have first call for the use of tin oxide, but surplus quantities are now available for the granite industry. Inquiries and orders will receive prompt attention."

THE HARRIS GRANITES
from Salisbury, North Carolina
BALFOUR PINK
CAROLINA PINK
CAROLINA MODIFIED PINK
THE HARRIS GRANITE QUARRIES CO., INC.
Quarries, Shops and Executive Offices
SALISBURY, NO. CAROLINA



Leading retailers throughout the country acclaim the beauty and high quality of Harris Granites. That this confidence is well placed is evidenced in the skilfully carved Joseph Moran Corrigan tomb with its religious symbolism. It was cut from Balfour Pink Granite in our plant for Edward A. Carroll Company, Bala-Cynwyd, Pennsylvania.

Eastern Representative
WHITEHEAD & KLOCK
101 Park Ave., New York City

Western Representative
J. K. BATCHELDER
Dixon, Illinois

Specify Harris Granites for Memorials of Distinction

WEDGE LEAD



Above shows actual size. Order by Number. Furnished on stock reels of 100#, 50#, and 25#

ROCHESTER LEAD WORKS
Correspondence Solicited ROCHESTER 8, N. Y.



FREE *Catalog*
SHOWING SOLID BRONZE
MEMORIAL TABLETS

Every cooperation to monument dealers—free sketches, prompt estimates, competitive prices, expert workmanship in genuine solid bronze. Inquiries cordially invited.

INTERNATIONAL BRONZE TABLET CO., INC.
150 WEST 22nd STREET NEW YORK 11, N. Y.

For The Best - We Recommend:

QUINCY - WESTERLY - BARRE

and

Selected Colored Granites

for Manufacturing Retailers:

Buy these granites from us at the most economical prices; rough—dimension sizes and saw blocks.

BALMORAL - BEERS - MOROCCAN - SWED ROSE EAGLE and PREMIER RED; EMERALD PEARL and BLUE PEARL, and SWEDISH BLACK.

Complete manufacturing service on all these granites—
SLABS — MARKERS — TABLETS — GRAVE COVERS — MONUMENTS

GRAY ROCK GRANITE WORKS, INC.
129 Centre Street **Quincy 69, Mass.**

SPECIAL DESIGNS IN AIR BRUSH AND COLOR.

Pencil sketches and lettering details.

HARRY L. OGBORN, Designer.
401 W. Boulevard, Charlotte 3, N. C.

SUPPORT YOUR STATE AND NATIONAL ASSOCIATIONS

HASTINGS COLUMN TURNING CO.
FURNACE AVENUE, W. QUINCY 69, MASS.

SPECIALIZING IN ROUND WORK

OUR AIM PERFECTION

ESTIMATES CHEERFULLY GIVEN

URNS
VASES
BALLS
ROLLS
COLUMNS
SUN-DIALS
ETC.

Carl's Special did it again!



It often happens that way because we follow specifications carefully—though of course we make suggestions if desired.

CARL KASTRUP
DESIGNER
1705 AUBURN ST.
ROCKFORD, ILLINOIS

Better POLISHES . . . in LESS TIME!

Tamms

***Peerless* WHITE ROUGE**

Works faster — saves polishing time. Economical — goes twice as far as ordinary rouges. Non-injurious! Non-poisonous! Clean! Sanitary! Used by leading firms the world over. Comes in dust-proof, moisture-proof drums. Send for prices and free samples.

Write Dept. RM-8

TAMMS INDUSTRIES, INC.
228 N. LaSalle Street, Chicago 1

News From Our Advertisers [*Continued*

NIAGARA DIAMOND TOOL CO. MANUFACTURING NEW DIAMOND SAW

The Niagara Diamond Tool Co., 108½ 10th St., Niagara Falls, N. Y., a branch or subsidiary of Master Diamond Tool Co., of Niagara Falls, Ontario, Can., has sent us the following announcement:

"This company was organized in 1948 by Mr. Adolph Hrcek, owner, with Mr. Jan Jaluvka as sales manager and engineer. Originally it was started to manufacture diamond tools for the metal working industry to finish carboloy and all non-metallic substances.

"The Niagara Diamond Stone Saw is made of a Dural disc with highly concentrated diamond pins inserted in the periphery of the wheel. The pins are inserted at an angle so that, as wear takes place, they afford continuous clearance to the blade. The Dural disc is also made with side clearance so that maximum depth of cut can be made without side binding. These saws are designed to afford fast cutting and long life with a minimum amount of 'loading.' They are designed to cut granite, marble, slate, glass, refractory material and other non-metallic substances."

KOPPERS PRESIDENT ELECTED TO BOARD OF THE CARBORUNDUM COMPANY

Niagara Falls, New York, June 28:

General Brehon Somervell, president of Koppers Company, Inc., was elected a member of the board of directors of the Carborundum Company at a meeting of the board here Monday, H. K. Clark, president announced today.

"The Carborundum Company is fortunate in having General Somervell as a member of its board of directors," Mr. Clark said. "His unusual qualifications as an engineer, and his outstanding service to his nation and to industry has made his advice and counsel sought by many."

Accepting this directorate, General Somervell said:

"I am pleased to be formally associated with the Carborundum Company which has occupied a place of strategic importance in our economy for more than half a century, producing a large percentage of the abrasive and refractory products essential to industry."

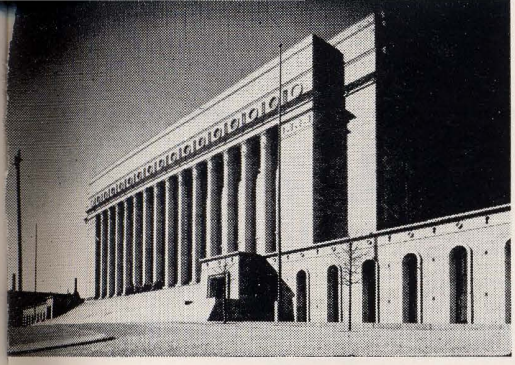
In addition to being president and a director of Koppers Company, Inc., Pittsburgh, General Somervell also is a director of the Eastern Gas and Fuel Associates, Boston, Mass., Westinghouse Air Brake Company and Union Switch and Signal Company, Pittsburgh, and the Montreal Coke and Manufacturing Company of Montreal, Canada.

General Somervell was graduated from the United States Military Academy at West Point rising through all ranks of the U. S. Army to that of General. He served during two World Wars and from 1942 to 1946 was Commanding General of the Army Service Forces.

He retired from Army service in 1946 and was then elected president of Koppers.

ASHLAND, OHIO, VETERANS TO BE MEMORIALIZED

It has been reported that plans are under way for the erection of a memorial monument to honor veterans of all wars buried in the Ashland, Ohio, cemetery.



The Diet Building in Helsinki

The unsurpassed granite

BALMORAL RED

We are again able to accept orders of rough stock for our principals, Finska Stenindustri, of this world-famous granite. Fast, dependable service.

Quarry representatives:

NORELL GRANITE COMPANY

1410 STANLEY STREET **MONTREAL, P. Q., CANADA**

Obituary Record . . .

WILLIAM J. COWIE

William J. Cowie, well-known New York wholesale granite salesman, died June 5, 1949 at his home in Syracuse. Mr. Cowie had been in poor health for several years, following an automobile accident in 1943 in which he was seriously injured.

Born March 10, 1891, at Tenants Harbor, Maine, he and his parents moved to Massachusetts where he graduated from Monson Academy. Mr. Cowie acquired his first experience in the granite industry by working during school vacations at Ryegate, Vermont. When he completed his education in 1912, he entered the Boston office of Cook, Watkins & Patch, Inc., as an apprentice draftsman, and he has been employed by that firm ever since.

Mr. Cowie started traveling as a salesman in 1923 and became a familiar figure to the New York trade for the next two decades. He was a member of the Masonic Order A. F. & A. M. and was active in church work, having served at one time as deacon in a Boston church.

He married Miss Katherine Reilley of Boston on Christmas Day in 1916, and they had two sons. The older, William T., was wounded at Pearl Harbor, and after his discharge from the army he became engaged in the sale of real estate in Syracuse. The younger son, Walter T., graduated from Colgate University and has taken over his father's former position as salesman for the New York trade.

E. T. EVERETT, SR.

E. T. Everett, Sr., aged 82 years, died January 17th after an illness of about eighteen months.

Mr. Everett in 1893 established his business in Mahoney City, Pennsylvania. Since that time he also operated the firm of Elmer T. Everett and Sons, with branches at Frackville and Shenandoah.

MATTHEW J. CARROLL

Matthew J. Carroll, member of a pioneer San Francisco family, died July 9, 1949, at the age of 76, from a heart ailment. He was a partner in the firm of Carroll Brothers of Colma, California.

Mr. Carroll was a graduate of St. Ignatius College, now the University of California. He was a member of the Holy Name Society of Holy Cross Parish; Ignatian Council No. 35, YMI; St. Vincent de Paul's Conference of Holy Cross Parish, and the Veterans of the League of the Cross Cadets.

Surviving are two brothers with whom he was associated in business, Luke M. Carroll and Henry J. Carroll; also a sister Mary Carroll. Interment was made in Holy Cross Cemetery.

MESSERLY CLEANEST CLEANER

Since 1915

2 Lbs. Prepaid.....$ 2.50
10 Lbs. Collect..... 8.00
25 Lbs. Collect..... 18.00
100 Lbs. Collect..... 70.00

MRS. E. J. MESSERLY
324 Crescent Park, Warren, Penna.

Do You Know that a product is now available to this industry which keeps that "polishing bed" luster on any granite regardless of time or weather. Get the facts on this amazing development at the Lithichrome booth at Hotel Congress.

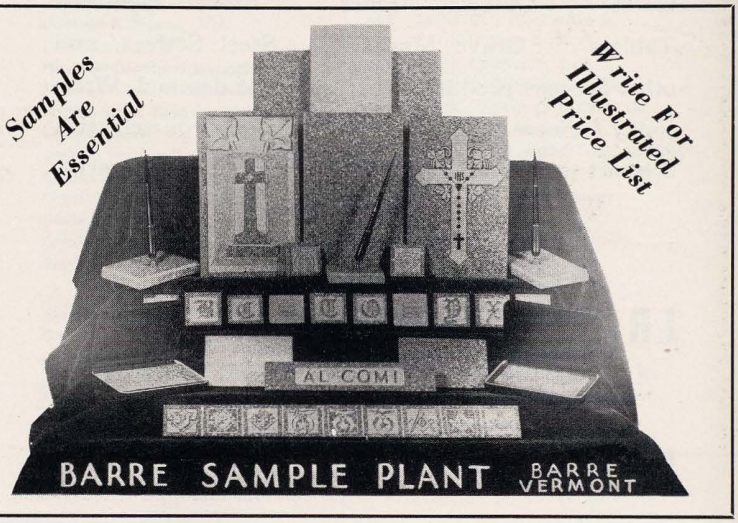
C. E. CLEVELAND LITHICHROME CO.
FORT SCOTT, KANSAS, U. S. A.
Distributors for the talk of the Industry—BONDRI.

Save Time—Use Nash's
MERCHANT & SEAMAN'S
EXPEDITIOUS MEASURER
Indexed tables showing at a glance the cubic contents of any stone, according to its length, breadth and depth. Used by stone cutters all over the world. Reinforced index tabs.
PRICE $5.50 PER COPY, POSTPAID
THE BAKER & TAYLOR CO.
55 Fifth Avenue, New York City 3



Miniature
NOSE MASK
Keeps dust out of nose. Handy as pair of glasses. 9 sq. in. filter. Weighs only 1 oz. *Order Today!*
Sample $1.00 p. p.
JERRY BRYANT PRODUCTS, Dept. 1
919 N. Michigan Ave., Chicago 11, Ill.

READ "THE BARRE SCHOOL OF MEMORIAL ART COMPLETES THIRD SUCCESSFUL YEAR" PAGES 35-40



See the ROTARY MAGNETOOL *remove*

Shot from the Sandblast Abrasive at the



Convention in Chicago
Booth 17

Also on display will be:

New S.W. & C. 2 H.P. Gate-type Polishing Machine.

New S.W. & C. Sifter for cleaning shot and abrasive.

Complete line of S.W. & C. Carbide Tools.

Wytcherly Sandblast Machine with new Shut-off Valve.

Many other items including a complete line of
NORTON ABRASIVE AND DIAMOND WHEELS.

SMITH, WHITCOMB & COOK CO. BARRE, VERMONT

DON'T OVERLOOK

Stewart PRODUCTS

Stewart Chain Link Wire Fence and Entrance Gates . . . Plain and Ornamental Iron Fence and Entrance Gates . . . Gateway Arches . . . Bronze Memorial Tablets . . . Grave Markers . . . Steel Settees, and other Stewart products are in constant demand. Write today for new catalogue and familiarize yourself with Stewart products for cemeteries and memorial parks.

THE STEWART IRON WORKS CO., INC.

1652 Stewart Block

CINCINNATI 1 - - - - OHIO

OBITUARY . . . (Continued)

FRED HASLAM, SR.

Fred Haslam, Sr., 67, of Kansas City, Missouri, died July 25, 1949, at the Menorah Hospital. A memorial designer and salesman for several granite companies, Mr. Haslam had many friends throughout the industry.

Born in Lancashire, England, Mr. Haslam came to this country in his youth and had been a resident of Kansas City for about forty years.

Surviving are his widow, Mrs. Ada Haslam; two sons, Robert E. Haslam, St. Louis, and Fred Haslam, Jr., art director for the Kansas City Power and Light Company; four brothers, Daniel B. Haslam, head of the Design Department of Rock of Ages Corp., Barre, Vt., John Haslam, Sugar Hill, N. H., Samuel Haslam, Providence, R. I., Carl Haslam, New York; and two sisters.

Burial was held in Mt. Washington Cemetery, Kansas City.

W. BERKELEY CARVER

W. Berkeley Carver, 66, died at his home in Paola, Kansas, on June 30, 1949, after an illness of six years. He was a partner in the D. O. Sellers Monument Works of that city.

A native of Butler, Mo., Mr. Carver had lived in Paola for fifty years. His death occurred on his forty-fifth wedding anniversary.

Surviving are his widow, Mrs. W. Berkeley Carver, and a sister. Funeral services were held in the First Presbyterian Church, of which Mr. Carver was an elder.

CLASSIFIED ADVERTISING

MONUMENTAL NEWS-REVIEW
429 Franklin Street, Buffalo 2, N. Y.

RATES for classified advertisements are 5c a word, in advance, minimum price 50c; 15c extra for replies sent in our care; count your words, including heading and signature, and send money with order, as we cannot bill or open account for these many small transactions. No receipts sent; the insertion of advertisement is your receipt. Advertisements in bold face type 10c a word.

ART GLASS MAUSOLEUM WINDOWS

ART GLASS MAUSOLEUM WINDOWS—Send for our booklet of Mausoleum Designs. **Flanagan & Biedenweg Studio, 3754 N. Wilton Avenue, Chicago 13, Ill., Est. 1883.**

CEMENT

IMPORTED GERMAN STONE CEMENT—Repairs Marble, Granite, 1 Kilo can $5.00, F.O.B. Medford, also extra liquid or powder. **Chester H. Moulton, Medford, Massachusetts.** Prices subject to change without notice.

CEMETERY LETTERING

CEMETERY LETTERING WANTED IN NEW YORK, New Jersey, Massachusetts, Pennsylvania. Modern equipment duplicate any style or type lettering. Send for price list. **Monumental Lettering Service, 85 Canal Street, Fort Plain, New York.**

DESIGNS

DESIGNS
L. ORSINI
118-40 Metropolitan Avenue, Apt. 4-H
Kew Gardens 15, N. Y.

For 25 years a specialist in watercolors, pencil, ink. Full size details, etc. of Monuments and Mausoleums. **Prompt and reasonable.**

DESIGNER: MAX NITSCHMANN
946 Wilson Avenue, Columbus 6, Ohio

Special Designs in colors, ink, pencil. Full Size Details, Sketches of Monuments and Mausoleums. Reasonable, prompt.

EQUIPMENT FOR SALE

COMPRESSOR AND TANK IN GOOD WORKING CONDITION. 3½ Horse power motor. Gear driven. Direct Drive. $150.00. **E. Wunderlich Granite Co., 656-662 N. Hickory Street, Joliet, Illinois.**

PYRAMID NOZZLES ARE IN STOCK for immediate shipment, as well as various types of adhesive stencil. **George Pfaff, Inc., 10-61 Jackson Avenue, Long Island City, New York, and Elberton, Georgia.**

FOR SALE

MONUMENT SHOP FOR SALE: Old established business in southeastern Nebraska, County seat town. Clean stock, good equipment. The sudden death of my husband is the reason for selling. **Brown's Memorial Shop, Tecumseh, Nebraska.**

RETAIL MONUMENT SHOP doing good business. In county seat town of 8,000 in central Arkansas. Complete with building, machinery and finished stock. Equipped to make, letter and set finished monuments from sawed slabs. Established 26 years ago. Owner's death is reason for selling. **Write Osborn Monument Works, Conway, Ark.**

GOOD BUSINESS, established 60 years. Located on U.S. 40 in Eastern Indiana. Priced reasonable. Will arrange terms. Good opportunity for man and wife or a partnership. Present inventory of stock low. All equipment and good building go with the business. **Write "Box 623", Monumental News-Review.**

Splendid old-established Retail Monument Shop, at foot of 5 cemeteries, selling very reasonably. Population App. 18,000. **Write Box 618, Care Monumental News-Review.**

Retail Monument Business in good location, and good stocks. Owner retiring. Price reasonable. **Address Vassar Monument Works, H. E. Conner, Prop., 429 East Huron Street, Vassar, Mich.**

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. S. L. Garand & Co., Montpelier, Vt.

WELL ESTABLISHED MONUMENT BUSINESS, one of two shops on the Western Slope of Colorado. Six room house and 2 room apartment, shop and yard on Main Street in business district. Price $15,000. Or will sell shop equipment and stock and lease buildings. Good place for granite letterer. Reason for selling, owner retiring after 42 years lettering granite. **Simmons Monument Works, 128 Main St., Delta, Colorado.**

WHITE MARBLE IN TEXAS, near Austin. New discovery, high quality, believed to be unlimited. Now producing building stone. Owner is State official with neither experience, time nor finances for further development. Will help right party to finance. **Judge Tom L. Beauchamp, Capitol Station, Austin, TEXAS.**

FOR SALE: Two wooden derricks, castings and steam or air hoists also castings and guys for separate derricks also quantity 4" and 6" steel pipe. Derricks and castings are for heavy duty 35 ton capacity. For sale at Redstone, N. H. **Redstone Properties, Inc.**

HELP WANTED

MAN TO TAKE CHARGE OF SHOP in one of larger cities on east coast. Must be all around mechanic. Prefer a man who could sell in owner's absence. Good salary, bonus and other concessions. Splendid opportunity for right man. Can arrange housing. Write **"Box 624" care of Monumental News-Review.**

Wanted: ALL AROUND GRANITE CUTTER. Year around work. No manufacturing. **Andrews Monument Works, Falls City, Nebraska, or Andrews Monument Works, Auburn, Nebraska.**

MACHINERY FOR SALE

We have several second hand surfacing machines at attractive prices. Address **BICKNELL MFG. CO., Rockland, Maine.**

MARKERS FOR SALE

WESTERN STYLE BARRE GRANITE SLANT MARKERS. Write for Prices and Specifications. **S. L. Garand & Co., Montpelier, Vt.**

POSITION WANTED

DESIGNER-SALESMAN—Graduate of Barre School of Memorial Art desires position with successful retail firm. Finished sketches, renderings also estimating, layout, stencil cutting, blasting and selling. Prefer Mid-Western states. **M. L. Wise, 172 Washington St., Barre, Vt.**

Wide experience in drafting, showroom and yard sales. Can instruct in practically all branches of monumental work. Prefer modern shop only. Write for other details. **Box 622 c/o Monumental News-Review.**

SALESMEN WANTED

SALESMAN WANTED to represent old established Barre granite manufacturer in the following states, Texas, Nebraska, Oklahoma, Iowa, Michigan, North Dakota, Ohio. **Write Box 220, Barre, Vermont.**

SALESMAN WANTED
Exclusive opening for wholesale monument salesman to cover all of New England and New York State for a well known, reliable Barre manufacturer. All inquiries confidential. Write Box 609 c/o Monumental News-Review.

DEALER PROPOSITION AVAILABLE. No capital needed—car essential. Largest retailers in the world. Quarriers and manufacturers. **Delano Granite Works, Inc., Delano, Minnesota.**

WHOLESALE SALESMEN WANTED—SEVERAL TERRITORIES STILL OPEN IN SOUTH AND SOUTHWEST. Quarriers and manufacturers. **Minnesota Granite Industries, Delano, Minnesota.**

WHOLESALE SALESMAN wanted. Commission basis. Well-known Barre manufacturer. For particulars write **Box 625, c/o Monumental News-Review.**

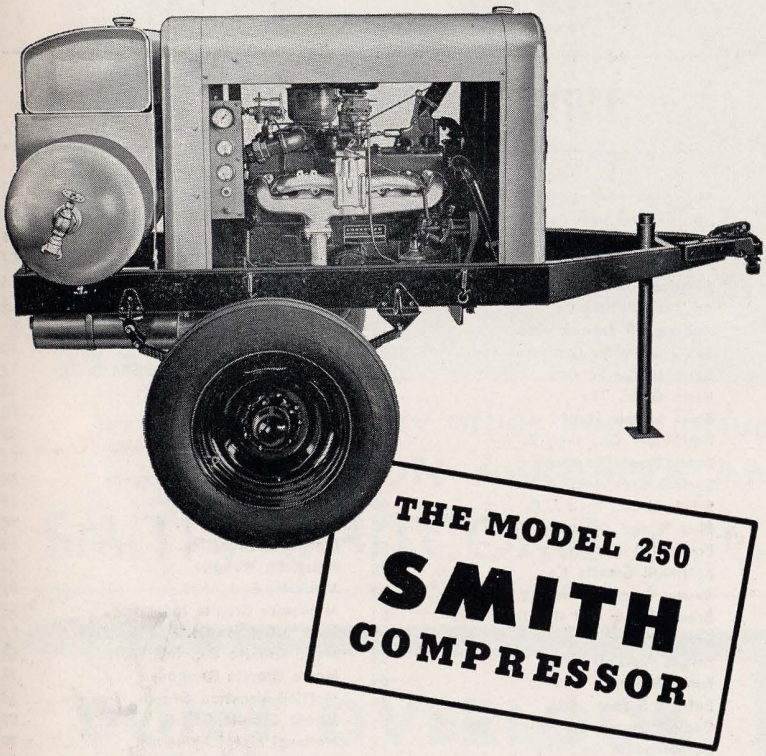
SALESMEN WANTED TO REPRESENT MANUFACTURER of colored granites. **Write P. O. Box 191, St. Cloud, Minn.**

INDEX TO ADVERTISERS

Abendroth Studio, The 55
Abrasive Products Company 58
Adrian, William H. 78
Akron Lapidary Co. 78
American Granite Co. 56
Anderson-Friberg Co., Inc. 9
Anderson & Johnson, Inc. 57
Baker & Taylor Company, The 83
Barre Design Service 76
Barre Guild, The 17
Barre Sample Plant 83
Batchelder Co., Inc., E. J. 6
Bates Supply Company 71
Beck & Beck, Inc. 5
Bilodeau Co., Inc., J. O. 48
Bliss Design Company, The 63
Bonazzi & Bonazzi 57
Bottinelli Granite Co. 76
Bowers Granite Company, R. C. 88
Bruce Marble and Granite Works 54
Brusa Bros. 71
Bryant Products, Jerry 83
Burke Brothers 64
Buttura & Sons 24
Capitol Granite Co., Inc. 80
Carborundum Co., The 16
Central Minnesota Granite Works 72
Chester Granite Company 66
Chioldi Granite Co. 44, 45
Clearview Equipment & Manufacturing Co. 78
Cleveland Litchichrome Co., C. E. 83
Coisson Bros. 69
Colombo Co., A. D. 73
Colonial Granite Co. 67
Comolli & Co., Inc. 40
Comolli Granite Co. 66
Cook, Watkins & Patch, Inc. 7
Cox Monument Co., R. J. 68
Cross Brothers Company 68
Dakota Granite Company 67
Dallett Company, The 19
Dawson-Macdonald Co. 87
Dedouch Company, J. A. 77
Dixie Granite Co. 56
Elberton Granite Association 15
Elberton Granite Industries 18
French Greek Granite Company 69
Gardner-Denver 8
Georgia Marble Co., The 20
Giudici Bros., & Co. 40
Gilman Granite Co., J. P. 11
Globe Marble & Granite Corp. 77
Granite City Tool Company 75
Granite Manufacturers' Association Quincy, Mass. 52
Granite Manufacturers, Inc. 69
Gray Rock Granite Works, Inc. 82
Grearson & Lane Co., Inc. 4
Green Valley Granite Co. 49
Gregori di Francesco, Geom. Pietro 72
Harmony Blue Granite Co. 14
Harris Granite Quarries Co., Inc. 81
Hastings Column Turning Co. 82
Hoover Granite Company 74
Hotte, Louis Z. 4
International Bronze Tablet Co. 81
Johnson & Gustafson 40
Jones Brothers Co., Inc., The 73
Kastrup, Carl 82
Kunz, Kurt E. 68
LaCross Memorials 72
Ladewich, E. G. & Co. 64
Lane Manufacturing Company 83
Lawson Granite Co., Inc. 13
Lindsay Company, P. K. 79
Marr & Gordon, Inc. 40
Meierjohn-Wengler 68
Messerly, E. J., Mrs. 83
Minnesota Granite Industries 53
Modern Granite Co. 54
Monti Granite Co., Inc., A. 63
Moore Granite Company 78
Mottled Venetian Granite 76
Mundt Granite Co., E. A. 57
National Metal Abrasives 79
Newman Brothers, Inc. 65
Niagara Diamond Tool Co. 48
Norell Granite Co. 83
Norton Company 21
Oak Park Ceramic Co. 75
Ogborn, Harry L. 82
Parnigoni Brothers Granite Co. 53
Patch-Wegner Co., Inc. 50
Peerless Granite Co. 70
Pirie Estate, J. K. 3
Provost Granite Company, Inc. 63
Revilla Granite Co., J. 74
Rochester Lead Works 81
Rock of Ages Corporation 47
Ryan, George E. 70
Scotstown Granite Co., Ltd. 69
Skanska Granitaktiebolaget 80
Shield Co., Inc., Waldron 40
Smith & Son, D. J. 72
Smith Quarry, E. L. 22
Smith & Company, Gordon 86
Smith, Whitcomb & Cook Co. 84
Spacerite Company 63
Stewart Iron Works Co., Inc., The 84
Tamms Silica Co. 82
Trow & Holden Company 65
United States Bronze 80
Van Cleef Brothers Co., Inc. 51
Volpe & Sons, Inc., L. 80
Wegner Machinery Corp. 73
Wells-Lamson Quarry Co. 12
Wetmore & Morse Quarry 2
White Granite Co. 10
Wildbur Granite Company, Inc. 55
Zampieri & Buttura 58

A Real Performer

POWERED WITH THE FAMOUS CHRYSLER INDUSTRIAL ENGINE



- **Built For Heavy Duty**
- **Long, Economical Service**
- **Has No Excess Bulk or Weight**

The new Smith Model 250 is built to your needs for powering rock drills, sand blasts, stone lettering, etc. Uses 3 cylinders for power—3 for compression. Provides a continuous flow of air—compressor pistons operate at 120° apart. Capacity 70 cu. ft. at 80 lbs. pressure. Throttle operates about 1/3 open when operating at 160 lbs. pressure. Compressed air is cooler due to water jacketed discharge chamber and smooth, even flow of air. Engine parts available at Chrysler, DeSoto and Dodge truck dealers.

Write For Complete Facts!

The famous Model R-60 Is also available with rebuilt Model A Ford engine. Thousands of these low priced, economical compressors are giving satisfactory service to Monument dealers and cemeteries all over the world.

The Smith Compressor Head and accessories can be furnished for assembling on a Model A Ford block for a stationary or special compressor with 60 cubic feet capacity.

GORDON SMITH & CO.

INCORPORATED

470 College Street — Bowling Green, Ky.

. . . *Not So Editorial*

AUTOMOBILES AND MONUMENTS

In Ernest Leland's article on Kurt Kunz's designs for Sculptured Memorials in this issue, he presents the thesis that the fact that people are buying "expensive automobiles" proves their ability to pay for "expensive monuments." Getting more specific a survey of "Motor Age" sales statistics for 1948-1949 leads us to believe that more than 300,000 Americans purchased automobiles in the $3,000 and up class in the past 12 months . . . in short nearly a billion dollars. Of course there are those cynics among us who will say "that's why they can't buy expensive monuments." We'll go along with Leland and remember we aren't asking for a billion dollar volume in monuments . . . we couldn't produce them.

ENTERPRISE IN ITALY

From the current issue of "Fortune," we learn that "Bicycle Joe" Pacifico, Philadelphia used car magnate, won the first ECA guarantee for capital outlay in the Marshall Plan countries. He plans to modernize his family's quarry near Naples, Italy.

A PENNY FOR YOUR THOUGHTS

A U. P. release states that a retired marble executive in St. Louis has invented a doorbell that requires a penny deposit to ring to discourage canvassers, saying, "no salesman is going to invest a penny unless he has something worth while to sell." Personally it sounds to us like a frustrated doorbell pusher who has seen the light. Which reminds us of a memorialist we know, a staunch advocate of the doorbell technique, who refuses to let his wife buy anything from "door-to-door" salesmen.

THE UPSIDE DOWN MONUMENT

Some few issues back Carl Kastrup, the monument man's F. P. Adams, wrote of a setter with his own convictions, who set a monument upside down rather than bring it back to the shop. Well, believe it or not, and you will soon see the picture of another upside down affair, unless the builder of same corrects his error before we can get photo.

RECOVERY ABROAD

One of the most welcome signs on the international scene is the activity of memorialists on the right side of the Iron Curtain as indicated by our foreign mail including several revived monumental trade magazines which were welcome visitors in pre-war days. In an early issue we will feature several pages of monuments from these magazines, many of which are worthy of emulation.

COMMENT ON WAR MADE ABOUT 1273 A.D.

"War is delightful to the inexperienced." This statement is to be found on the tomb of Henry III, founder of Westminster Abbey, who died in 1273 A.D.

E. H. Whitaker

DAWSON-MACDONALD COMPANY

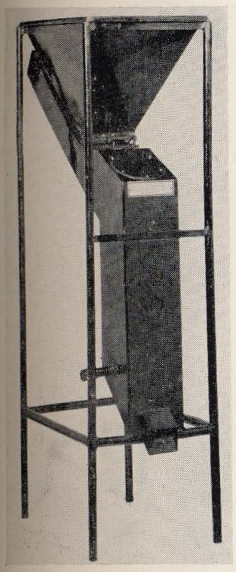
THE COMPLETE SUPPLY AND EQUIPMENT HOUSE

141 Pearl Street
Boston 10, Mass.

Barre, Vermont

BRANCH OFFICES:
124 North Euclid Ave.
Pittsburgh 6, Pennsylvania

D-M COMBINATION SHOT AND ABRASIVE CLEANER



A necessity for clean Shot and Abrasive so as to produce whiter panels and remove dust from Abrasive to obtain faster cut. This device is operated by air and quickly removes all foreign matter and dust. **Immediate Delivery.**

Price $42.50

D-M SHAPING SHOT



A specially graded Shot --heat treated for hardness, packed in 100-lb. bags.

D-M SWIVEL FIXTURE AND SPOTLIGHT

This unit with 150 Watt Spotlight eliminates shadows and focuses the light where you want it. Can be adjusted to any angle.



Price: $4.00 complete

D-M MIDGET SANDBLAST GUN

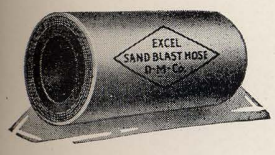


This gun is used extensively for executing two-tone or shaded effect on carving. Fine Sand or Abrasive Dust is used at a low air pressure. Can also be used for removing rust or point marks from bases.

Price $41.00

D-M SANDBLAST HOSE

(non-static)



An especially constructed hose to resist severe wear and tear caused by the abrasive or sand friction. There is no better Sand Hose obtainable. Furnished in any length desired from 10 feet upwards. Diameters ⅜", ½", ¾" and 1".

D M PRODUCTS

FOR BEST RESULTS USE

SCOTCH STENCIL

D-M CERAMIC NOZZLES

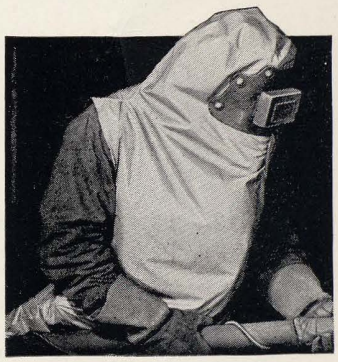
D-M BLASTING ABRASIVE

SET-RITE COMPOUND

MAGIC CLEANER

D-M ABRASIVE MASK

This mask can be used equally as well for shaping. It is the most popular Helmet in use by the Granite Industry. The operator is guaranteed complete protection. Superior Features: light-weight (less than 4 pounds), dust tight, safety glass lens protected by stainless steel screen, all metal parts rubber covered. The complete assembly comprises Heavy Duty Hood, Face Piece and Connecting Tube supplying air to the operator.





FACE PIECE

Price $42.50

DAWSON-MACDONALD COMPANY

THE COMPLETE SUPPLY AND EQUIPMENT HOUSE

PITTSBURGH 6, PA. **BOSTON 10, MASS.** **BARRE, VT.**

HEADQUARTERS FOR ABRASIVES
BY CARBORUNDUM

Grains, bricks, and wheels of all sizes, especially for the CONTOUR and SLOTTING Machines, always in stock. BLASTITE* Aluminum Oxide, ALOXITE* Aluminum Oxide, W.P.P. or CARBORUNDUM* Silicon Carbide Grain for Sand Blasting, also DUTCH BRAND EZ STENCIL, and EVANS' 5/A DOPE.

*Registered Trade Marks of The Carborundum Company.

..... *All Granite Polishing Supplies* .....

When you buy from us, you are not only assured of Quality Products and Real Service, but also of professional advice as to proper sizes of grains, wheels, etc., based upon over 50 years of Experience supplying the Trade.

R. C. BOWERS GRANITE COMPANY

MONTPELIER, *Founded in 1888* **VERMONT**

THE LANE SOLID GATE POLISHING MACHINE

A Machine of rugged construction which can be used for both High Speed Polishing in bins and Old Style Polishing on Plastered Beds by swinging machine from Bin to Bed without making any changes and with no lost time.

FEATURES:

Two speed Polishing or Steeling — Convenience of Push-Button Control, with raise and lower adjustment from same station.

Ball Bearings on spindle — Ball Thrust Bearing holds Gate Hinge.

V-Belt Drive — Geared Motor Hoist.

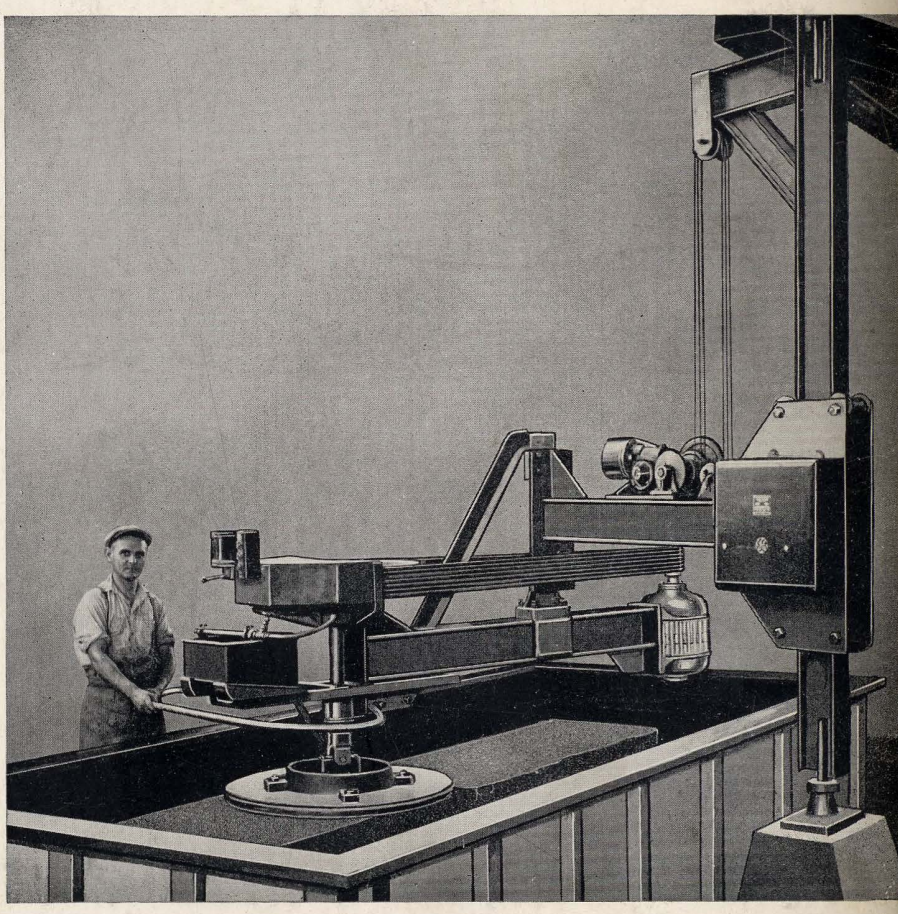
SIZES:

7½ HP. & 10 HP. Machines for small and medium work.

15 HP. & 20 HP. for heavy work.

Complete instructions for High-speed Polishing supplied with each machine.

Write today for further information



LANE MANUFACTURING COMPANY

Established 1857

MONTPELIER ✣ ✣ VERMONT